Embryo
Orchestration

2 Piccolo Flutes
2 Flutes
4 Oboes
3 Clarinets in Bb
1 Bass Clarinet
2 Bassons
2 Contra Bassons

6 French Horns in F
4 Trumpets in C
4 Trombones
1 Tuba

Timpani

2 Percussion players :

non-pitched	Pitched
Slitdrum	Marimba
Bassdrum	Crotale
Snare	Glockenspiel
suspended cymbal	Vibraphone
Tam-Tam	Gong
4 Peking gongs (2 each)	Tubular Bells
Whip	
2 Bongos	
4 Tom-Toms	
Flexatone	

Harp

Grand Piano

Strings

Score in C

Duration ca 20 min

World premiered by Malmö Symphony Orchestra,
conducted by André de Ridder
September 6th 2007

Embryo

To Malmö Symphony Orchestra

Martin Svensson 2006-2007

A ♩ = 60

Piccolo 1-2

Flute 1-2

a2 *breath-tone*

Oboe 1-2

Oboe 3-4

Clarinet in B♭ 1

Clarinet in B♭ 2-3

a2

Bass Clarinet

Bassoon 1-2

Contrabassoon 1-2

A ♩ = 60

Horn in F 1-2

Horn in F 3-4

Horn in F 5-6

Trumpet in C 1-2

1. straight mute

2. cup mute

(straight)

Trumpet in C 3-4

3. harmon mute (stem out)

4. harmon mute (stem in)

Trombone 1-2

Trombone 3-4

Tuba

Timpani

Percussion 1

Marimba

Percussion 2

Slit-drum

A ♩ = 60

Harp

D♯ C♭ B
E♯ F G♯ A

gliss with fingernails of fingers 1,2,3 and 4 very close to soundboard

Pianoforte

Violin I A

Violin I B

Violin II A

solo

Violin II B

Viola A

sul pont.

Viola B

sul pont.

Cello

flautando

solo

Cello

Contrabass

pizz.

arco

flautando

solo

Contrabass

pizz.

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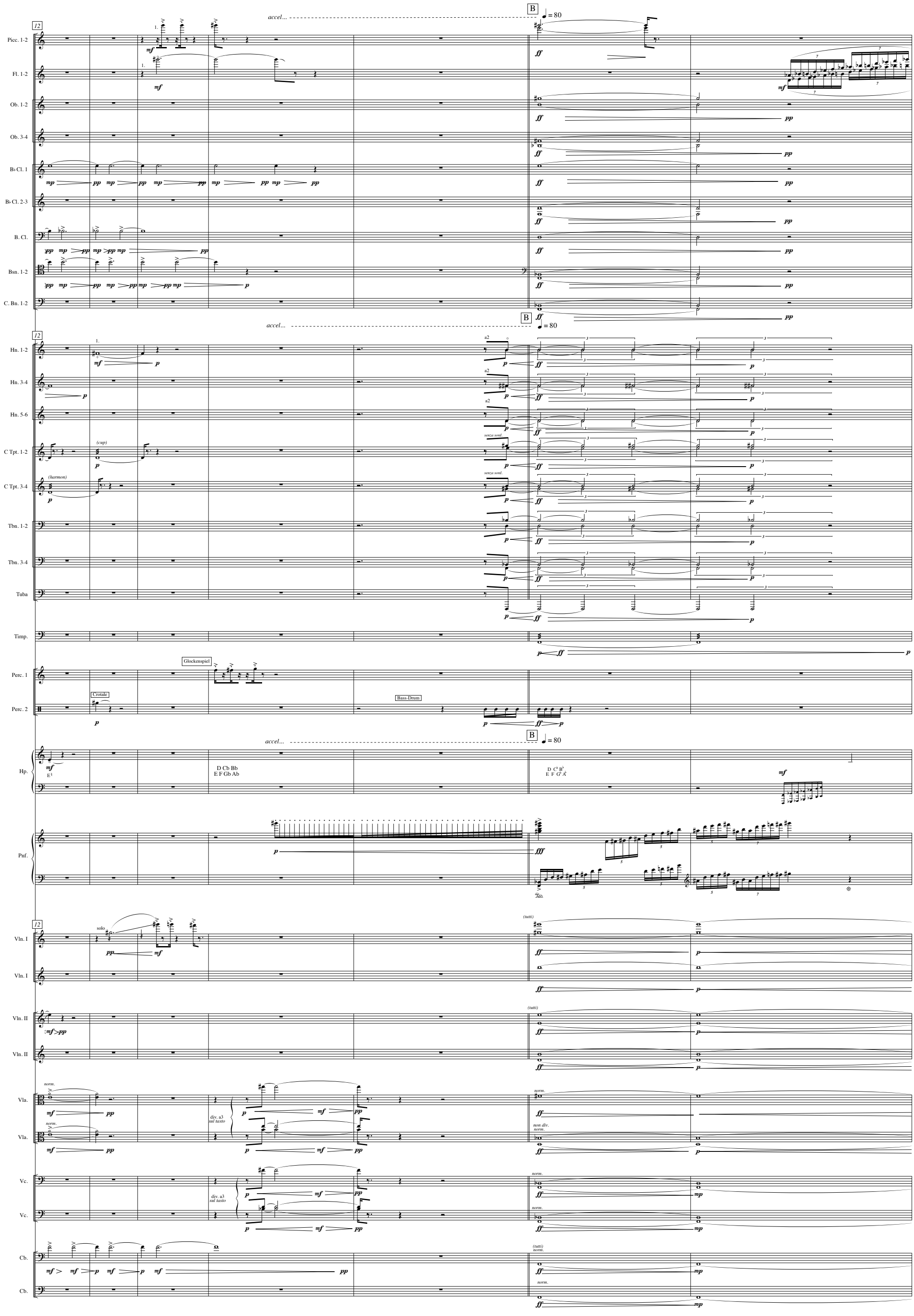
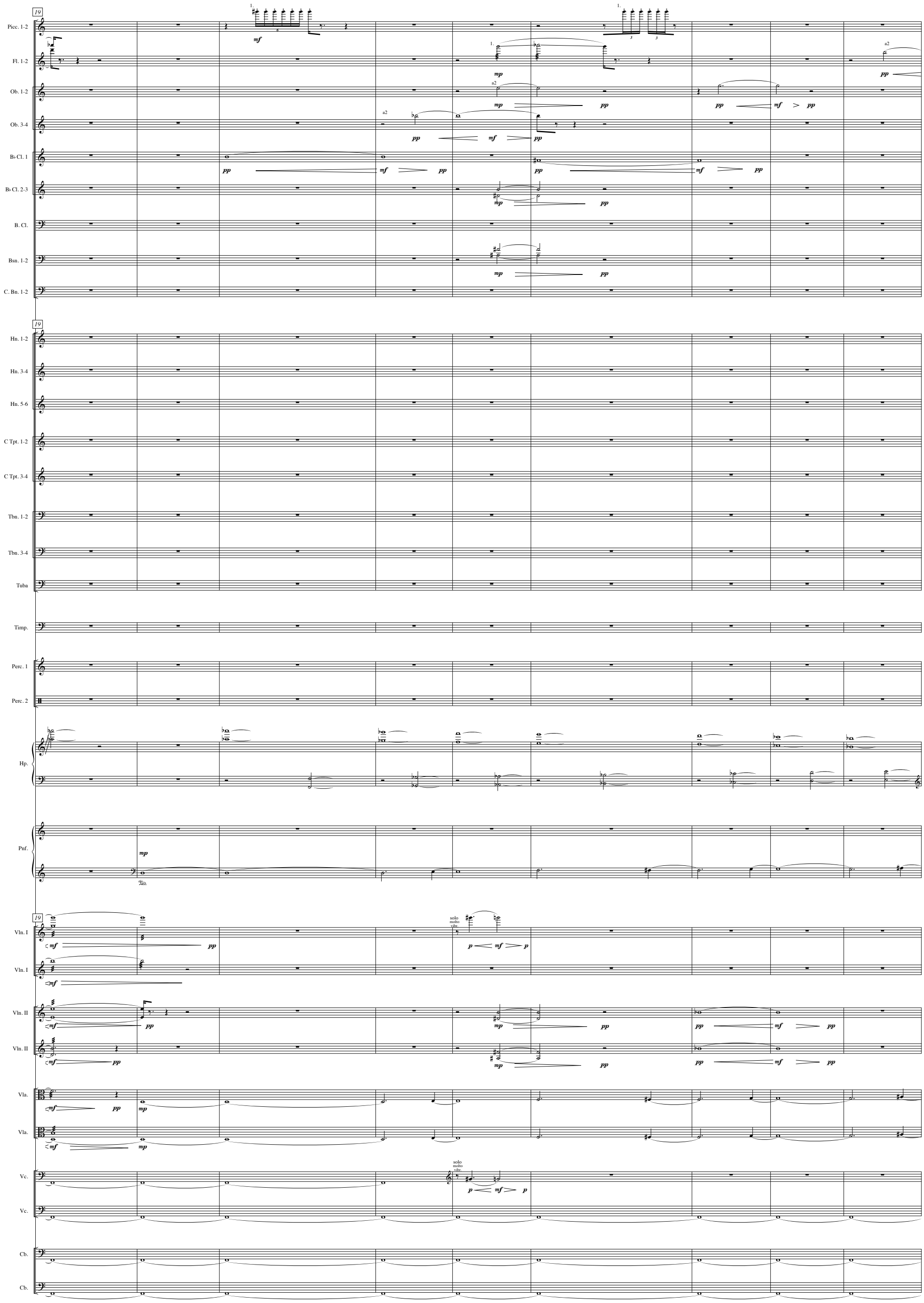

Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
accel...
B
= 80
Glockenspiel
Crotale
Bass-Drum
D Cb Bb
E F Gb Ab
D C♯ B♭
E F G♯ A♭
solo
div. a3
sul tasto
non div.
norm.
(tutti)
(cup)
(harmon)
senza sord.
a2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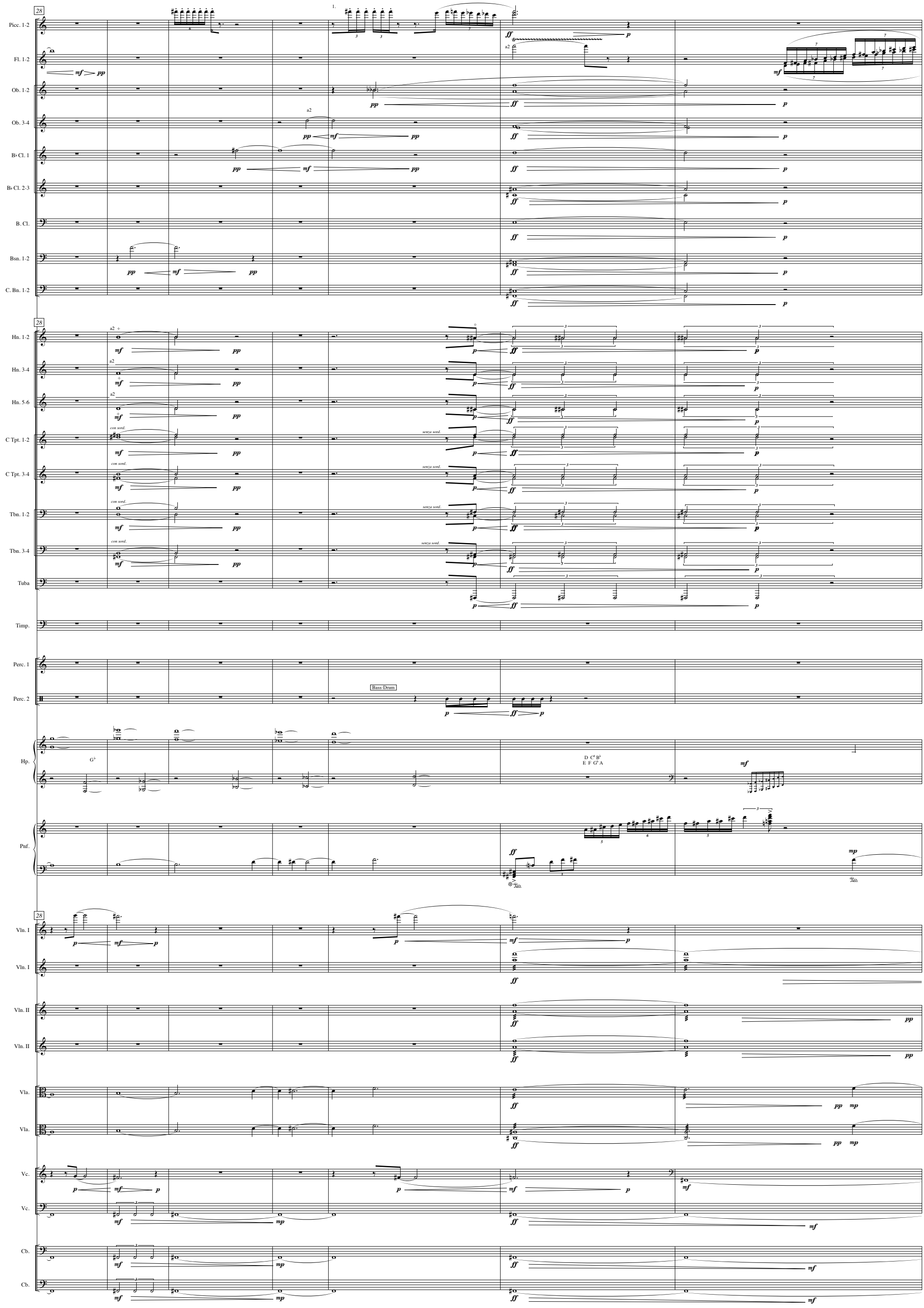
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
molto
vibr.


28
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
con sord.
senza sord.

35

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

35

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

C Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc. 1

Perc. 2

Bass-Drum

Hp.

D C B♭
E F♯ G♭ A

Pnf.

35

Vln. I

Vln. I

solo

Vln. II

Vln. II

Vla.

cresc.....

Vla.

cresc.....

Vc.

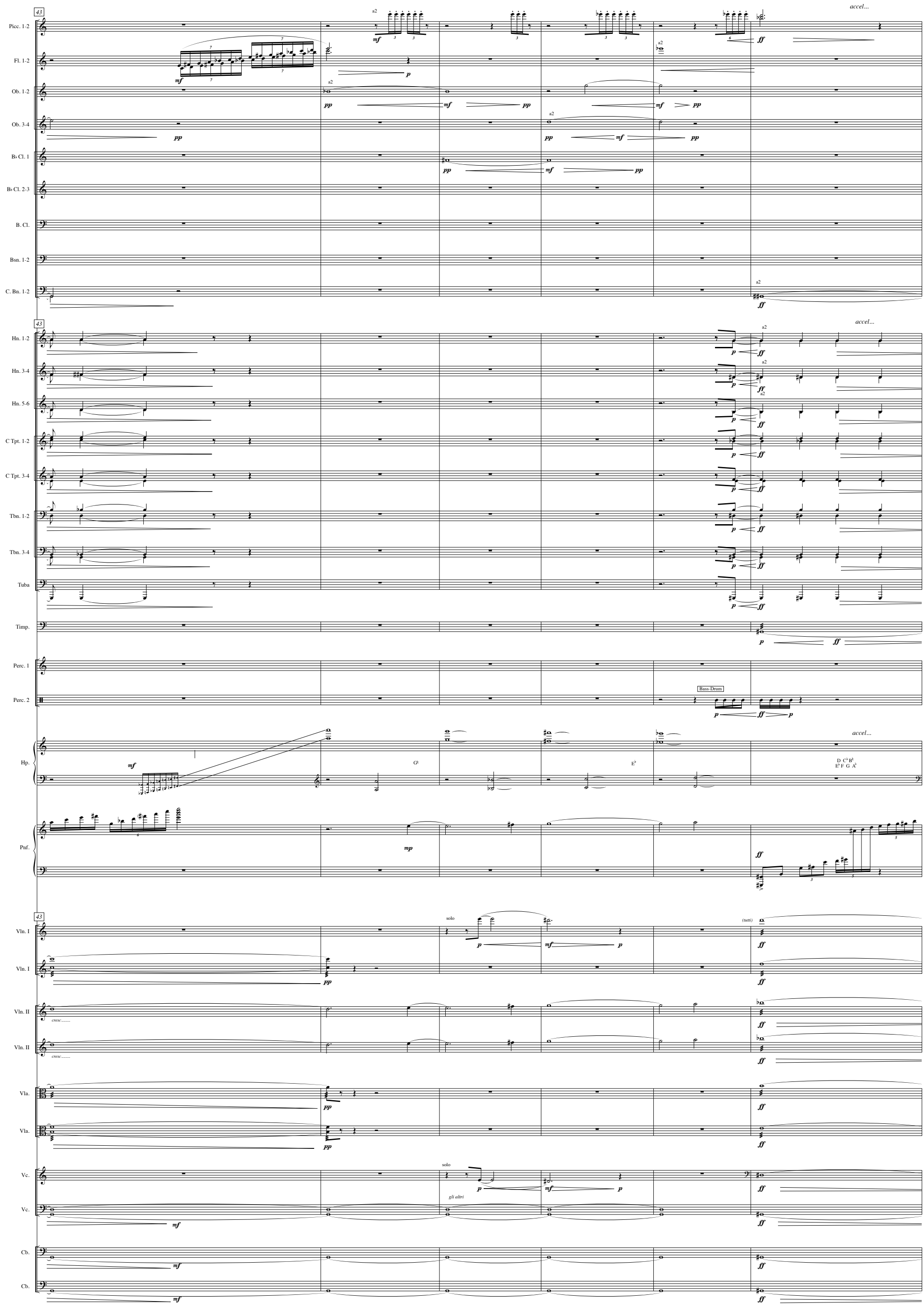
solo

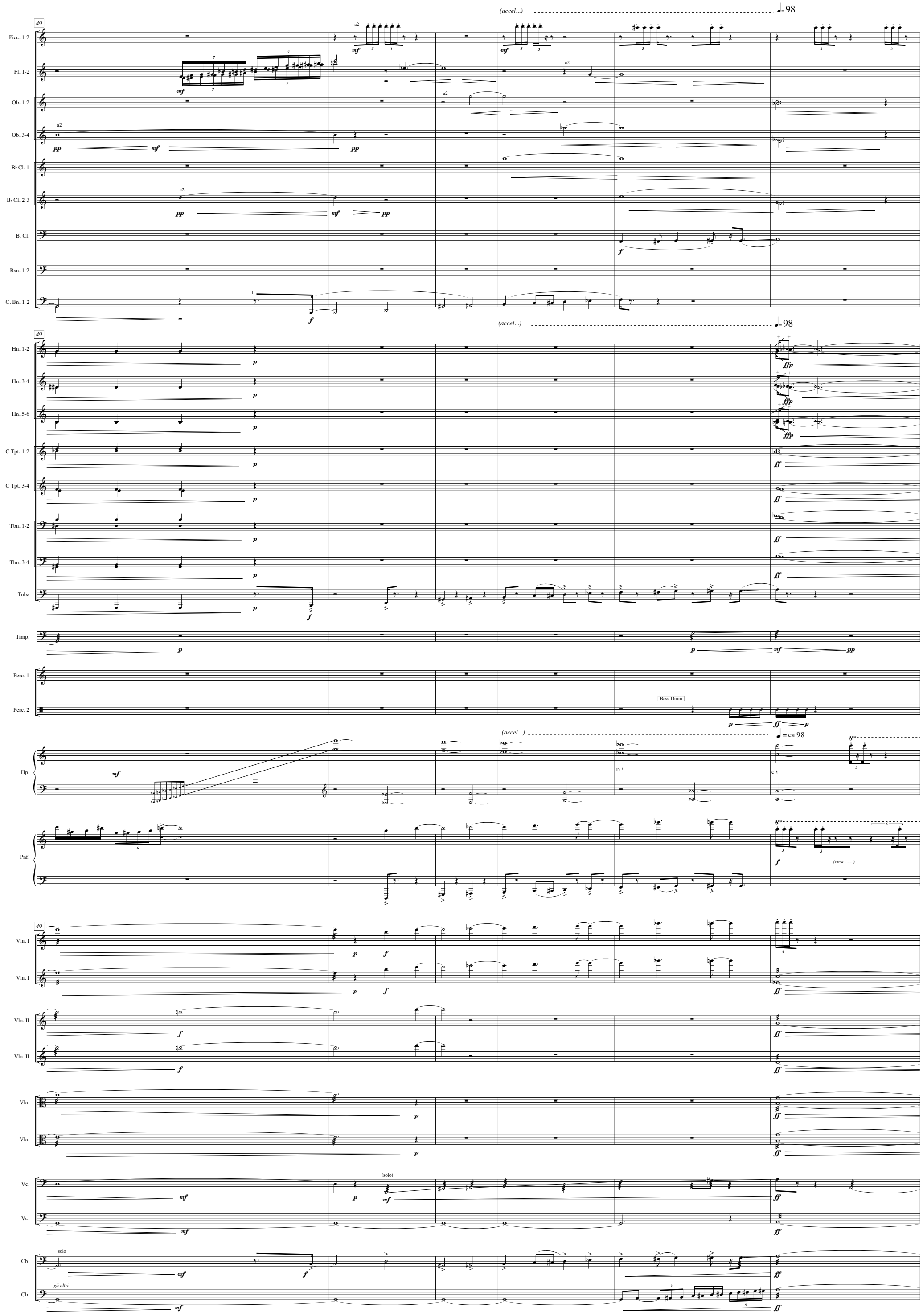
Vc.

gli altri

Cb.

