

Martin Svensson

Strained

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- for tenor recorder, trombone & cello

Dedicated to Da So

Duration ca 9 min

First performance October 12th 2010
at InterArtCenter during the Connect
Festival, Malmö

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Martin Svensson 2006

A ca. ♩ = 92

Tenor Recorder

Trombone

Cello

p *pp* *mp* *pp* *f*

pp *pp* *mf* *pp* *n*

S.P. *n* *f* *pp* S.P. *n* *mf* *p* S.P. *pp* *mf* *pp* *f* *n*



7

T. Rec.

Tbn.

Vc.

mp *pp* *p*

mf *pp* *mp* *pp* *mp* *pp* *mfp* *p* *p*

mf *pp* *mp* *pp* *mfp* *p* *n* *mf* *mfp* *n* *mp* *p*

14

T. Rec. *mf* *mf* *pp* *p* *mf* *f* *pp*

Tbn. *n* *mp* *n* *mf* *p* *pp* *mp* *pp* *mf* *p* *pp*

Vc. *n* *mf* *p* *mf* *p* *mf*

20

T. Rec. *f* *p* *p* *mf* *f*

Tbn. *mf* *n* *mf* *p* *mf* *mf* *p*

Vc. *n* *mf* *n* *mf* *pp* *pp* *mp* *pp* *f* *p* *mp*

26

T. Rec. *p* *p* *p* *sfz* *p*

Tbn. *f* *p* *n* *mf* *p* *p* *p*

Vc. *p* *f* *n* *mp* *n* *f* *n* *mf* *n* *mf* *n* *mf* *p* *mf*

B

33

T. Rec. *mp* *p* *mf* *p* *mf* *mf* *p* *p*

Tbn. *mf* *p* *mf* *p*

Vc. *n* *mp* *n* *p* *mf* *f* *p* *f* *n* *mf*

S.P. *nat.* *S.P.* *nat.*

40

T. Rec. *p* *mf* *f* *p*

Tbn. *mf* *f* *p*

Vc. *p* *n* *mf* *n* *mp* *n* *mf* *f*

non vibr. *S.P.* *nat.* *S.P.*

45

T. Rec. *mf* *f* *p* *p* *mf* *p* *f* *p*

Tbn. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *nat.* *n* *mf* *p* *f* *n* *mf* *p*

S.P. *nat.*

50 C

T. Rec. *mf f p mf f f mp*

Tbn. *mf p f p mf p f*

Vc. *f n mf n f n mf p mf mp*

S.P. nat. S.P. nat. S.P. nat.

56

T. Rec. *f mp f mp*

Tbn. *p f mp p f p*

Vc. *f n mf mp f mp*

S.P. nat. S.P. nat.

61

T. Rec. *mf f mp*

Tbn. *p mf f p p*

Vc. *mp f mp mp f n mp n mp f mp*

S.P. nat. S.P. nat. S.P. nat.

66

T. Rec. *mf* *mf* *p* *p* *mp* 6

Tbn. *f* *p* *mf* *f* *p* *f* *mp*

Vc. *mf* *mp* *f* *mp* *n*

S.P. nat. 3

71

T. Rec. *f* *mp* *mp* *mp* *f* *mp* 6

Tbn. *f* *p* *f* *mp* *mp*

Vc. *mf* *f* *mp* *mp* *mp* *mf* *f* *mp*

S.P. nat. S.P.

75

T. Rec. *f* *mp* *f* *mp*

Tbn. *f* *mp* *mp* *mp* 3

Vc. *mp* *f* *n* *mp* 3

S.P. nat.

