





20  $\frac{4}{4}$  5

Fl.  $\frac{4}{4}$   $mf$   $f$

Cl.  $mf$   $f$

Pf.  $pp$   $fff$

perc.  $pp$   $mp$   $pp$   $f$   $mf$   $5/4$

Vn.  $\frac{4}{4}$  *molto vib.*  $p$   $mp$   $p$   $f$  5

Vla.  $f$

Vcl. *arco* *pizz.*

D.B.

22  $\frac{5}{4}$   $\frac{4}{4}$  5

Fl.  $mf$   $f$

Cl.  $pp$   $mf$   $pp$   $mf$   $f$

Pf.  $f$

perc.  $<fp$   $pp$   $mp$   $f$   $mf$   $ff$

Vn.  $f$   $arco$   $3$   $f$

Vla.  $p$   $ff$   $mf$   $p$   $ff$   $f$

Vcl.  $f$   $arco$   $p$   $f$   $f$   $pizz.$   $arco$   $f$

D.B.  $f$   $arco$   $pizz.$   $arco$   $f$

25

Fl. *f* *ff* *fff*

Cl. *f* *qn* *ff* *fff*

Pf. *f* *ff* *fff*

perc. *splash* *qn* *ff* *fff*  
Bass-Drum

Vn. *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vcl. *f* *ff* *fff*

D.B. *f* *ff* *fff*

5/4 5/8 1/4 4/4

29

Fl. *ff* *pp* *B* ♩ = 84

Cl. *f* *pp*

Pf. *f*

perc. *sizzle-china* *pp* *f*

Vn. *ff* *p* *ric...*

Vla. *f* *p* *ric...*

Vcl. *f* *ppp*

D.B. *arco* *f* *ppp*

4/4 5/4 4/4

34 C ♩=100

Fl. *ff*

Cl. *ff*

Pf. *ff* *Sob*

perc. *sizzle-china pp* *mf*

Vn. *ric... p* *ric... p* *fp* *ff* *f*

Vla. *mf* *f* *pizz.* *mf*

Vcl. *f*

D.B. *f*

40

Fl. *mf* *p* *tr* *pp* *mp* *pp*

Cl. *f* *p* *f* *p*

Pf. \*

perc. *mf* *f* *tr* *pp* *mp* *pp*

Vn. *3* *pizz.* *arco* *3* *ff* *molto vib.* *p* *mp* *p*

Vla. *f* *p* *f* *ff* *f*

Vcl. *pizz.* *mf* *3* *3* *3*

D.B. *pizz.* *mf* *f* *5* *mf* *sul pont.* *arco* *tr* *pp* *p* *pp*



51 D ♩ = 84  $\frac{4}{4}$

Fl. *f* *fff*

Cl. *f* *fff*

Pf. *f* *fff* put the ping-pongballs on the lowest strings hit strings with palm, behind ping-pong balls

perc. *f* splash Bass-Drum *fff* snare (without snares) one hand-bounce

Vn. *f* *fff* *arco* *qn*

Vla. *f* *fff* *arco* *qn*

Vcl. *f* *fff* *arco* *qn*

D.B. *f* *fff* *arco* *qn*

55  $\frac{4}{4}$

Fl. *qn* *f* breath-tone

Cl. *qn* *mf*

Pf. *ff* *pp* *mf* gliss. on strings with the fingertips hold ped to \* in bar 91