Cb.


43
accel...
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
solo
(tutti)
gli altri
cresc.....


(accel...)
= 98
49
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
= ca 98
Hp.
Pnf.
(cresc.....)
Vln. I
Vln. II
Vla.
Vc.
(solo)
Cb.
solo
gli altri

55

Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2

55

Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba

Timp.

Glockenspiel

Perc. 1
Perc. 2

Bass-Drum

Hp.

cresc.....

Pnf.

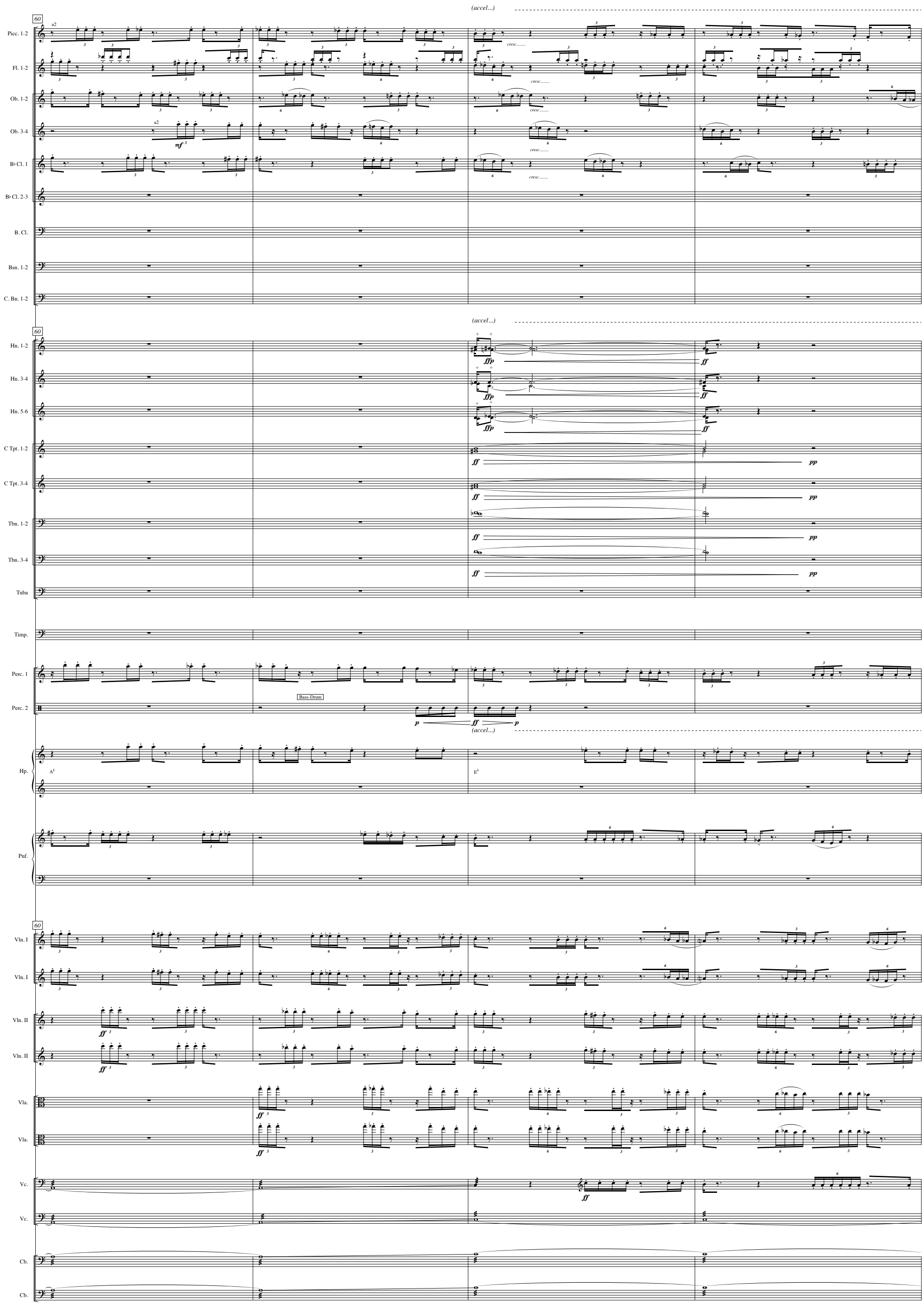
55

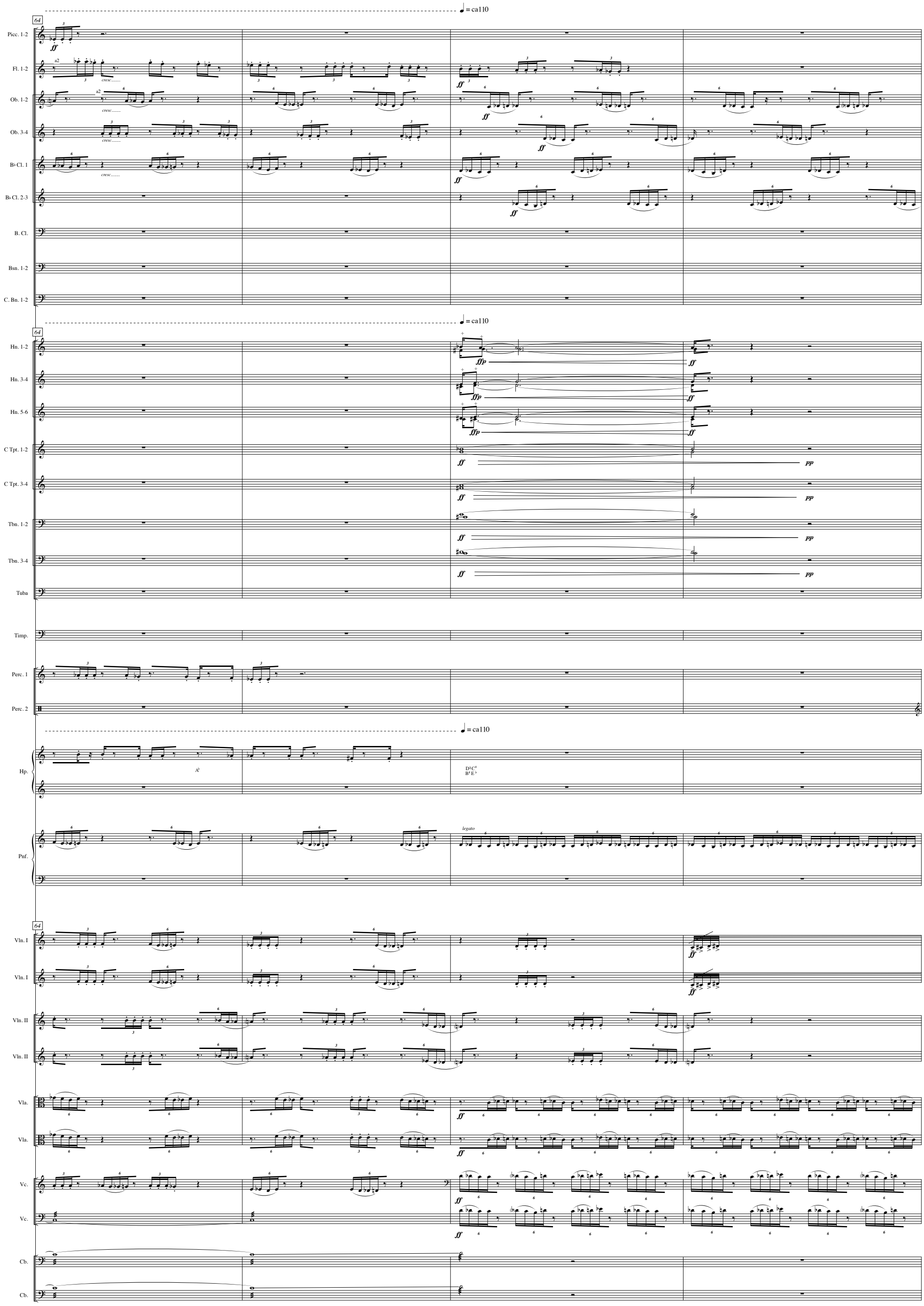
solo

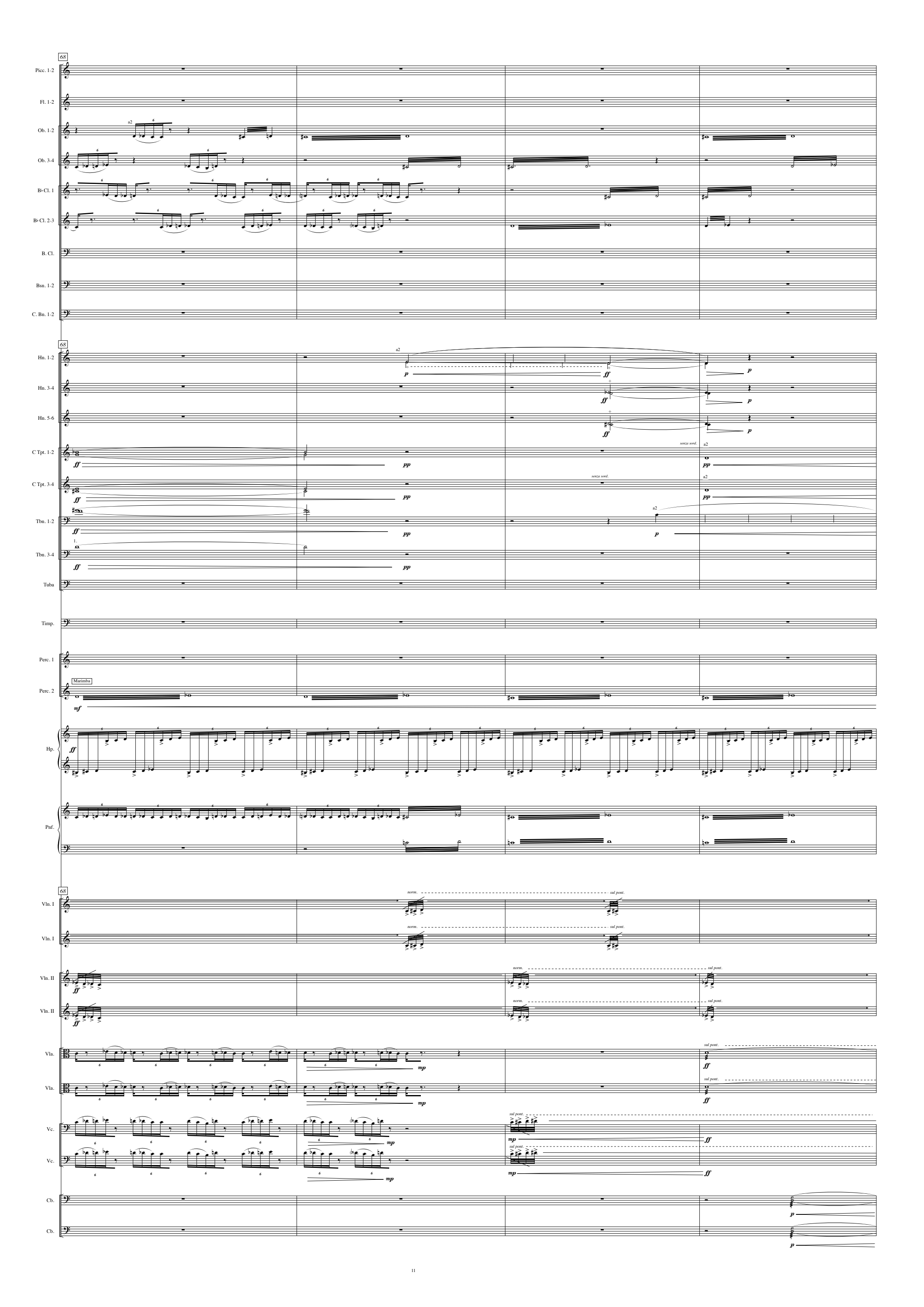
(tutti)

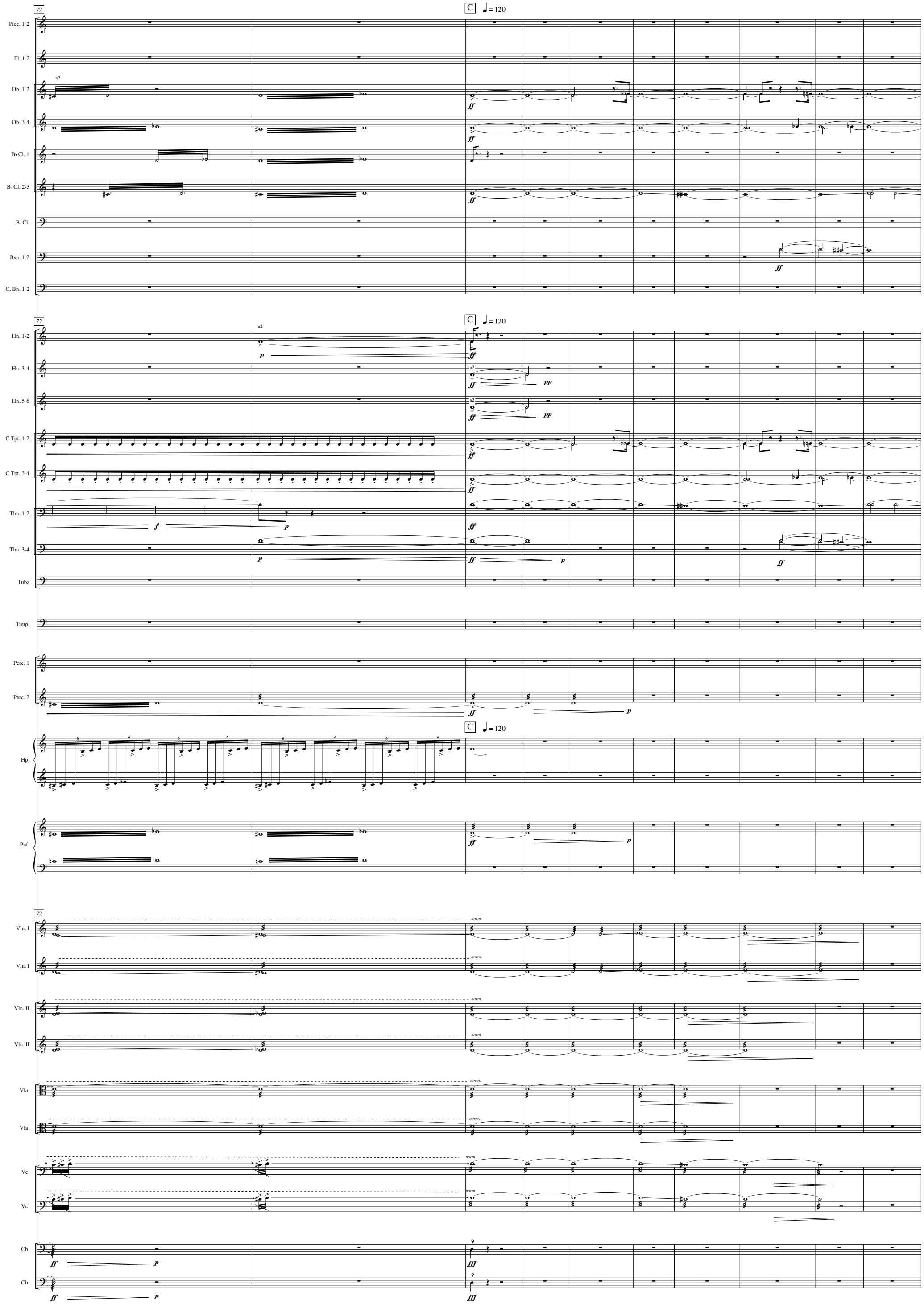
gli altri

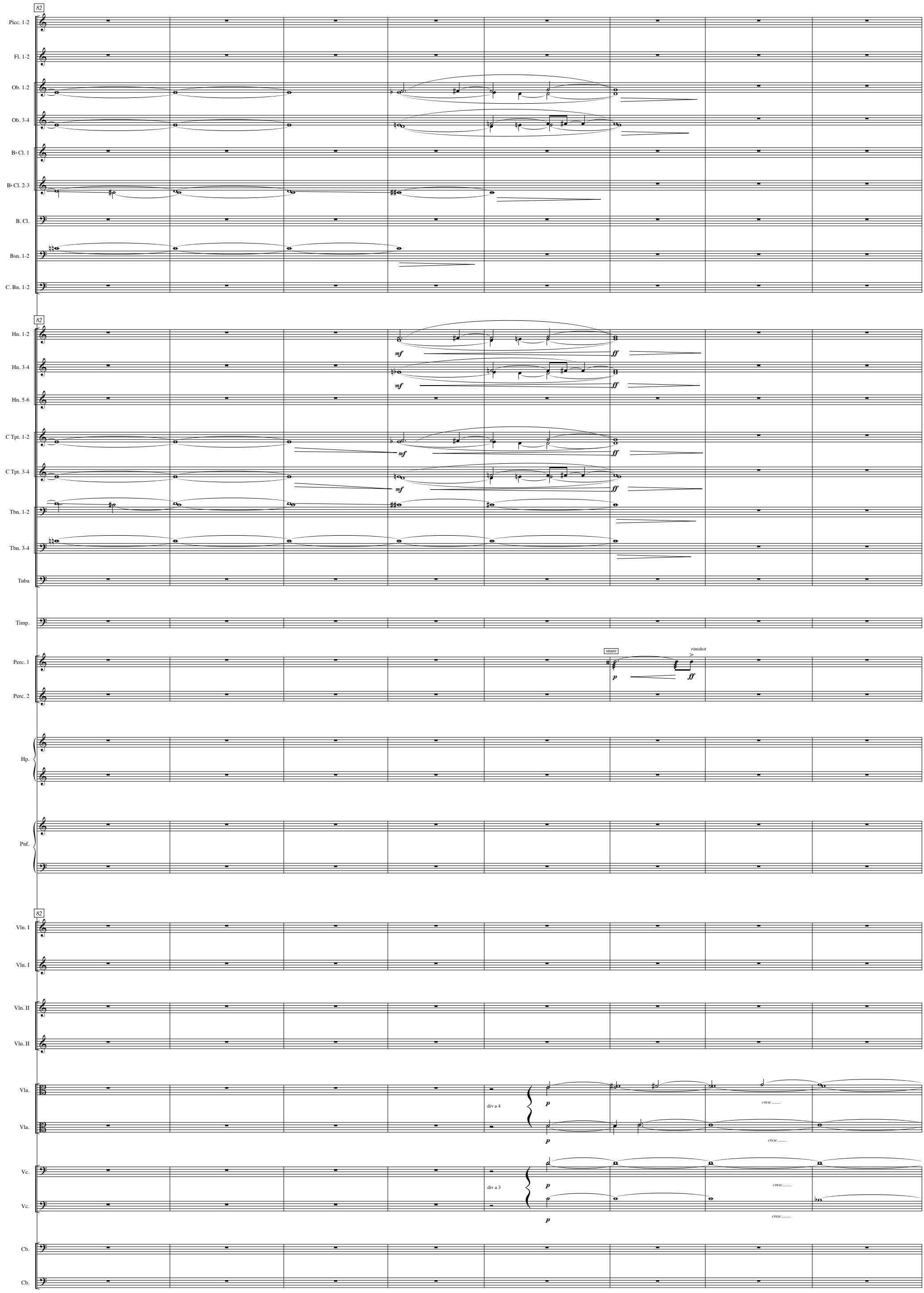
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

