

Martin Svensson

miniatures for charango & bass flute

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Score

I

♩ = 100

The score is divided into three systems, each starting with a double bar line and a measure number in a box (1, 7, 13, 19). The instruments are Bass Flute (B. Fl.) and Charango (Ch.).

System 1 (Measures 1-6):
Bass Flute: Measures 1-2 (5/4, *<sf* to *p*), 3-4 (4/4), 5-6 (5/4, *p* to *sf* to *p*).
Charango: Measures 1-6 (5/4, *<ff*, *dim.*, *mp*, *p* to *ff*, *dim.*).
Measures 7-6: Bass Flute (3/4, 11/16 *mf*, 5/4, 4/4, 5/4, 4/4). Charango (3/4, *mp*, *f*, *<ff*, *dim.*, *mp*, *p*).

System 2 (Measures 7-12):
Bass Flute: Measures 7-8 (5/4, *sf* to *p*), 9-10 (2/4 *mf*, 5/4, *sf* to *p*), 11-12 (3/4, 2/4 *mf*, 4/4, 3/4).
Charango: Measures 7-12 (5/4, *<ff*, 2/4, 5/4, *<ff*, *mp*, 4/4, 4/4, *<ff* to *mf*).

System 3 (Measures 13-19):
Bass Flute: Measures 13-14 (3/4), 15-16 (4/4, *mp* to *sf*), 17-18 (5/4), 19 (3/4).
Charango: Measures 13-19 (3/4, *ff*, 4/4, *mp*, 5/4, *ff*, 3/4).

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24

B. Fl.

Ch.

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{11}{16}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

mp *sf* *p* *mf* *p*

mp *ff* *mf* *< ff*

30

B. Fl.

Ch.

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{5}{4}$

sf *f* *sf* *p* *mf* *f*

ff *dim.* *mp*

35

B. Fl.

Ch.

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{14}{16}$ $\frac{4}{4}$

sf *p* *f* *ppp*

< ff *dim.* *mp* *f*

II

1 $\text{♩} = 60$

B. Fl. *f* *p* *mf* *p* *f*

Ch. *f* *p* *mf* *p* *f*

2/4 4/4 2/4 4/4

6

B. Fl. *p* *mf* *p* *f* *sfz* *p* *mf*

Ch. *p* *mf* *p* *p* *mf*

4/4 3/4 4/4

10

B. Fl. *p* *mf* *p* *f* *sfz* *p* *mf* *p* *mf*

Ch. *mfp* *mf* *p* *mf* *f*

4/4

14

B. Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Ch. *p* *mf* *p* *mf*

3

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20

B. Fl. *sfz* *p* *p* *mf* *f* *p* *f* *sf*

Ch. *f* *mp* *f* *p* *mf* *p*

25

B. Fl. *f* *p* *f* *p* *mf* *p* *mf*

Ch. *f* *mp* *p*

30

B. Fl. *p* *mf*

Ch. *p* *mf* *p* *f*

186

III

1 $\text{♩} = 60$ vibr:

B. Fl. *f* *mf* *f* *f* *mf* *f* *f* *f*

Ch. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

9 *bisb.* *f* *mf* *f* *mf* *f* *mf* *f*

B. Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ch. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

16 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Fl. *bisb.* *f* *mf* *f* *mf* *f* *f* *f*

Ch. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

24 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

IV

1 *jet whistle* ♩ = 80 *ff* *rit.*-----

B. Fl.

Ch. *f* *p* *mf* *f* *mp* *thumb*-----

10 ♩ = 80

B. Fl.

Ch. *f* *mp* *f* *dim.* *rubato*

17 *accel.*----- *senza tempo*

B. Fl.

Ch. *mp* *cresc.* *f* *p*

23 *jet whistle* *ff* *p*

B. Fl.

Ch. *f* *p* *f* *p* *f*

V

1 $\text{♩} = 110$

B. Fl.

Ch.

mp

16 *rit.* *accel.* $\text{♩} = \text{c. } 195$

B. Fl.

Ch.

p *f*

29

B. Fl.

Ch.

38

B. Fl.

Ch.

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47

B. Fl.

Ch.

2

6

2

6

2

6

4

4

56

B. Fl.

Ch.

4

4

9

4

4

ff