78 D

T. Rec. *f* *n* *f* *f* *fp* *mf* *pp* *p* *mp*

Tbn. *f* *n* *f* *fp* *mf* *pp* *p* *mp*

Vc. S.P. *f* *p* *f* *n* *mf* *f*

nat. *S.P.*

81

T. Rec. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. *p* *f* *mp* *f* *n* *mf* *mp* *f*

Vc. *nat.* *n* *mp* *mp* *mf* *f* *n* *mp* *mf* *mp*

S.P. *nat.*

85 *MPH.*

T. Rec. *f* *f* *mp*

Tbn. *mp* *n* *mp* *n* *f* *pp* *mf* *f* *p*

Vc. *3* *n* *mp* *n* *f* *mf* *mp* *f*

S.P. *nat.* *S.P.*

90

T. Rec.

Tbn.

Vc.

mf

mp

f

mf

mp

mp

mf

f

mf

nat.

S.P.

nat.

93

T. Rec.

Tbn.

Vc.

f

mf

f

mf

f

f

mf

f

S.P.

nat.

96

T. Rec.

Tbn.

Vc.

mf

f

mf

f

mf

p

f

p

mf

mf

f

S.P.

nat.

S.P.

99

T. Rec. *mf* 6 *mf*

Tbn. *n* *mp* *f* *p* *mf* 3

Vc. *p* *mf* 3 5 6 *mf* 3 *p* 3

101

T. Rec. 5 6 5 3 3 6 6

Tbn. 5 3 *mf* *p* 6 5 *mf* 3

Vc. 6 *mf* *p* 6 *mf* 5

103

T. Rec. 5 6 3 *f* *ff* 3 *p* *f* 3 3

Tbn. 7 5 6 *f* *ff* 3 3 3

Vc. 6 7 *f* S.P. *ff* 3 3 3

106

T. Rec.

Tbn.

Vc.

3 3 3 3 3 6

3 3 3 3 6

3 n f

109 **E** un poco più lento (ca. $\text{♩} = 74$)

T. Rec.

Tbn.

Vc.

mp

mp

S.P. *mp*

111

T. Rec.

Tbn.

Vc.

6 6 6 6 6 6 6

6 6 6 6 6 6 6

6 6 6 6 6 6 6

113

T. Rec.

Tbn.

Vc.

This system contains measures 113 and 114. It features three staves: T. Rec., Tbn., and Vc. Each staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. Measure 113 starts with a box containing the number 113. Measure 114 ends with a double bar line.



115

T. Rec.

Tbn.

Vc.

This system contains measures 115 and 116. It features three staves: T. Rec., Tbn., and Vc. Each staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. Measure 115 starts with a box containing the number 115. Measure 116 ends with a double bar line.



117

T. Rec.

Tbn.

Vc.

This system contains measures 117 and 118. It features three staves: T. Rec., Tbn., and Vc. Each staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. Measure 117 starts with a box containing the number 117. Measure 118 ends with a double bar line.

119

T. Rec.

Tbn.

Vc.

121

T. Rec.

Tbn.

Vc.

123

T. Rec.

Tbn.

Vc.

125

T. Rec.

Tbn.

Vc.

This system contains measures 125 and 126. It features three staves: T. Rec., Tbn., and Vc. The T. Rec. staff begins with a box containing the number 125. The music consists of eighth-note patterns with various articulations and fingerings. Measure 125 includes fingerings of 6, 6, 6, 3, 6, 6, 6, and 6. Measure 126 includes fingerings of 6, 6, 6, 6, 6, 6, 6, and 6. The Vc. staff plays a consistent eighth-note accompaniment with a fingering of 6. The Tbn. staff plays a similar eighth-note pattern with a fingering of 6. The system is framed by double bar lines on both sides.

127

T. Rec.

Tbn.

Vc.

This system contains measures 127 and 128. It features three staves: T. Rec., Tbn., and Vc. The T. Rec. staff begins with a box containing the number 127. The music continues with eighth-note patterns. Measure 127 includes fingerings of 6, 6, 6, 6, 6, 6, 6, and 6. Measure 128 includes fingerings of 6, 6, 6, 6, 6, 6, 6, and 6. The Vc. staff maintains the eighth-note accompaniment with a fingering of 6. The Tbn. staff continues with its eighth-note pattern and a fingering of 6. The system is framed by double bar lines on both sides.