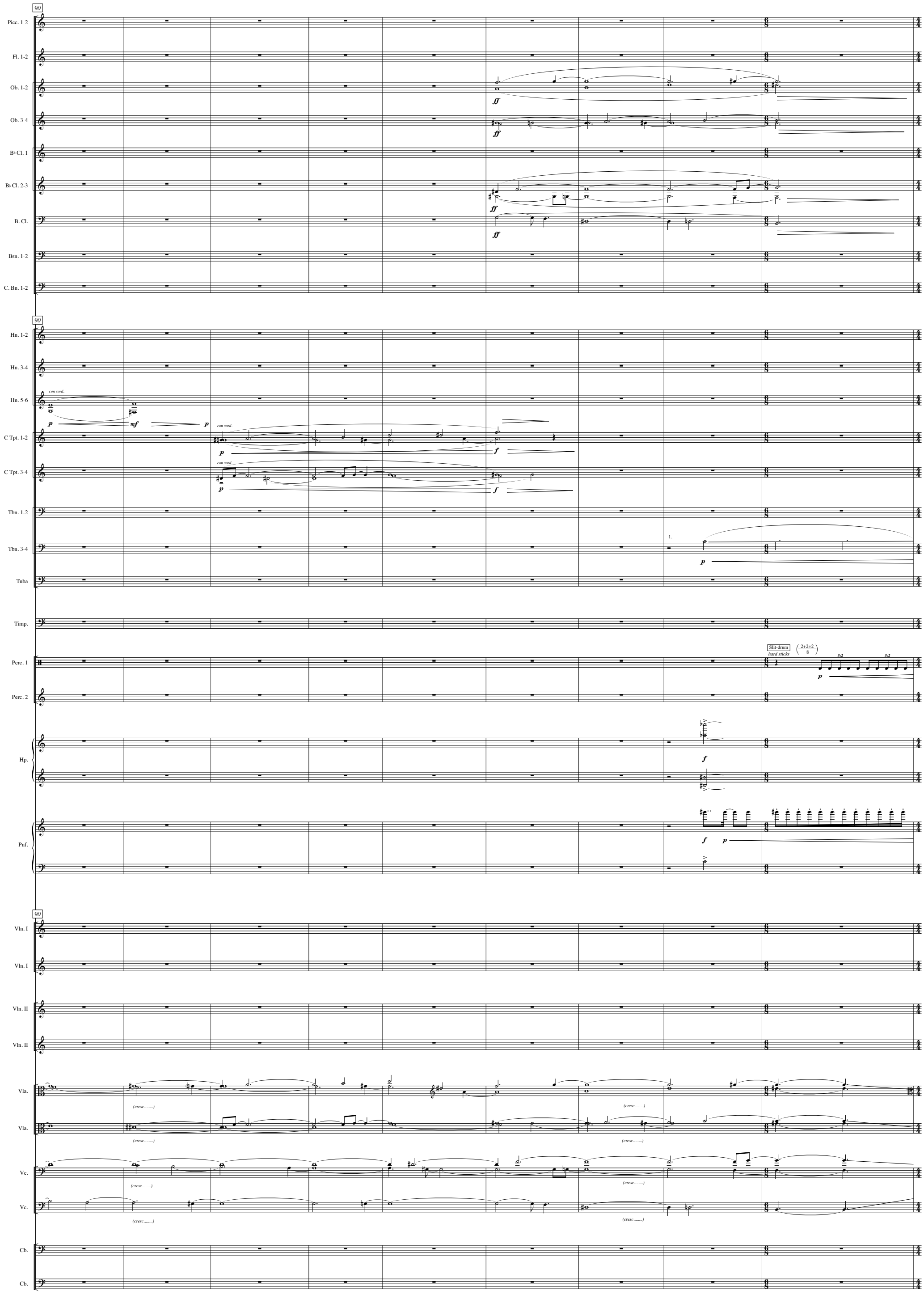

(accel...)
60
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
cresc.....
ffp
ff
pp
p

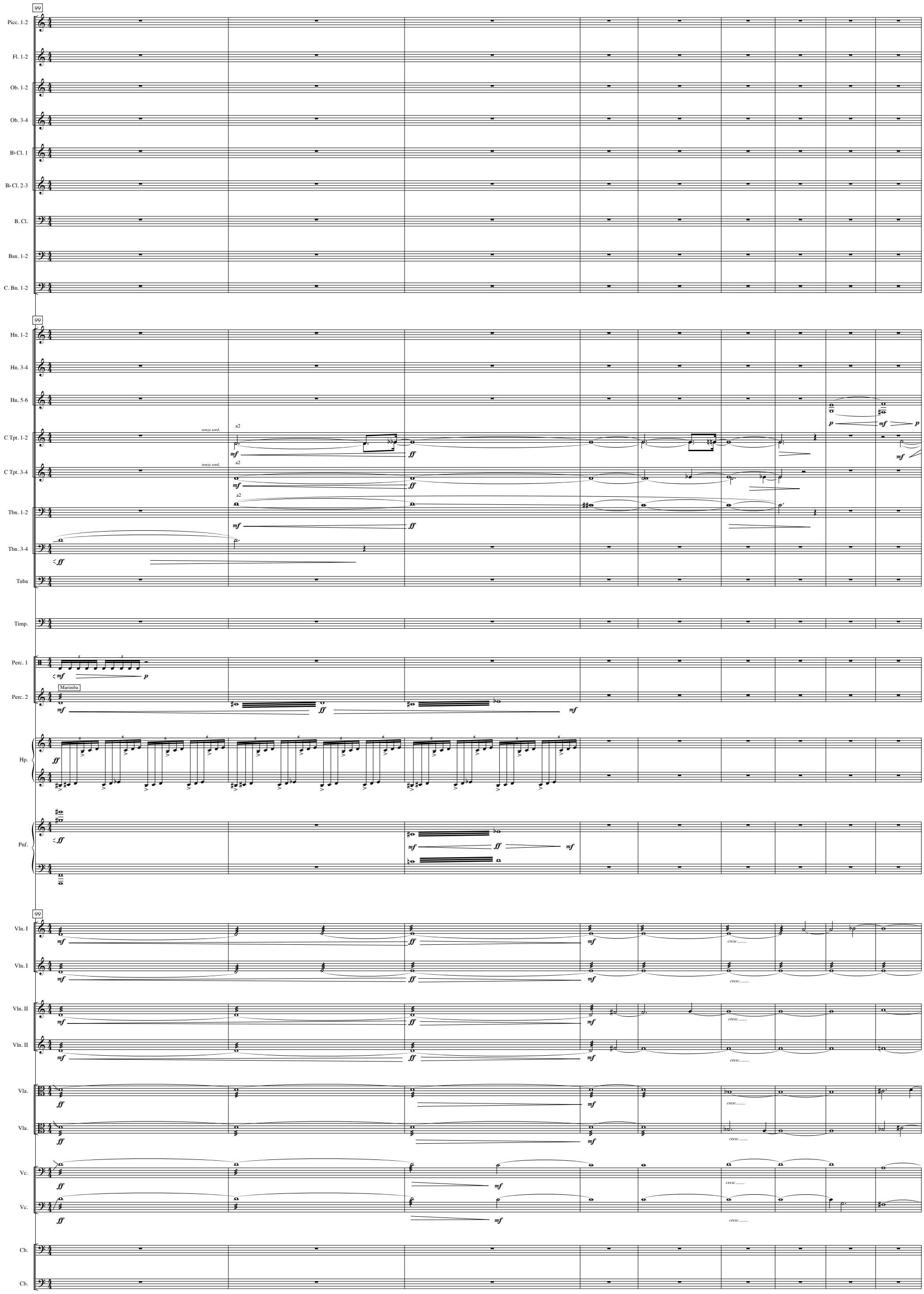

♩ = ca110
64
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
cresc.
ff
ffp
pp
legato

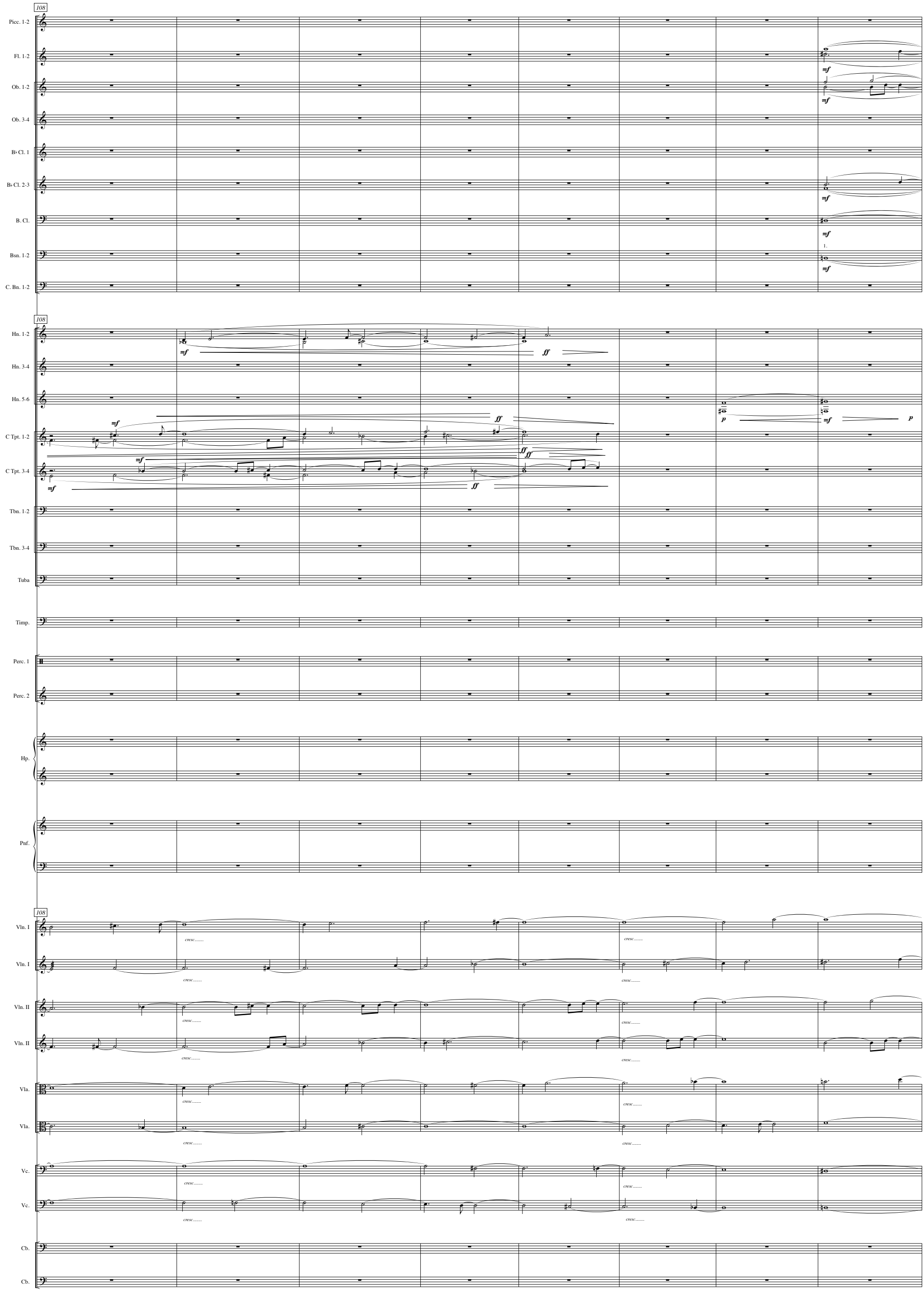

68
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Marimba
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
senza sord.
norm.
sul pont.

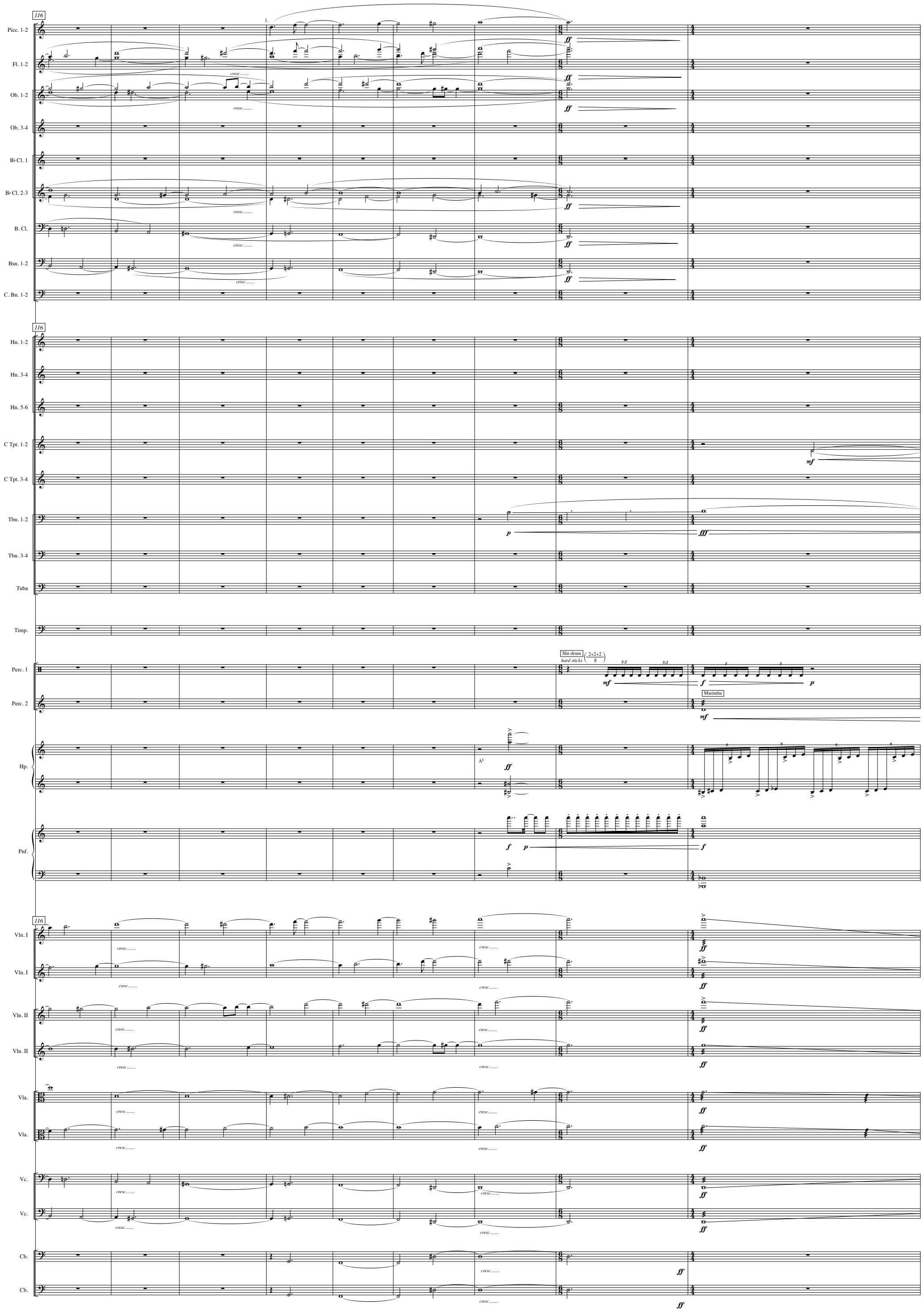

72
C
= 120
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
norm.

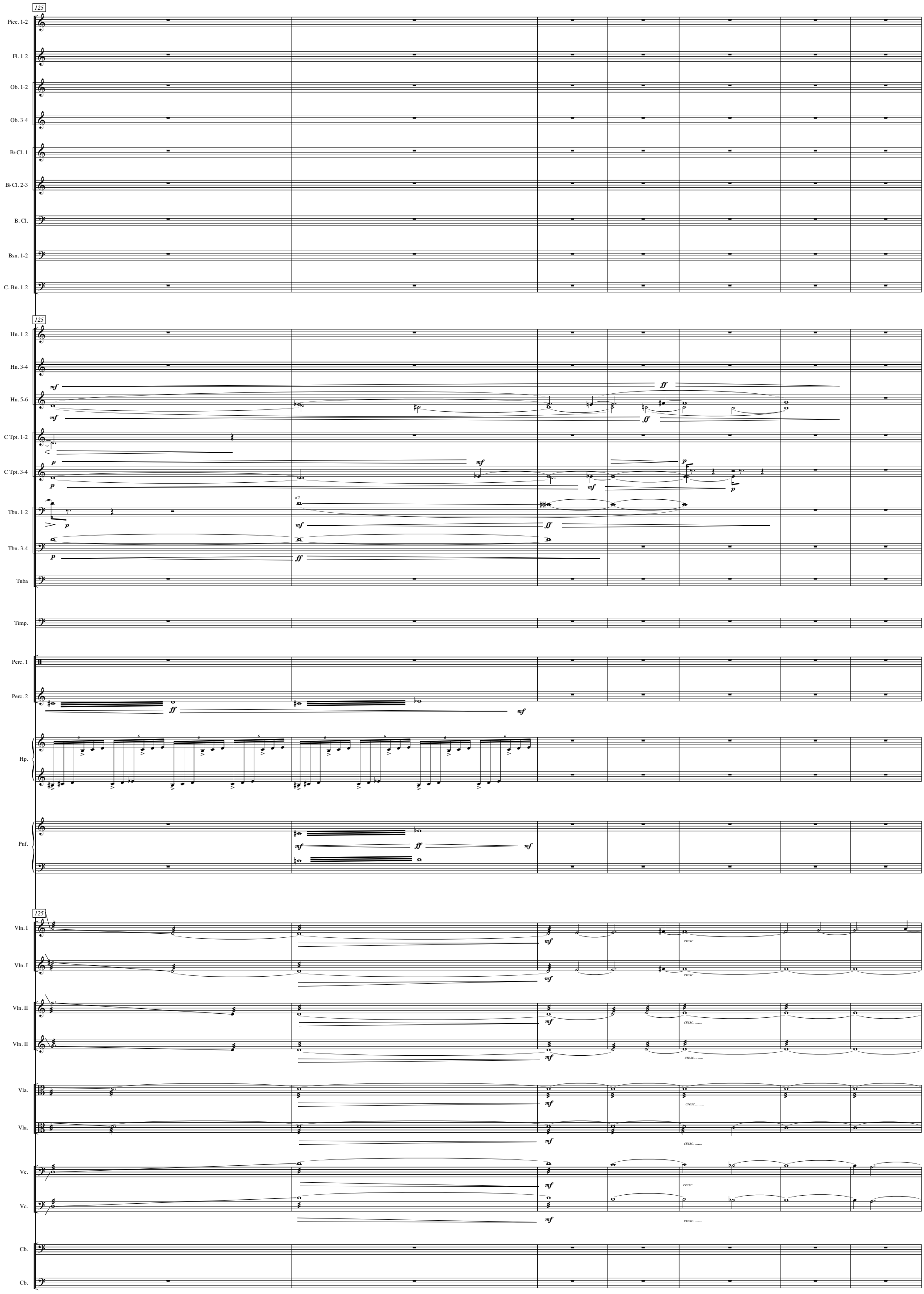

82
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
mf
ff
snare
rimshot
p
div a 4
div a 3
cresc.....