perc. sizzle-china *qn* *f* *qn* *mp* *qn*

Vn. *crushed* *norm.* *qn* *mp* *qn* *norm.* *sul pont.* *qn* *mf*

Vla. *crushed* *norm.* *qn* *mp* *qn*

Vcl. *crushed* *norm.* *mf* *picz.*

D.B. *crushed* *norm.* *mf*

61

Fl. *qn*  $\rightarrow$  *f* *breath-tone* *ff*

Cl. *qn*  $\rightarrow$  *f*

Pf. *f* *pp*  $\rightarrow$  *mf* *tap on strings with fingertips* *f*

perc. *mf*  $\rightarrow$  *ff* *belltree* *p* *qn*

Vn. *ff* *p* *crushed* *sul pont.* *norm.* *qn* *norm.* *qn* *mp* *qn* *f*

Vla. *fff* *p* *crushed* *sul pont.* *norm.* *qn* *qn* *mp* *qn* *pp*

Vcl. *fff* *p* *crushed* *sul pont.* *norm.* *qn* *norm.* *pp* *sul pont.* *mf*

D.B. *fff* *p* *qn* *norm.* *pp* *sul pont.* *mf*

67

Fl. *qn*  $\rightarrow$  *f* *key-clicks (with breath)* *(f)*  $\frac{1}{4}$   $\frac{4}{4}$

Cl. *qn*  $\rightarrow$  *f*  $\rightarrow$  *qn*

Pf. *f* *ff* *mf* *ff*

perc. *ff* *belltree* *mp* *qn*  $\rightarrow$  *ff* *l.v.* *qn*  $\rightarrow$  *mf*  $\rightarrow$  *qn*  $\frac{1}{4}$   $\frac{4}{4}$

Vn. *sul pont.* *qn*  $\rightarrow$  *mp*  $\rightarrow$  *qn* *col legno* *5* *crushed* *norm.* *ff* *qn* *ric...* *p* *crushed* *norm.* *f* *qn*  $\frac{1}{4}$   $\frac{4}{4}$

Vla. *col legno* *5* *crushed* *norm.* *ff* *qn* *sul C* *pp* *mf*

Vcl. *crushed* *sul pont.* *norm.* *crushed* *norm.* *ff* *qn* *sul G* *pp* *mf*

D.B. *ff* *crushed* *sul pont.* *norm.* *ff* *crushed* *norm.* *ff* *qn*



73  $\frac{4}{4}$

Fl.  $qn \rightarrow mp \rightarrow qn$

Cl.  $qn$

Pf. *pp* *ff* *mf* *mp*

perc. *qn*  $\rightarrow$  *mp* *mf* *cro.* *L.v.* *ff* *L.v.* *splash* *qn*  $\rightarrow$  *p*  $\rightarrow$  *qn* *Bass-Drum* *qn*  $\rightarrow$  *mf*  $\rightarrow$  *qn*

Vn.  $\frac{4}{4}$  *p* *mf* *arco* *sul D* *mf* *qn*  $\rightarrow$  *mp*  $\rightarrow$  *qn*

Vla. *ric...* *p* *pizz.* *mf* *arco* *sul D* *mf* *qn*  $\rightarrow$  *mp*  $\rightarrow$  *qn*

Vcl. *mf* *ric...* *crushed* *fff* *crushed* *mp* *norm.* *sul pont.* *pp* *qn* *norm.*

D.B. *fff* *crushed* *mp* *norm.* *sul pont.* *pp* *qn* *norm.*



79  $\frac{3}{4}$

Fl. *mf* *pp* *mp*

Cl. *mf* *pp* *mp*

Pf. *mf* *remove two ping-pong balls* *mf*

perc. *qn*  $\rightarrow$  *p* *belltree* *mf* *p* *pp* *Bass-Drum*

Vn. *ric...* *p* *qn*  $\rightarrow$  *mp*

Vla. *mf* *qn*  $\rightarrow$  *mp*

Vcl. *f* *qn* *mf* *qn*  $\rightarrow$  *mp*

D.B. *f* *qn* *qn*  $\rightarrow$  *mp*

84  $\frac{3}{4}$  = 94  $\frac{4}{4}$

Fl. *pp*

Cl. *pp*

Pf. *mf* *pp* *p* *remove last two balls*

perc. *f* *splash* *l.v.* *sizzle-china* *mf* *qn* *Bass-Drum* *qn*

Vn. *qn* *f* *f* *norm.*

Vla. *qn* *f* *qn*

Vcl. *f* *f* *qn* *mp* *qn*

D.B. *qn* *qn* *mp* *qn*

90  $\frac{4}{4}$  = 110 **E**

Fl. *breath-tone* *qn* *f* *f* *mf* *ff* *mf* *ff*

Cl. *multiph.* *qn* *f* *qn* *f*

Pf. *mf* *f*

perc. *f* *qn* *mf* *snare (without snares)* *Bass-Drum* *f* *splash* *Bass-Drum* *p* *f* *ff*