129

T. Rec.

Tbn.

Vc.

This system contains measures 129 and 130. It features three staves: T. Rec., Tbn., and Vc. The T. Rec. staff begins with a box containing the number 129. The music continues with eighth-note patterns. Measure 129 includes fingerings of 6, 6, 6, 6, 6, 6, 6, and 6. Measure 130 includes fingerings of 6, 6, 6, 6, 6, 6, 6, and 6. The Vc. staff maintains the eighth-note accompaniment with a fingering of 6. The Tbn. staff continues with its eighth-note pattern and a fingering of 6. The system is framed by double bar lines on both sides.

131

T. Rec.

Tbn.

Vc.

ppp

135

T. Rec.

Tbn.

Vc.

n *mf* *n*

138

T. Rec.

Tbn.

Vc.

pp *mf* *pp*

S.P.

n *mp*

141

T. Rec. *pp*

Tbn.

Vc. *n* *pp* *mf*

145

T. Rec. *n* *mf*

Tbn. *pp*

Vc. *pp*

148

T. Rec. *n* *mf* **F** *a tempo*

Tbn. *mf* *n*

Vc. *pp* *n* *f* *p* *nat.*

154

T. Rec. *p* *p* *mp*

Tbn. *mf* *p* *mp* *mp*

Vc. *mp* *mp*

160

T. Rec. *mf* *mf*

Tbn. *mf*

Vc. *mf* S.P.

163

T. Rec. *f*

Tbn. *f* *nat.*

Vc. *f*

165

T. Rec.

Tbn.

Vc.

f

fp

f

167

T. Rec.

Tbn.

Vc.

ff

mp

f³

pp

mf

pp

f

ff

mp

n

f

G

(j)

(j)

nat.

170

T. Rec.

Tbn.

Vc.

174

T. Rec.

Tbn.

Vc.

S.P.

nat.

177

T. Rec.

Tbn.

Vc.

S.P.

ff

fp

f

f

pp

180 (♩)

T. Rec.

Tbn.

Vc.

mp

f

*f*³

pp

f

f

nat.

183

T. Rec.

Tbn.

Vc.

fp < f

mp < f

fp < f

n < mp

Detailed description: This system contains measures 183 to 186. The T. Rec. part features a melodic line with triplets and a fermata. The Tbn. part has a bass line with triplets and dynamic markings *fp* and *f*. The Vc. part has a complex bass line with triplets and dynamic markings *mp*, *f*, *fp*, *f*, *n*, and *mp*. The system ends with double bar lines.

187

T. Rec.

Tbn.

Vc.

f

S.P.

Detailed description: This system contains measures 187 to 190. The T. Rec. part has a melodic line with triplets and quintuplets. The Tbn. part has a bass line with sextuplets and triplets. The Vc. part has a bass line with triplets and a section marked S.P. with a triplet. The system ends with double bar lines.

190

T. Rec.

Tbn.

Vc.

ff

fp < *f* < *pp*

f

ff

f

Detailed description: This system contains measures 190 to 193. The T. Rec. part has a melodic line with triplets and septuplets, marked *ff*. The Tbn. part has a bass line with septuplets and sextuplets, marked *fp*, *f*, and *pp*. The Vc. part has a complex bass line with sextuplets and a section marked *ff*. The system ends with double bar lines.

193

T. Rec.

Tbn.

Vc.

The image shows a musical score for three instruments: T. Rec. (Trumpet), Tbn. (Tuba), and Vc. (Violin). The score is for measures 193 through 196. Measure 193 is marked with a box containing the number 193. The T. Rec. and Tbn. parts play a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note. The Vc. part has a whole note in measure 193, a quarter note in measure 194, and a quarter note in measure 195. Dynamics include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *n* (normal). Performance instructions include *S.P. sul A* and *nat.* (natural). A triplet of eighth notes is marked with a '3' in all three parts in measure 196.

p *mp*

p *mp*

n *ff* *nat.* *mp*