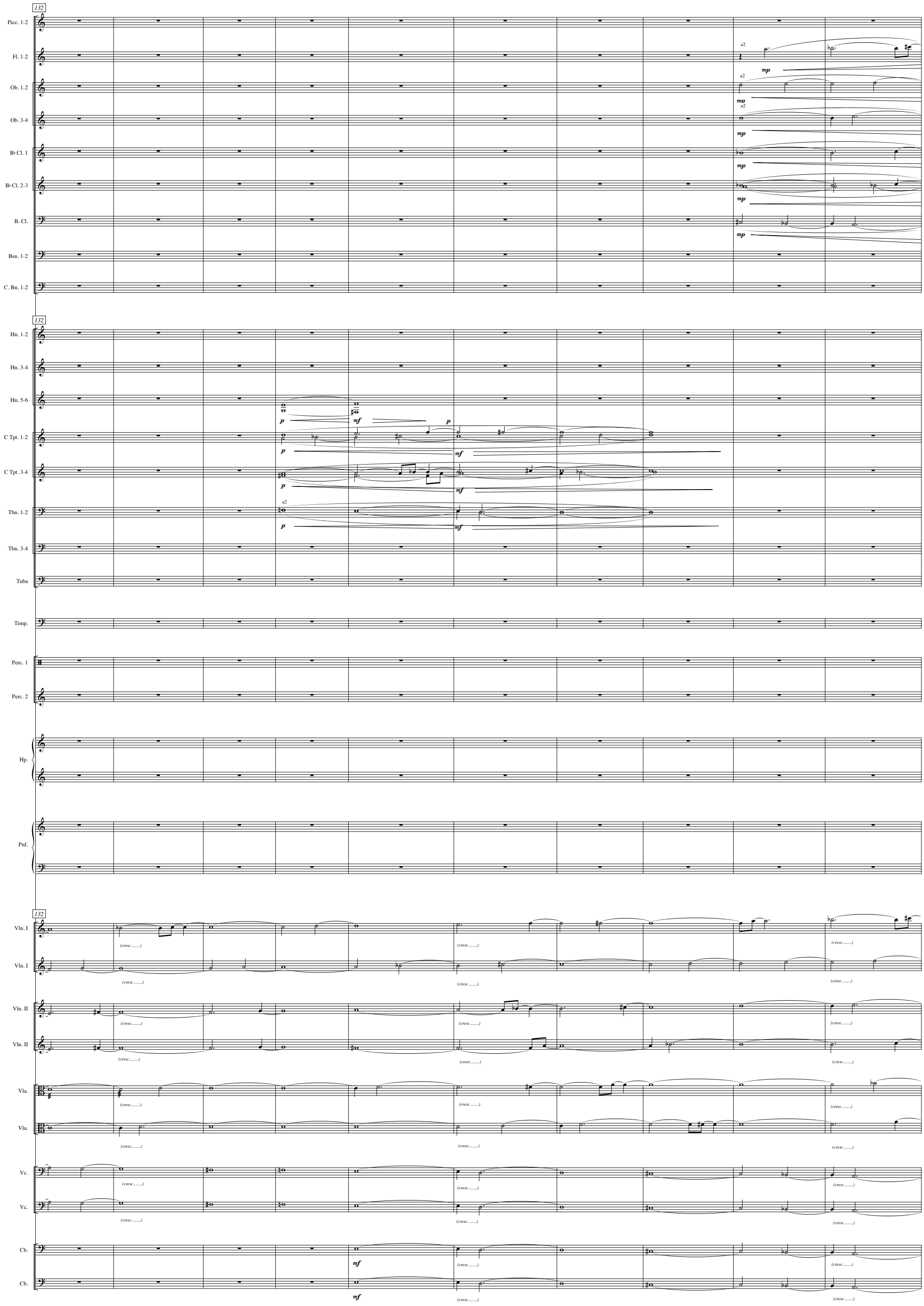

90
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
ff
Hn. 1-2
Hn. 3-4
Hn. 5-6
con sord.
p
mf
C Tpt. 1-2
C Tpt. 3-4
f
Tbn. 1-2
Tbn. 3-4
1.
Tuba
Timp.
Perc. 1
Perc. 2
Slit-drum
hard sticks
5:2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.....)

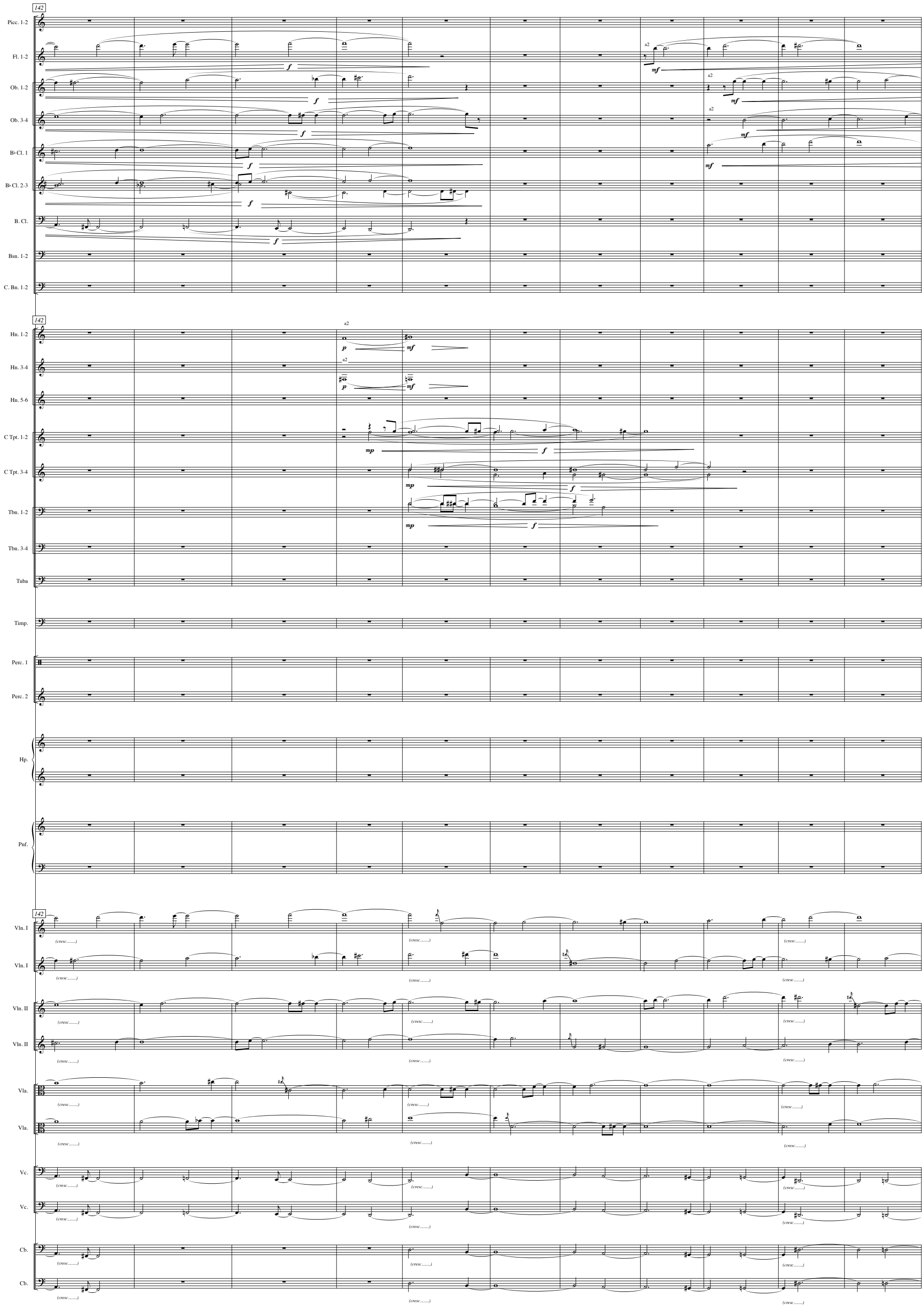

99
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Marimba
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
a2
mf
ff
p
cresc.....

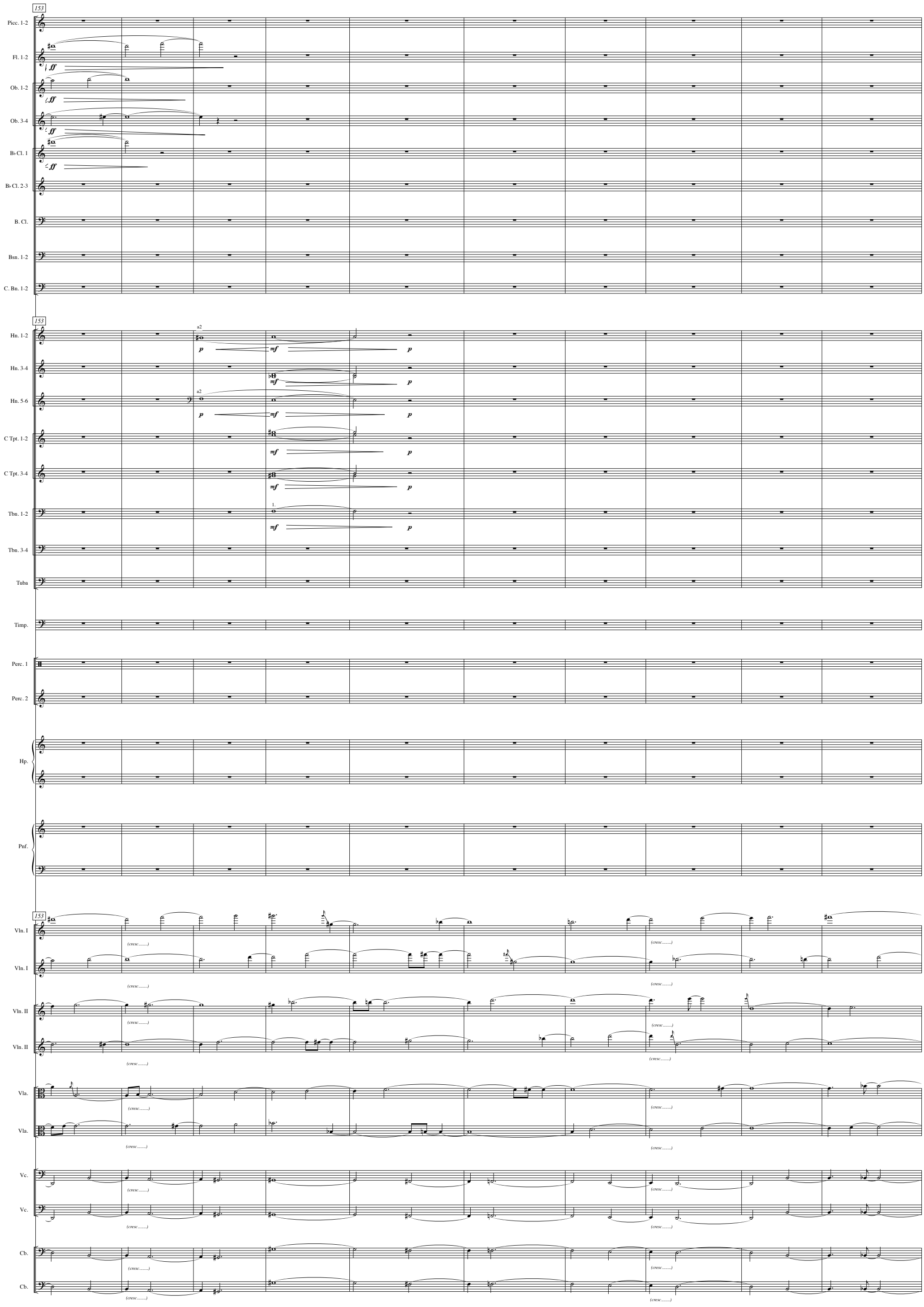

108
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
p
1.
cresc.....

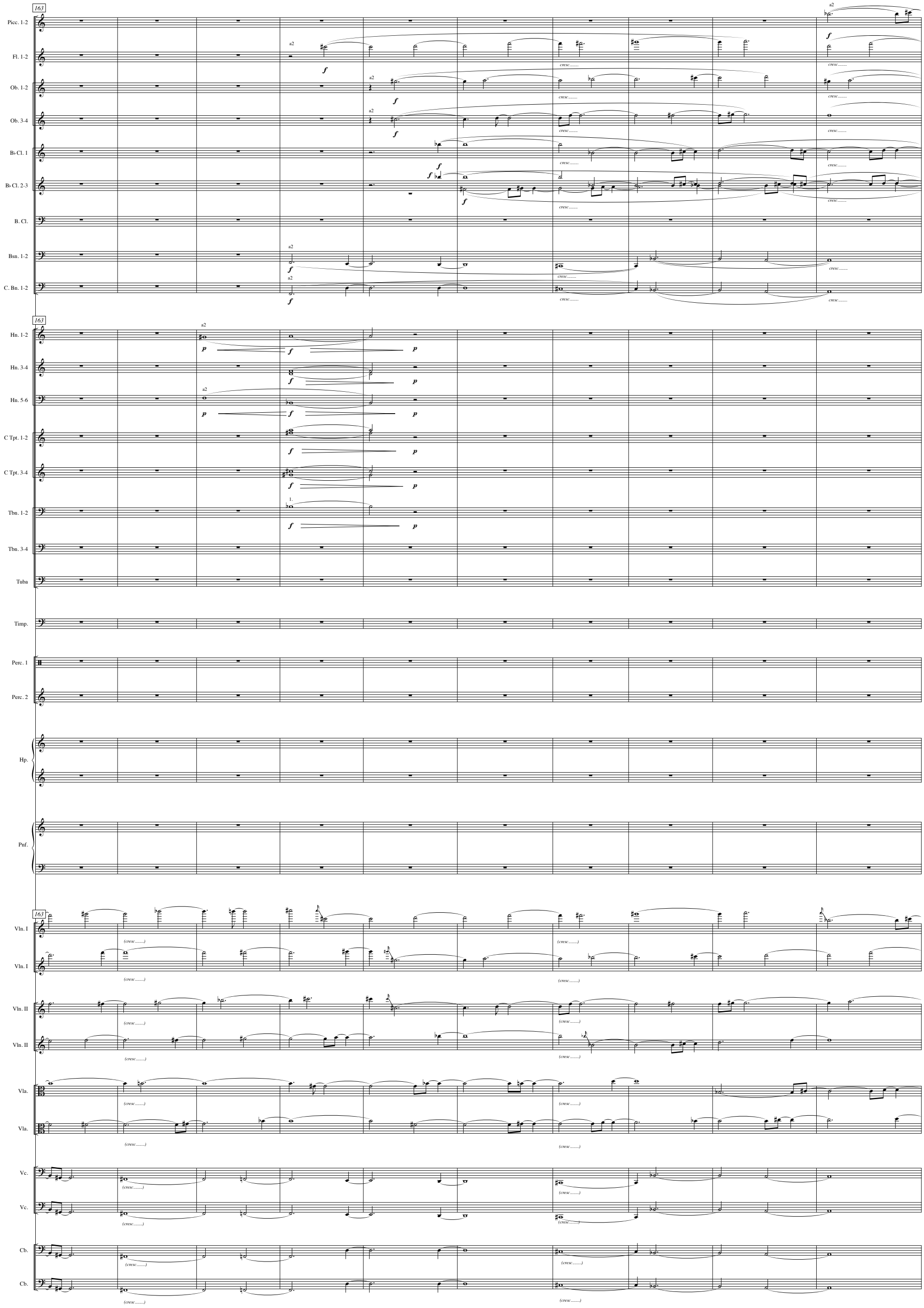

116
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
cresc.....
Slit-drum
hard sticks
Marimba
A♯


125
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
cresc.....


132
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
a2
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
p
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
(cresc.....)


142
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a2
f
mf
p
mp
(cresc.....)


153
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
(cresc.....)


163
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a2
1.
f
p
cresc.....
(cresc.....)

173

D senza tempo

♩ = 75

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

ad lib

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

173

D senza tempo

♩ = 75

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

1. straight mute

2. cup mute

C Tpt. 3-4

3. harmon mute (stem out)

4. harmon mute (stem in)

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc. 1

Slit-drum

Perc. 2

Vibraphone

motor fast -----> slow----> off ad lib.

D senza tempo

♩ = 75

Hp.

D C♯ B♭
E F G♯ A

Pnf.

173

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

ad lib
sul pont.

(wait for vibraphone to stop)

Vla.

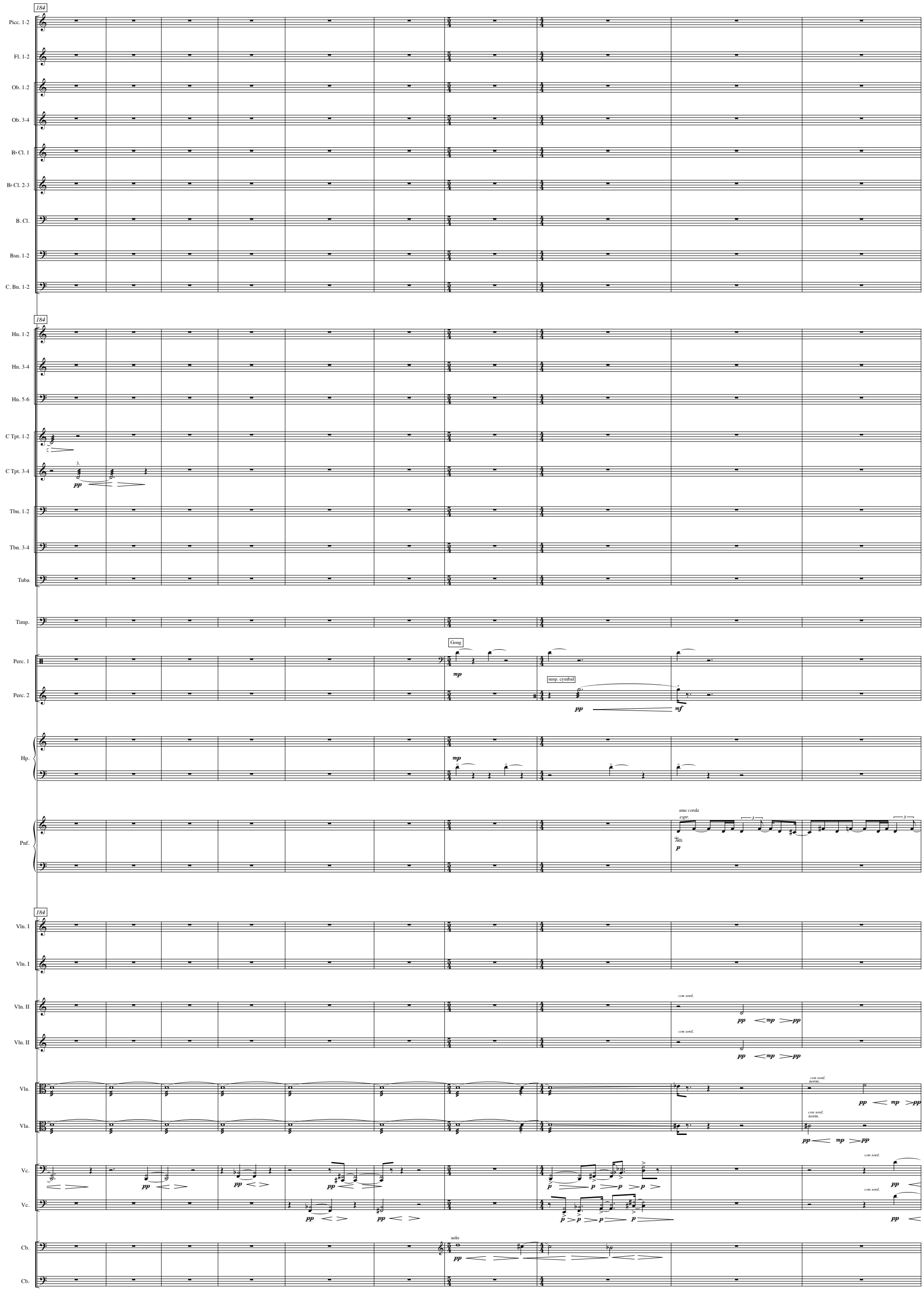
ad lib
sul pont.