Vn. *pp* *f* *ff* *mp* *ff*

Vla. *pp* *f* *ff* *f<sub>p</sub>*

Vcl. *pizz.* *mf* *arco* *f* *ff* *pizz.* *p*

D.B. *pizz.* *mf* *arco* *f* *ff* *qn*

96

Fl. *ff*

Cl. *pp* *mp* *ff* *mp* *f*

Pf. *ff* *p* *3* *mf*

perc. *p* *3* *ff*

Vn. *ff* *mf* *ff*

Vla. *mp* *mf* *ff*

Vcl. *mp* *mf* *ff*

D.B. *mf* *qn* *ff*

99

Fl. *f* *6* *fff* *f* *ff* *fff*

Cl. *mf*

Pf. *3*

perc. *mf* *ff*

Vn. *mf* *ff* *mf* *ff* *fff*

Vla. *ff* *mf* *ff*

Vcl. *ff* *ff* *f*

D.B. *mf* *ff* *arco*

102

Fl.

Cl.

Pf. *put all ping-pong balls over the lowest strings*

perc.

Vn.

Vla.

Vcl.

D.B.

*mf* *fff* *mf* *fff*

*fff*

*ff* *f* *ff* *ff*

*gliss*

*f* *mf* *fff* *f* *ff* *arco*

*f* *fff*

*mp* *f* *mp* *f*

105

Fl. *musa in piccolo*

Cl.

Pf.

perc.

Vn.

Vla.

Vcl.

D.B.

*fff* *fff*

*fff* *ff* *morendo*

*ff* *gliss both hands* *fff* *Bass-Drum* *fff* *ff* *morendo*

*p* *f* *qn* *fff*

*qn* *fff*

*f<sub>p</sub>* *qn* *fff*

*qn* *fff*

6/4 4/4

# In Su

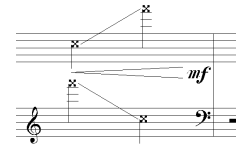
ensemble and performance notes

- 1 Flute/Piccolo
- 1 Clarinet in Bb
- 1 Piano - with 4 pingpong balls
- 1 Percussion player :

- Marimba
- Crotale (B2)
- Belltree
- susp. splashcymbal
- susp. sizzle-chinacymbal
- snare (without snares)
- Bassdrum
- Kickdrum

- 1 Violin
- 1 Viola
- 1 Cello
- 1 Double Bass

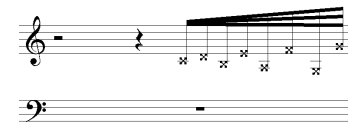
Piano :



*Glissando with fingertips on the strings, The x indicates approximate pitches*



*Strike the lowest strings (cluster) with palm of one hand and hold ped.*

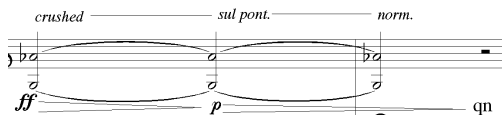


*Tap the strings with the fingertips The x indicates approximate pitches*

Strings :



*Ricochet gliss : Drop the bow on the string and let it bounce (creating a *accelerando*). At the same time do a glissando.*



*Gradually going from multiple bowpressure (crushed) to *su pnticello* to normal bowing*

Percussion :



*One-hand bounce : Similar effect as the ricochet in the strings. Let the stick bounce on the snare (with one hand) to create a *accelerando*-effect*

Global :



*Highest pitch possible*

First performance by Sonanza ensemble  
conducted by Jan Risberg.  
Visby, Sweden May 20th 2000

**Duration ca 7 min.**  
**Score in C**