Vc.

Vc.

Cb.

Cb.


184
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Gong
susp. cymbal
una corda
espr.
con sord.
norm.
solo

194

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

194

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

C Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Glockenspiel

Perc. 1

Perc. 2

Hp.

Pnf.

194

con sord.

Vln. I

con sord.

Vln. I

simile

Vln. II

simile

Vln. II

simile

Vla.

simile

Vla.

simile

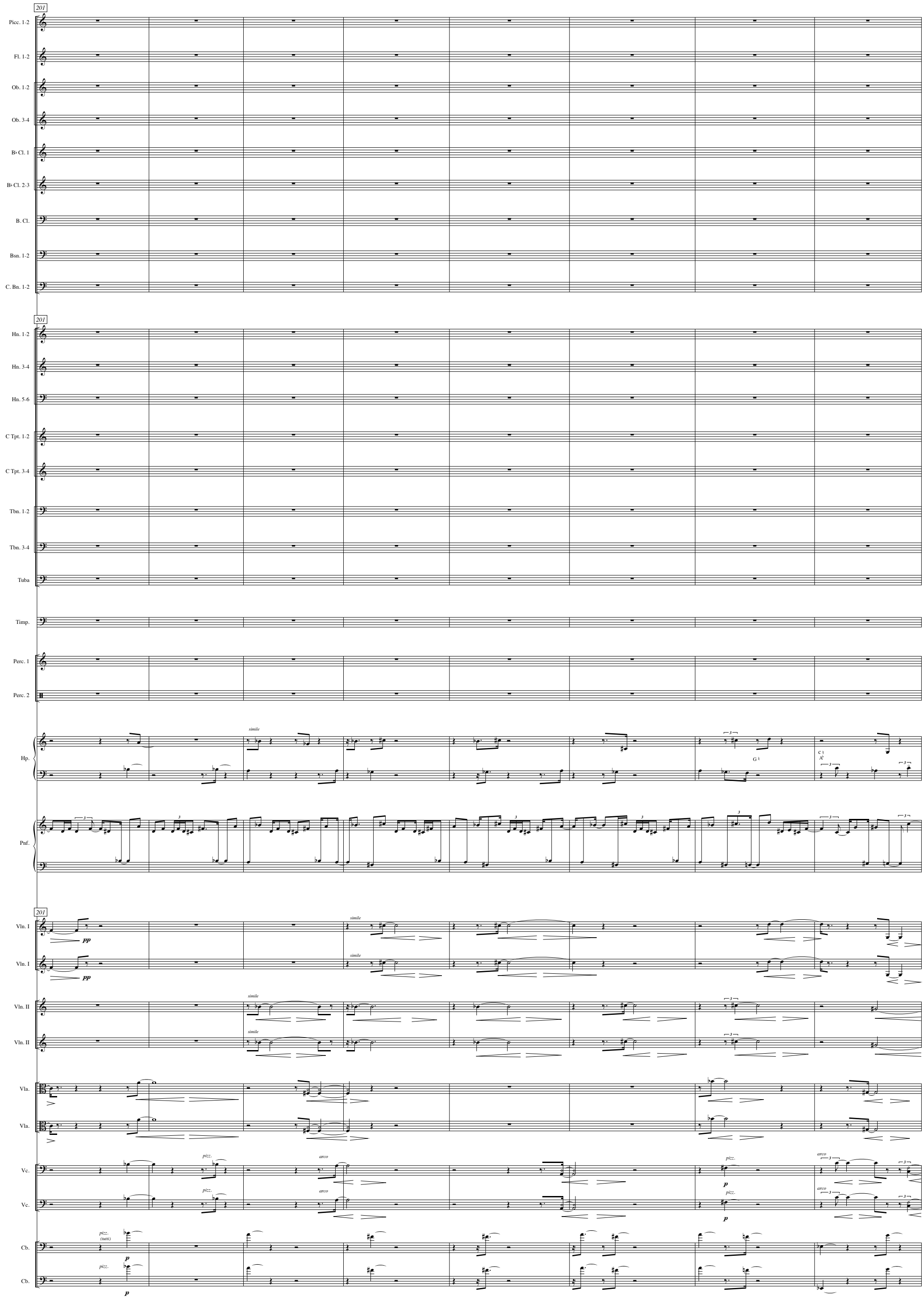
Vc.

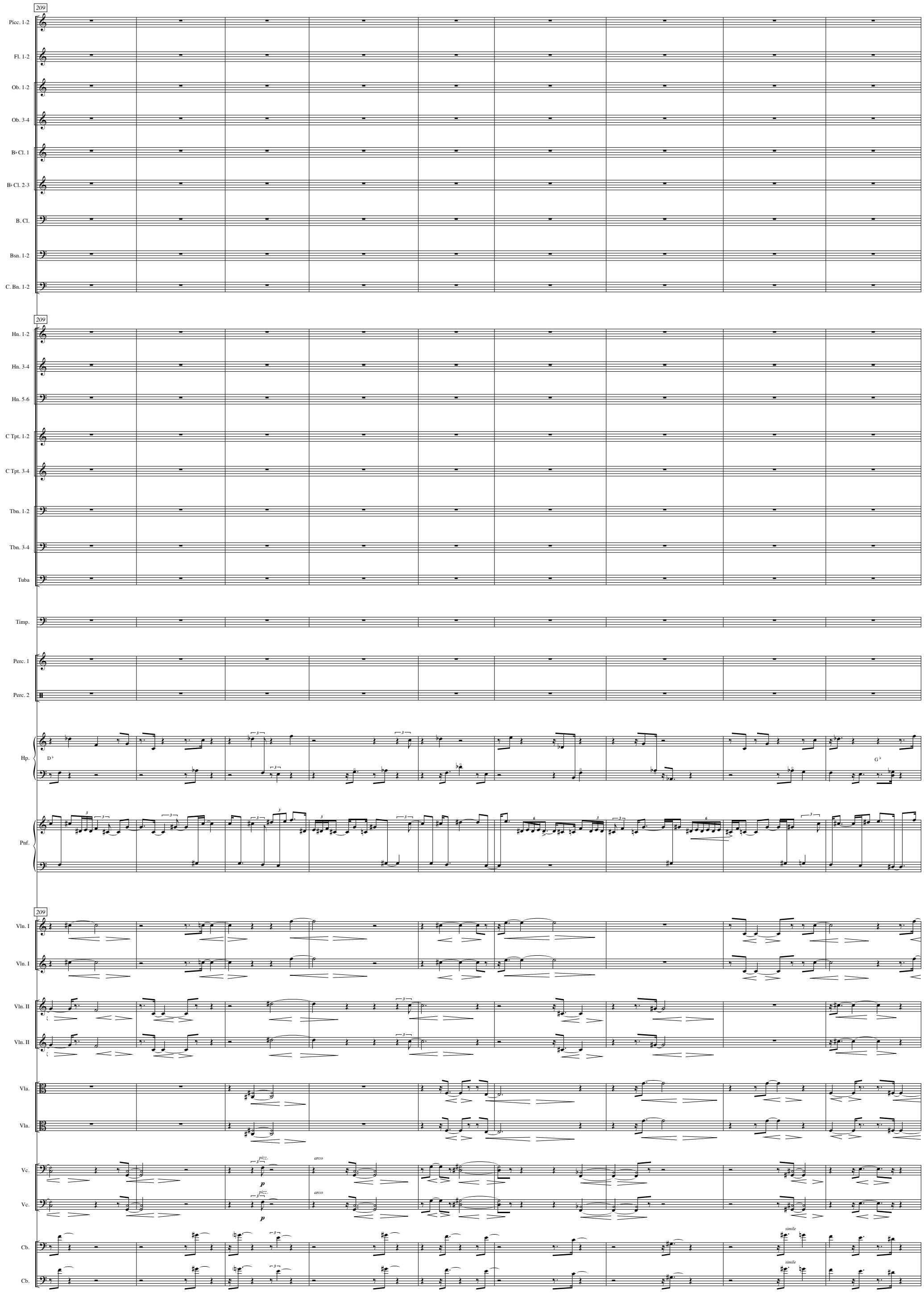
simile

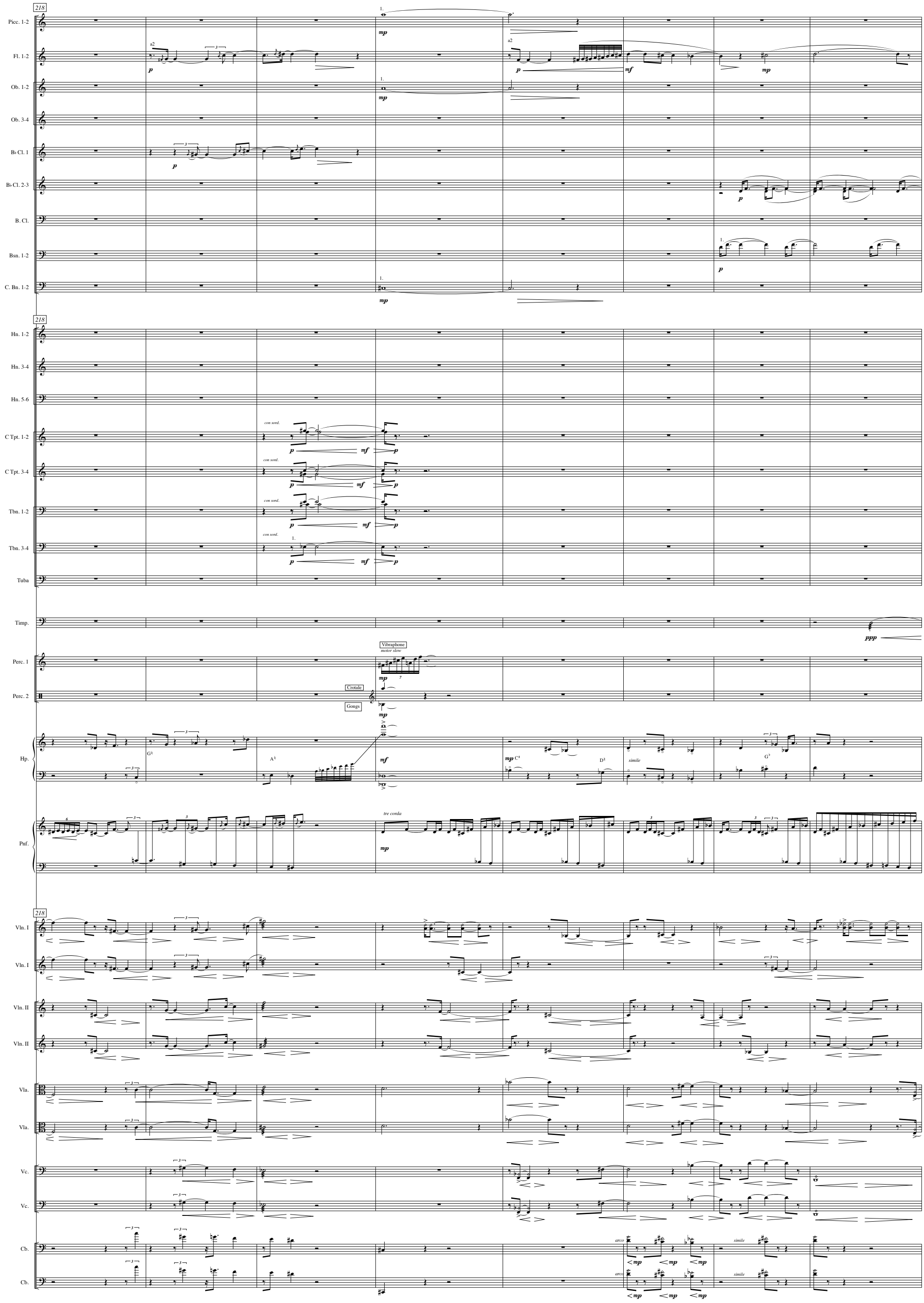
Vc.

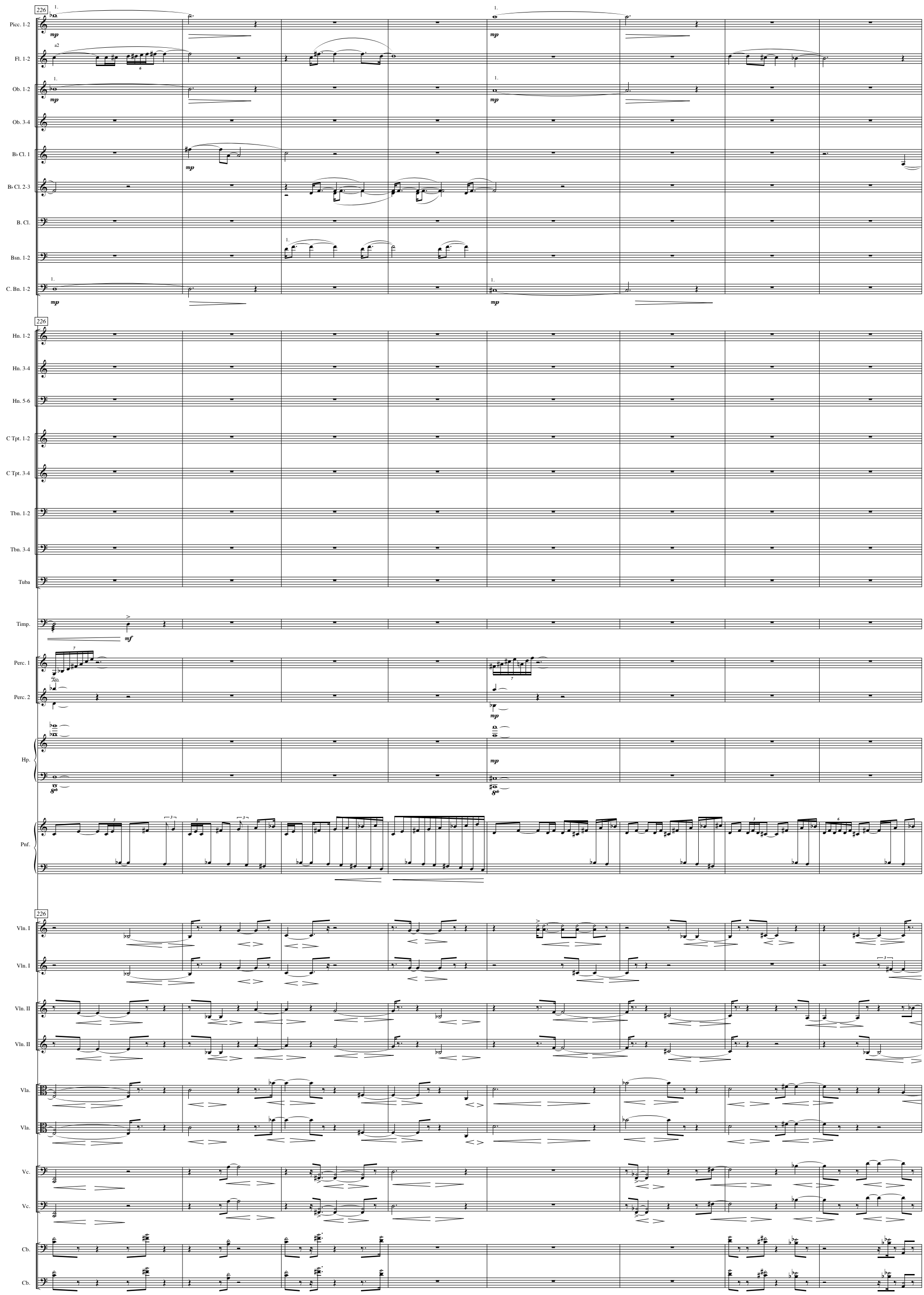
Cb.

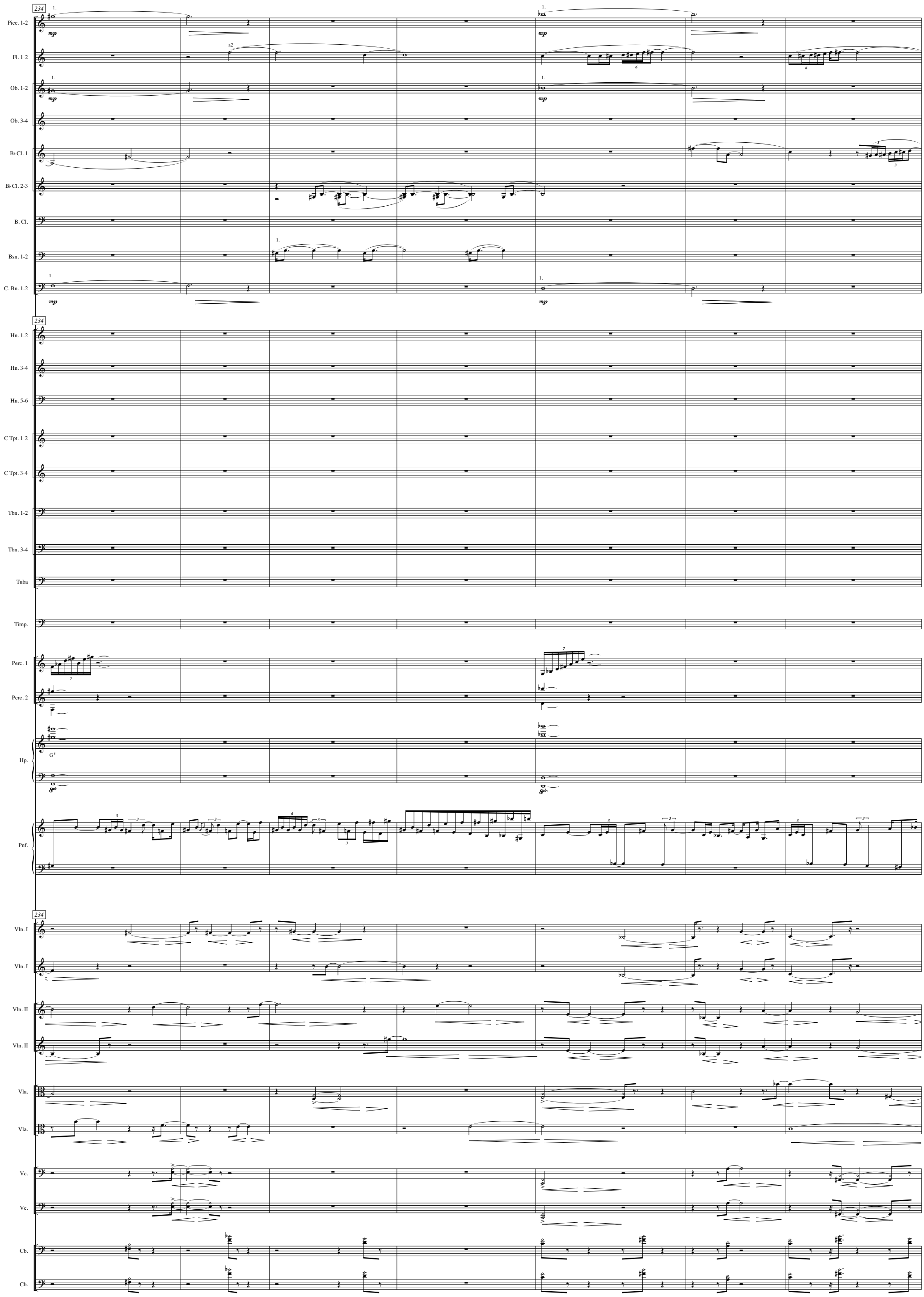
Cb.

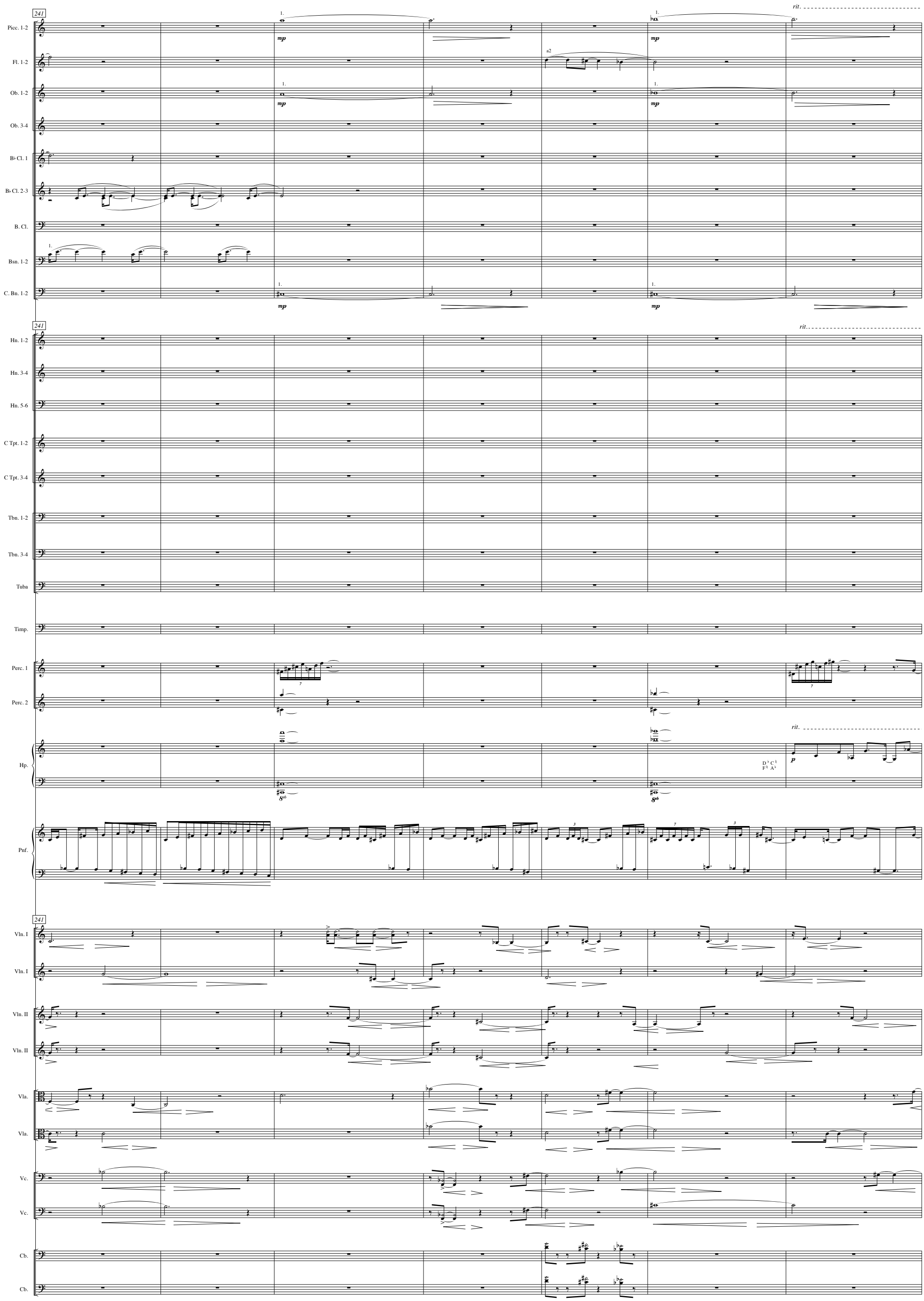

201
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
simile
Pnf.
Vln. I
pp
Vln. II
Vla.
Vc.
pizz.
arco
p
Cb.
pizz. (tutti)


209
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
D♭
G♭
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
pizz.
arco
p
Vc.
pizz.
arco
p
Cb.
simile
Cb.
simile


218
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
con sord.
Vibraphone
motor slow
Crotale
Gongs
tre corda
simile
arco


226
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.


234
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
a2


241
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
rit.
mp
a2
p

248

♩ = 55 ♩ = 75 E ♩ = 110

Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2

Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba

a2 con sord.

Timp.

2 Bongos

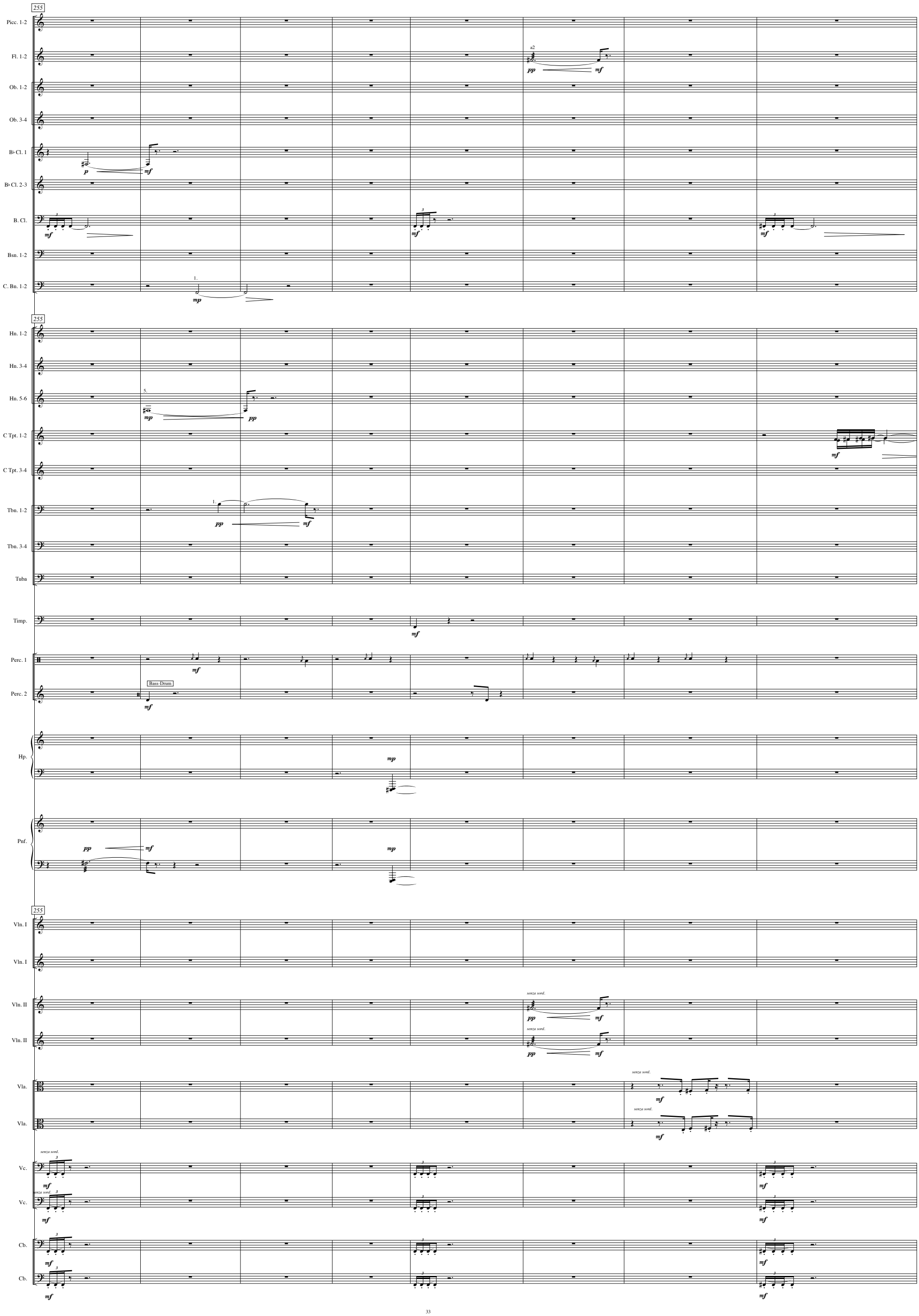
Perc. 1
Perc. 2

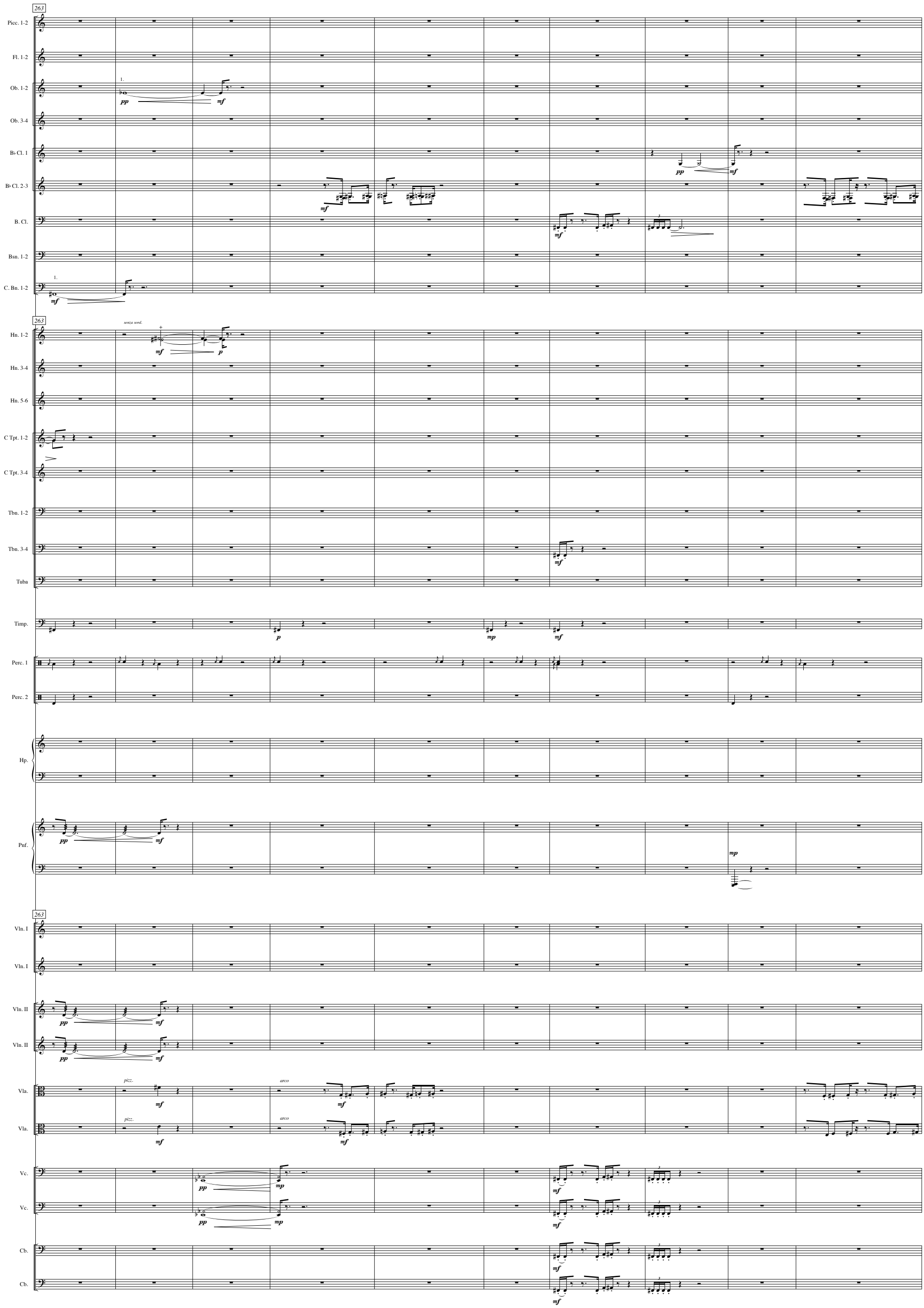
Hp.

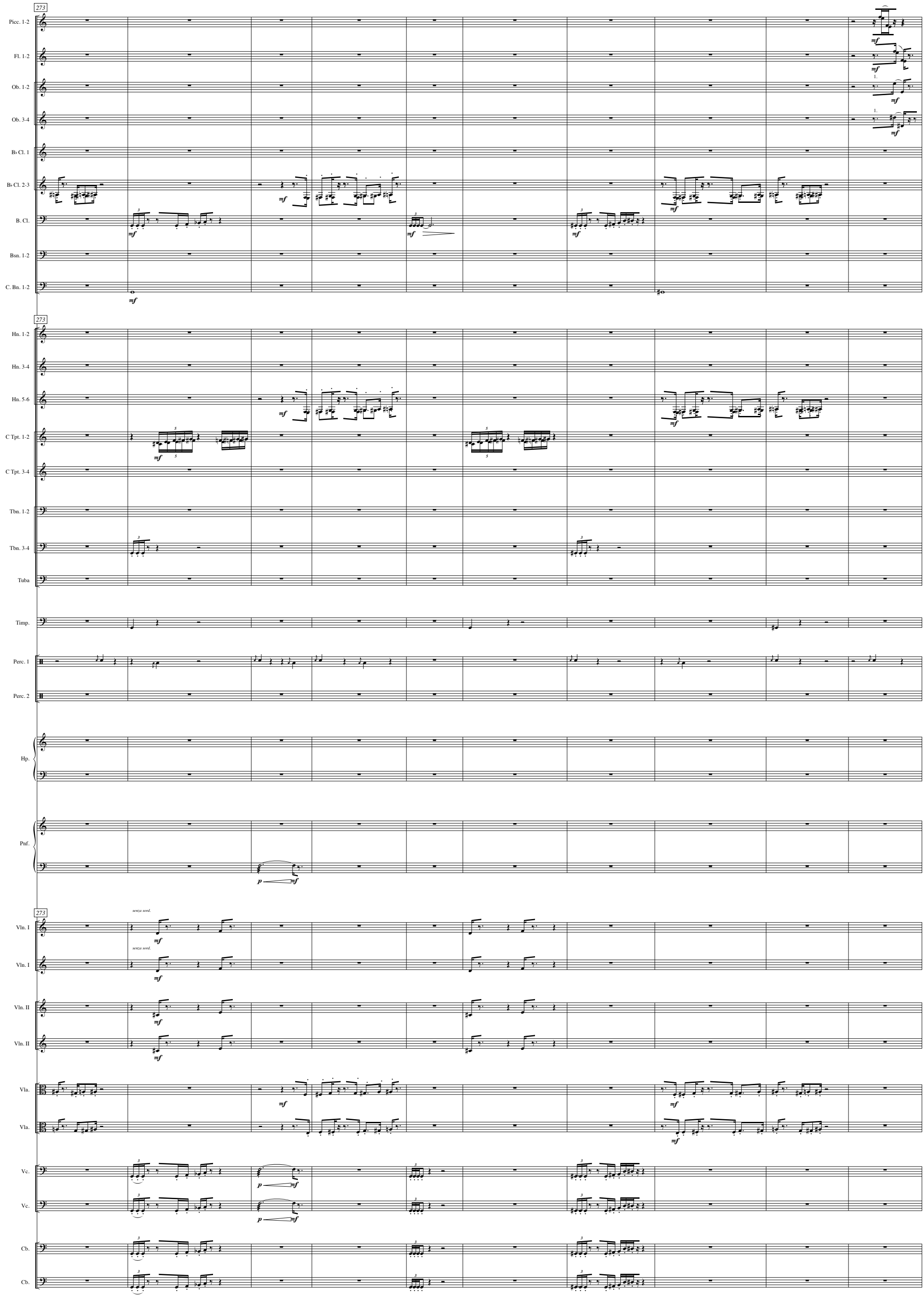
D C♯ B♭
E♯ F♯ G♯ A

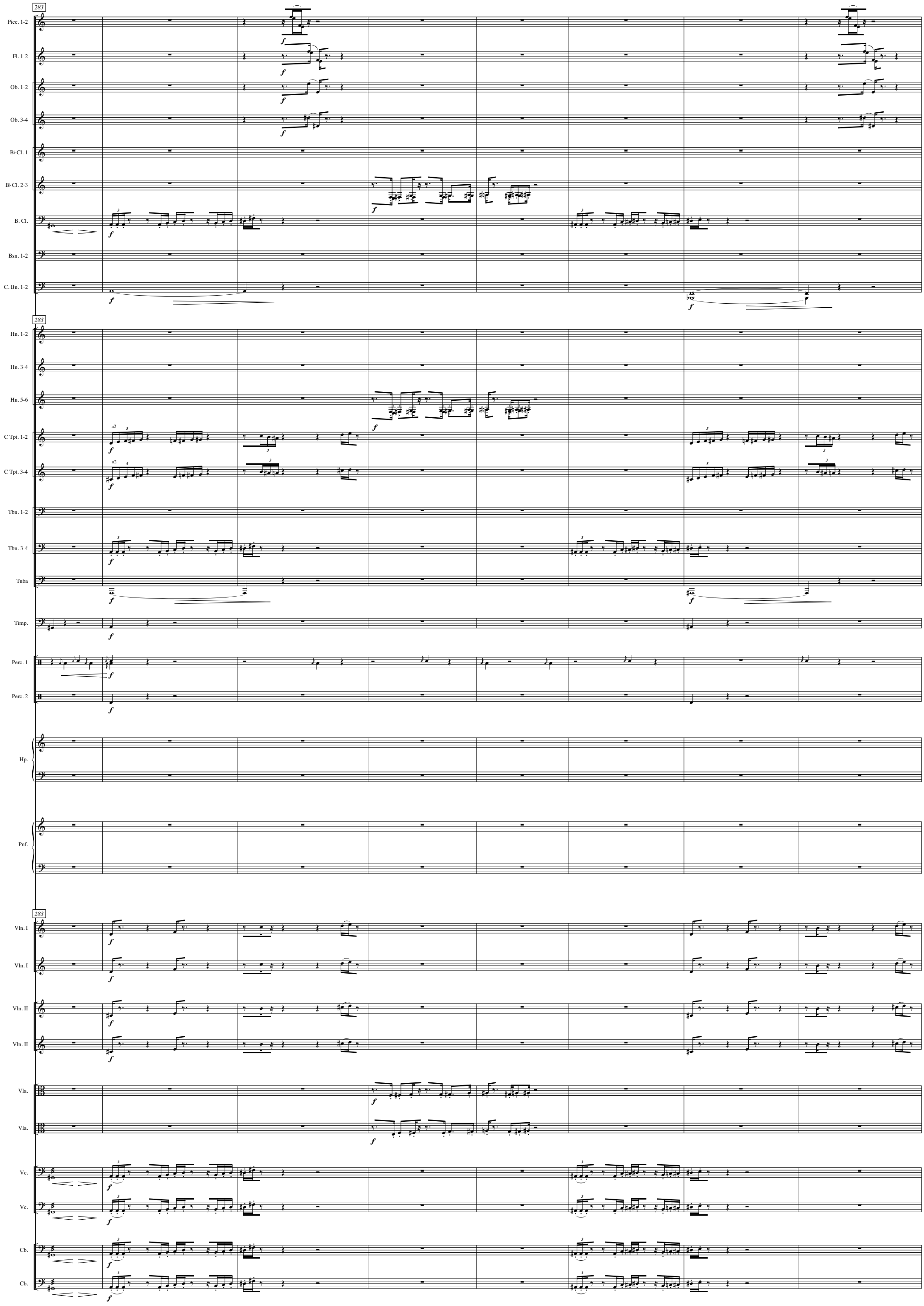
Pnf.

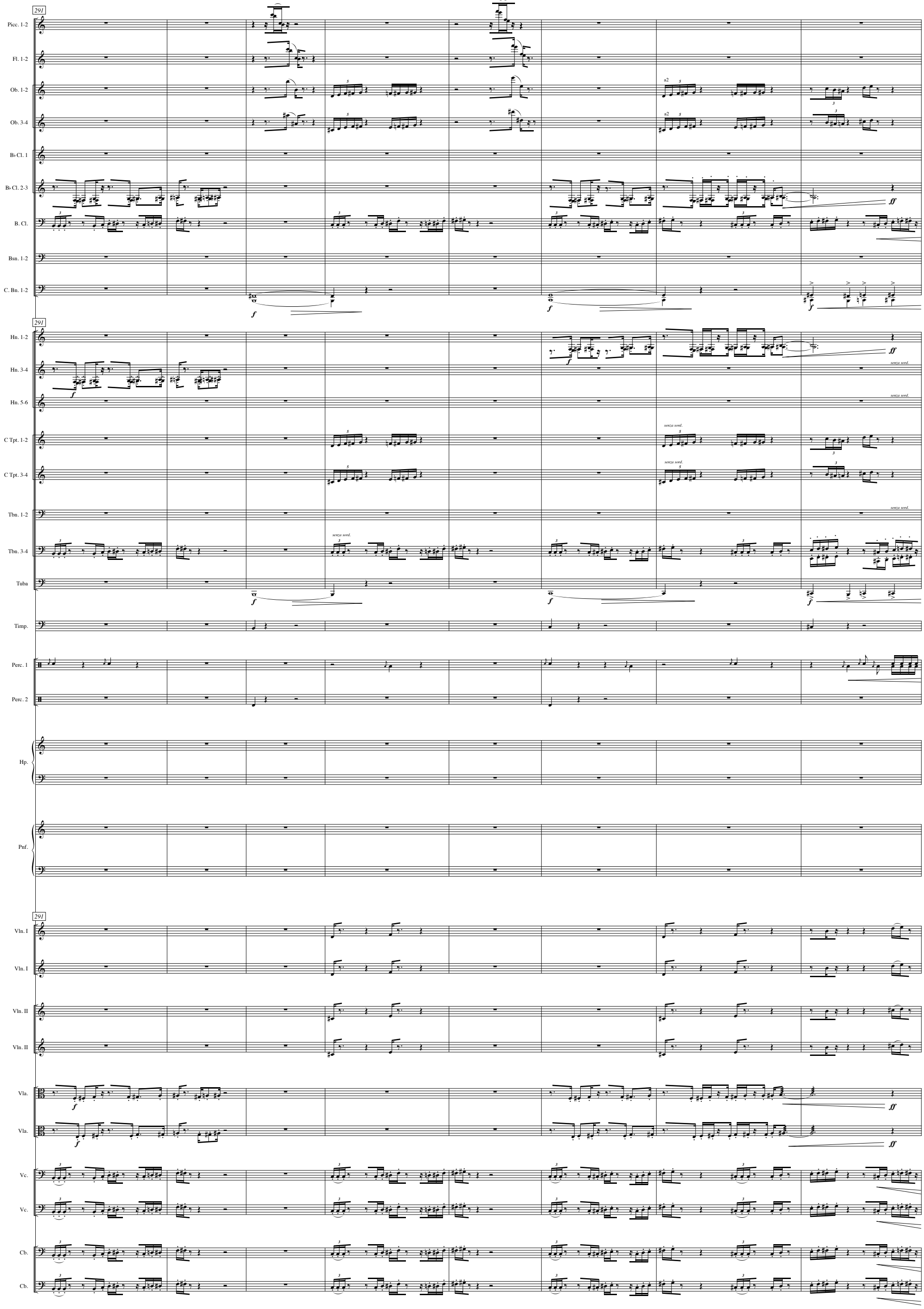
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

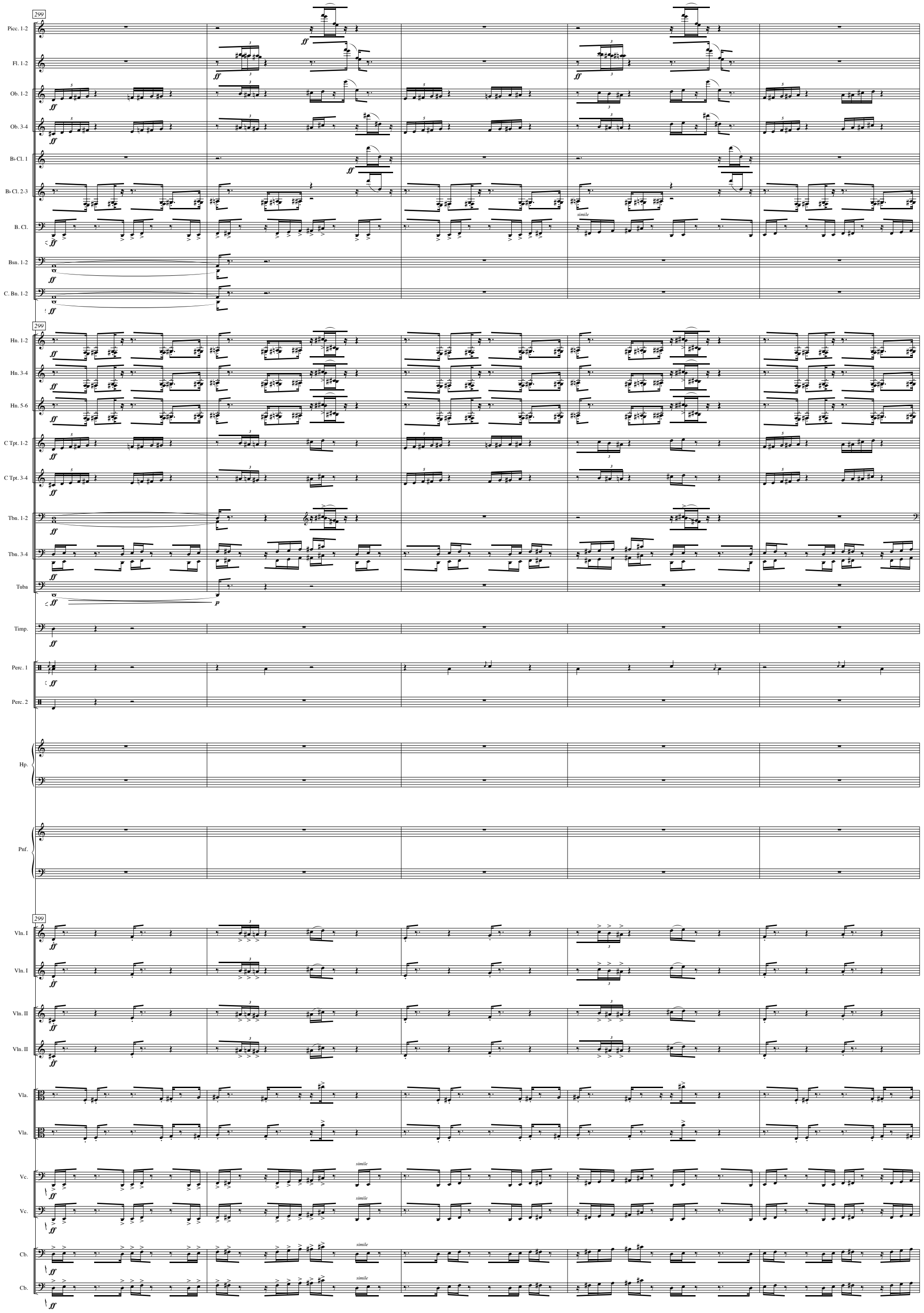

255
Picc. 1-2
Fl. 1-2
a2
pp
mf
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
p
mf
B♭ Cl. 2-3
B. Cl.
mf
Bsn. 1-2
C. Bn. 1-2
1.
mp
Hn. 1-2
Hn. 3-4
Hn. 5-6
5.
mp
pp
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. II
senza sord.
Vla.
Vc.
Cb.

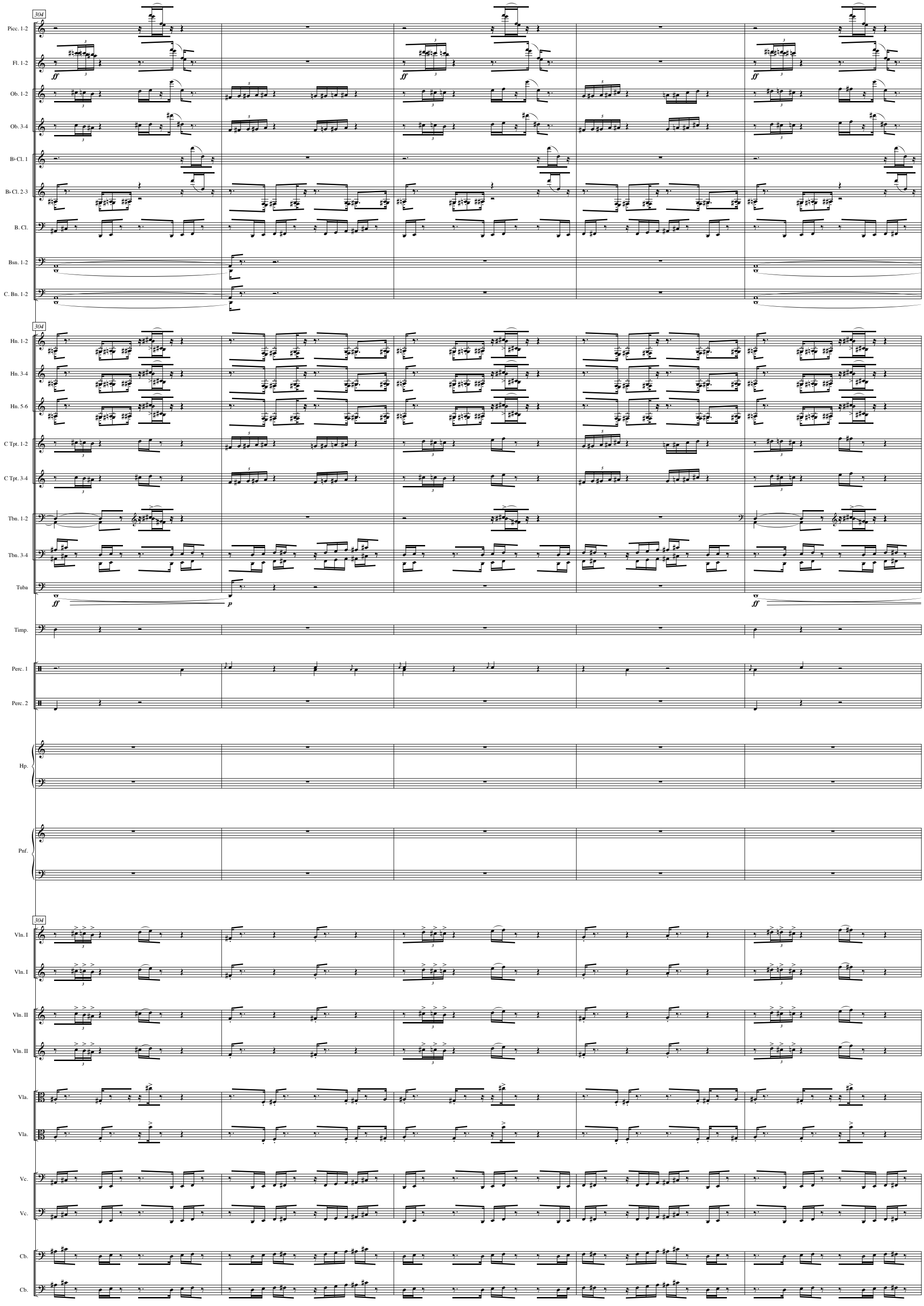

263
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
senza sord.
pizz.
arco

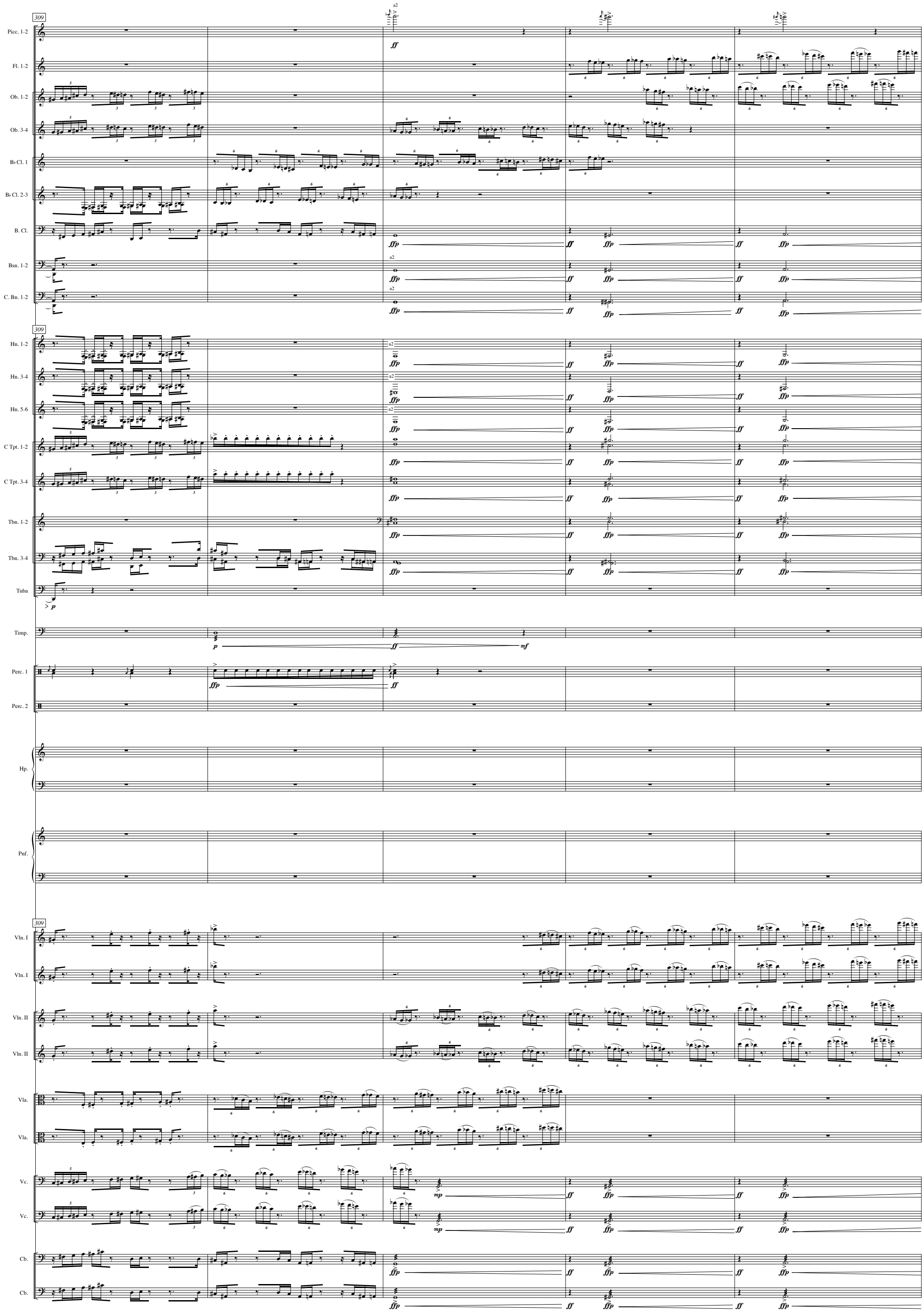

273
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
senza sord.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p

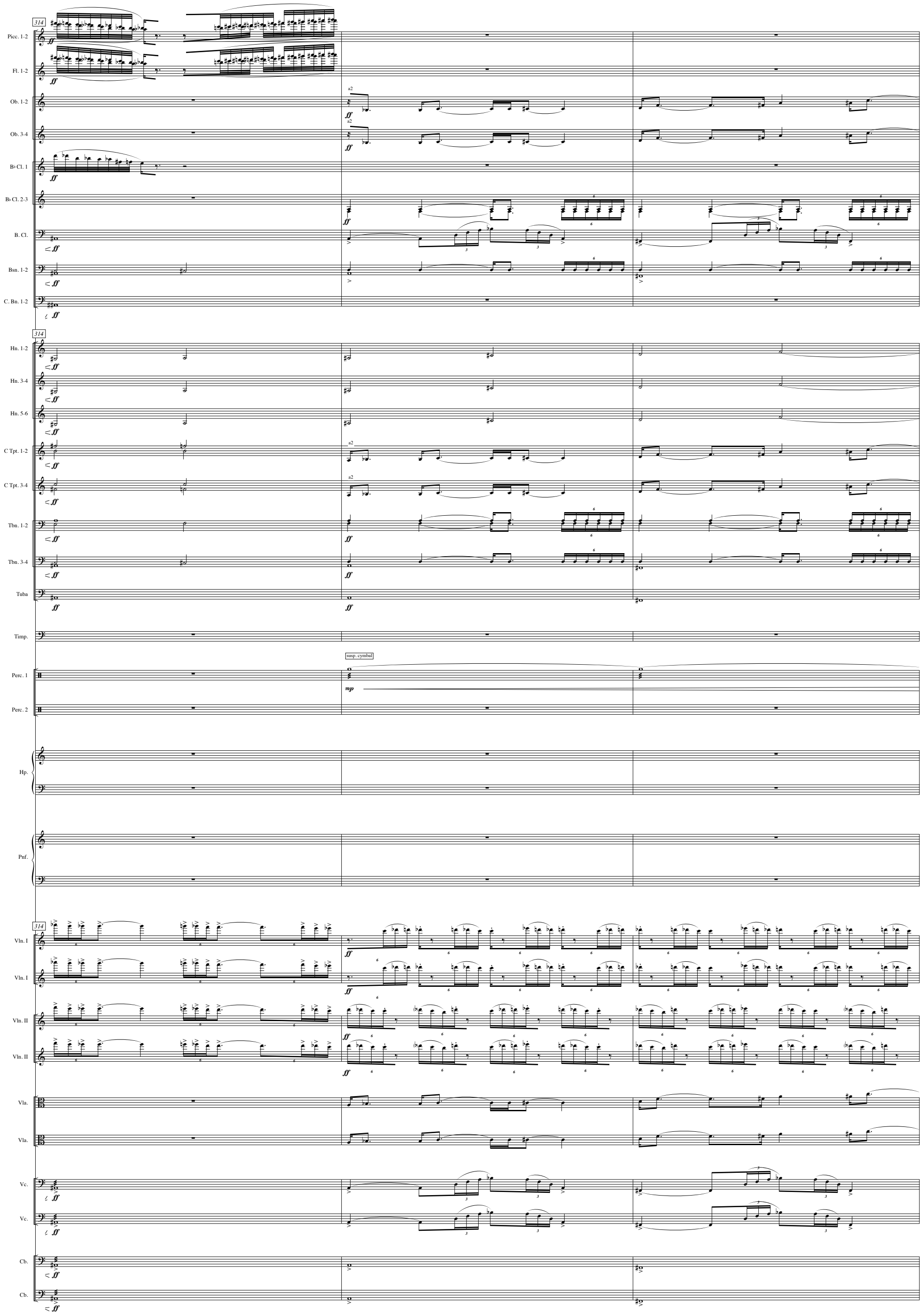

283
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

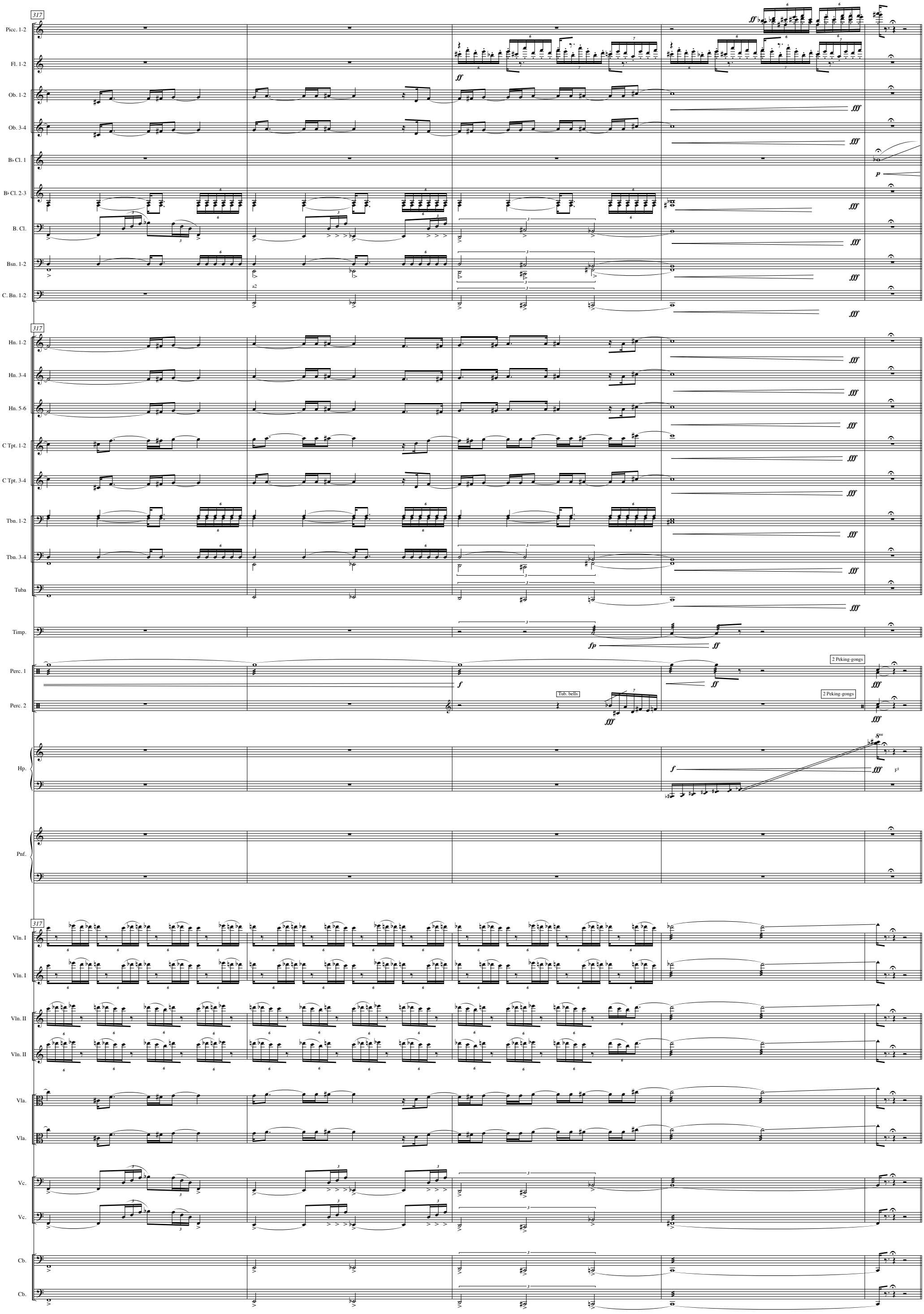

291
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
senza sord.
f
ff


299
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
ff
simile


304
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.


309
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a2
ff
ffp
mf
mp
p


314
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
susp. cymbal
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a2
ff
mp


317
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
a2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Tub. bells
2 Peking-gongs
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

F ♩= 98

322

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

ff

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

ff *p* *f* *p*

F ♩= 98

322

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

C Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

f

Timp.

Perc. 1

Bass-Drum

drumsticks

switch to regular
B-D beater

Perc. 2

ff *mf*

F ♩= 98

Hp.

ff G' *f*

Pnf.

ff *f*

322

solo

Vln. I

fff

sul pont.
gli altri

Vln. I

mfpp *mfp*

sul pont.

Vln. II

mfpp *mfp*

sul pont.

Vln. II

mfpp *mfp*

sul pont.

Vla.

mfpp *mfp*

sul pont.

Vla.

mfpp *mfp*

solo

Vc.

pp *mp* *mp* *pp* *mf* *pp*

gli altri
sul pont.

Vc.

mfpp *mfp*

sul pont.

Cb.

pp *mf* *p* *mf*

sul pont.

Cb.

pp *mf* *p* *mf*

332

G ♩ = 60

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

C Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pnf.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

p *fp* *mf* *pp* *mf* *p*

smack-tone *f*

con sord. 1. *mp* *pp*

con sord. 1. *pp* *mf*

smack-tone *f*

Slit-drum *mf* *p*

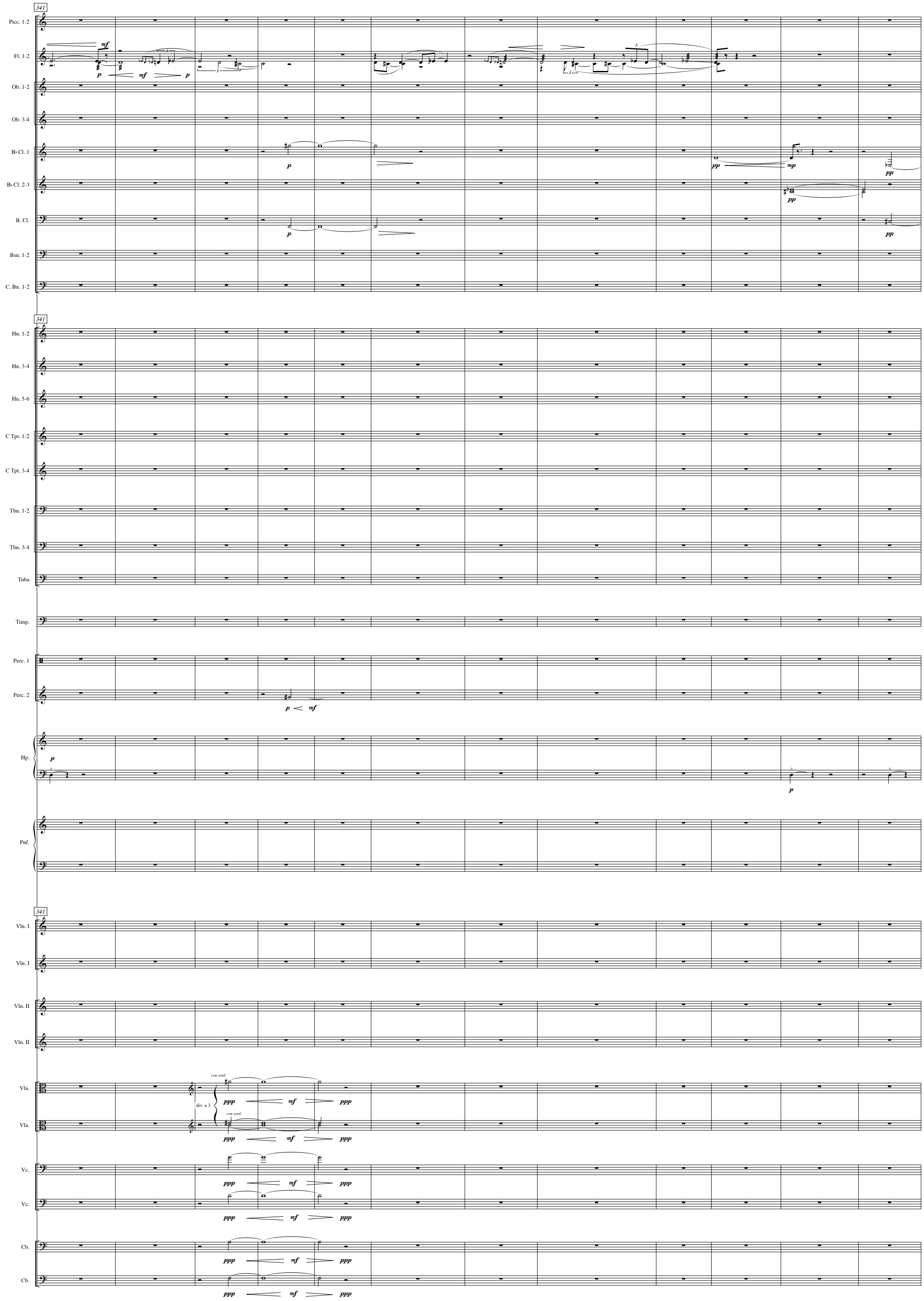
Vibraphone *con arco, motor slow* *p* *mf*

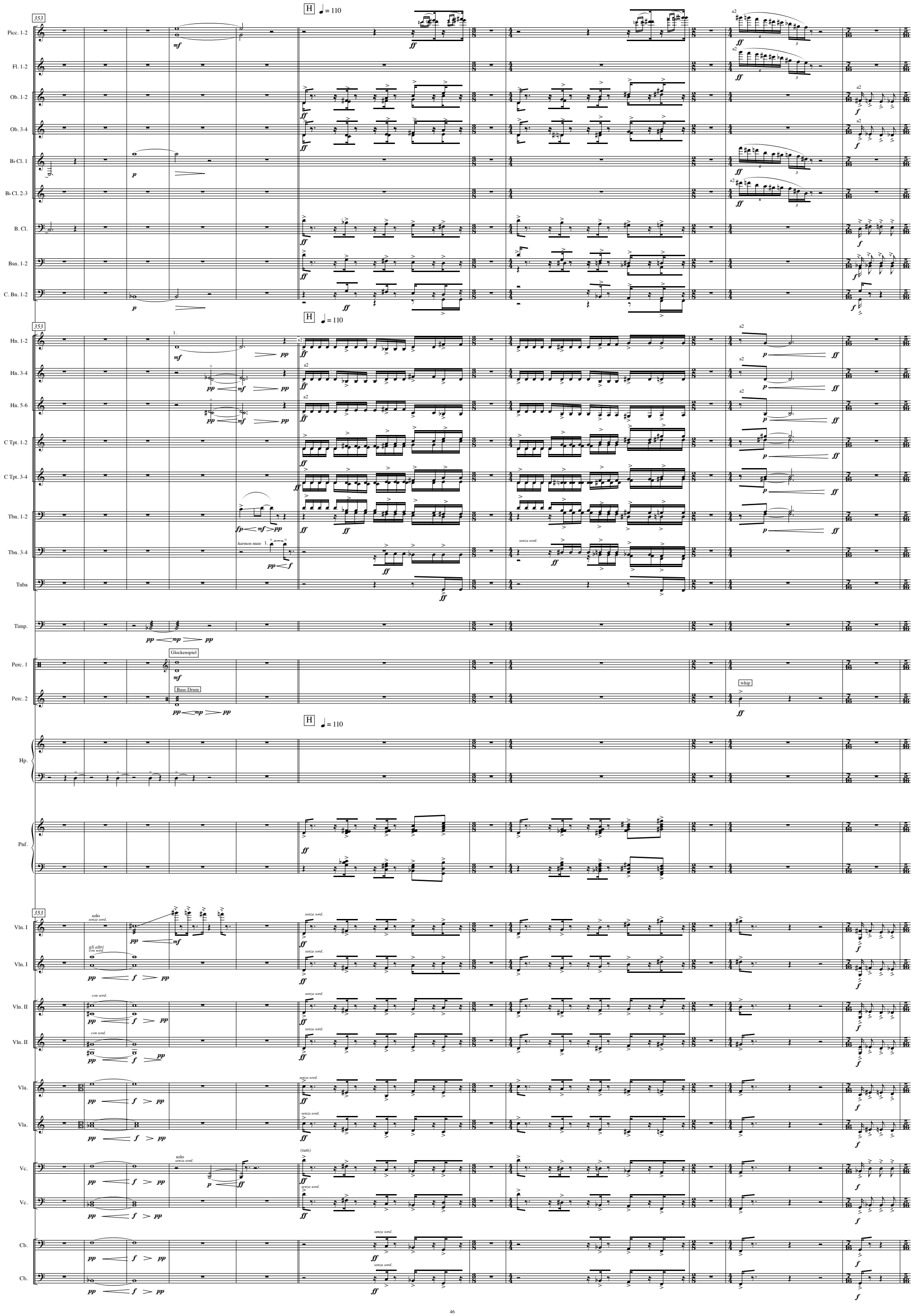
mf *mp* *p*

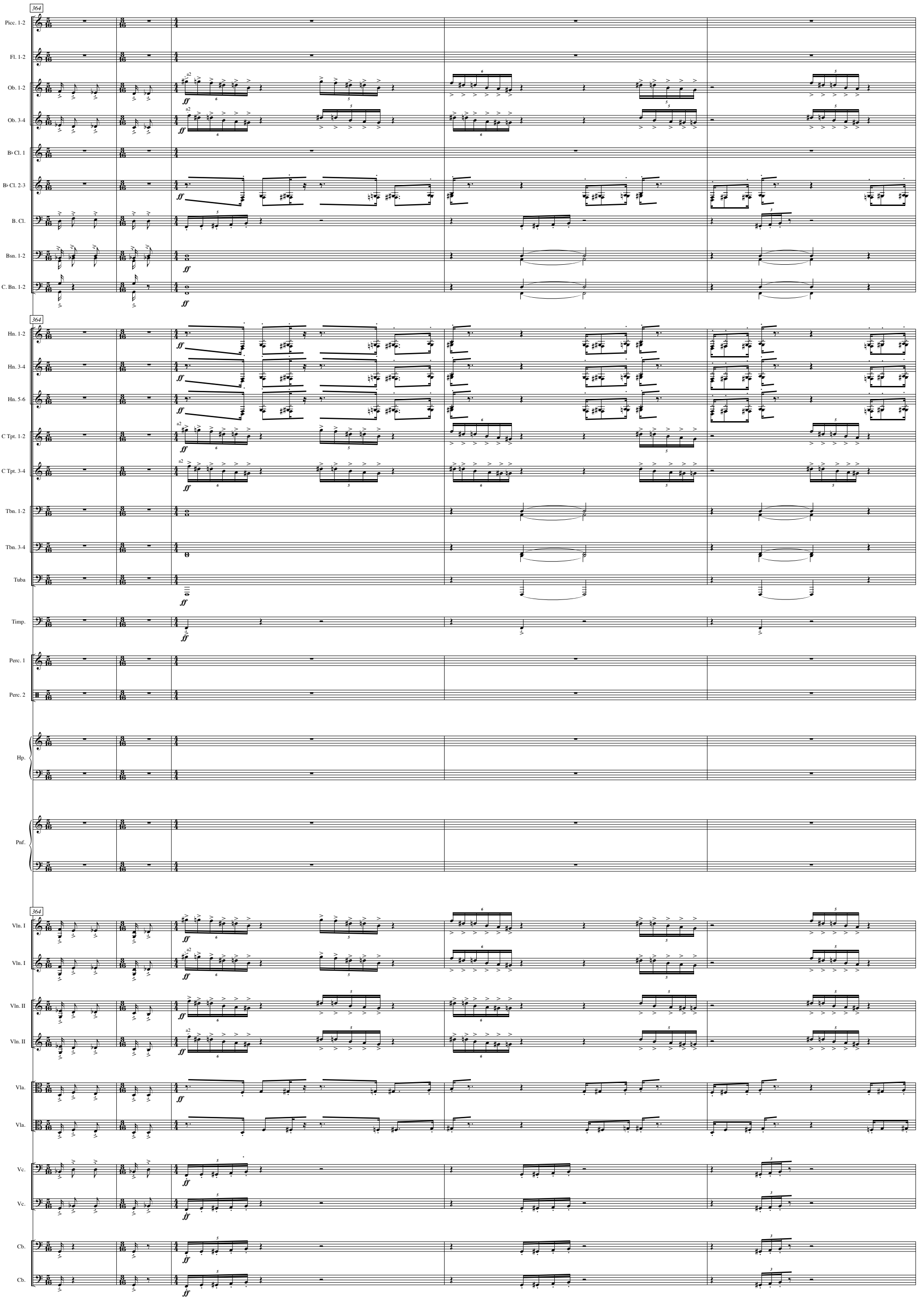
mfp *mf* *norm.*

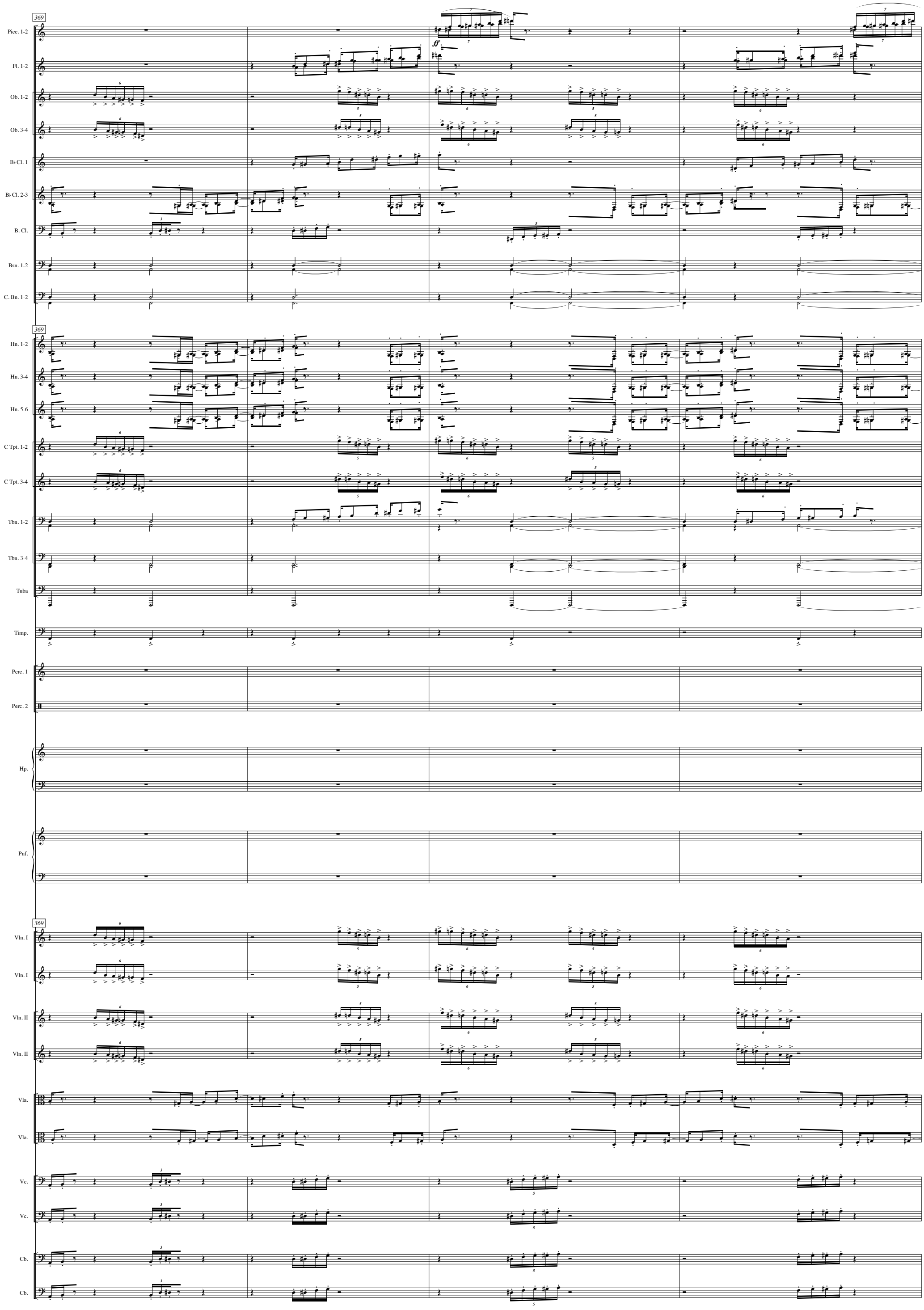
mf *pp* *mf* *p mf p*

div. a 4 *con sord.* *ppp* *mp* *ppp*


341
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
con sord.
div. a 3
con sord.


353
H
♩ = 110
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Glockenspiel
Bass-Drum
whip
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
senza sord.
gli altri con sord.
con sord.
harmon mute
senza sord.
(tutti)
a2


364
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ff


369
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
ff
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

373

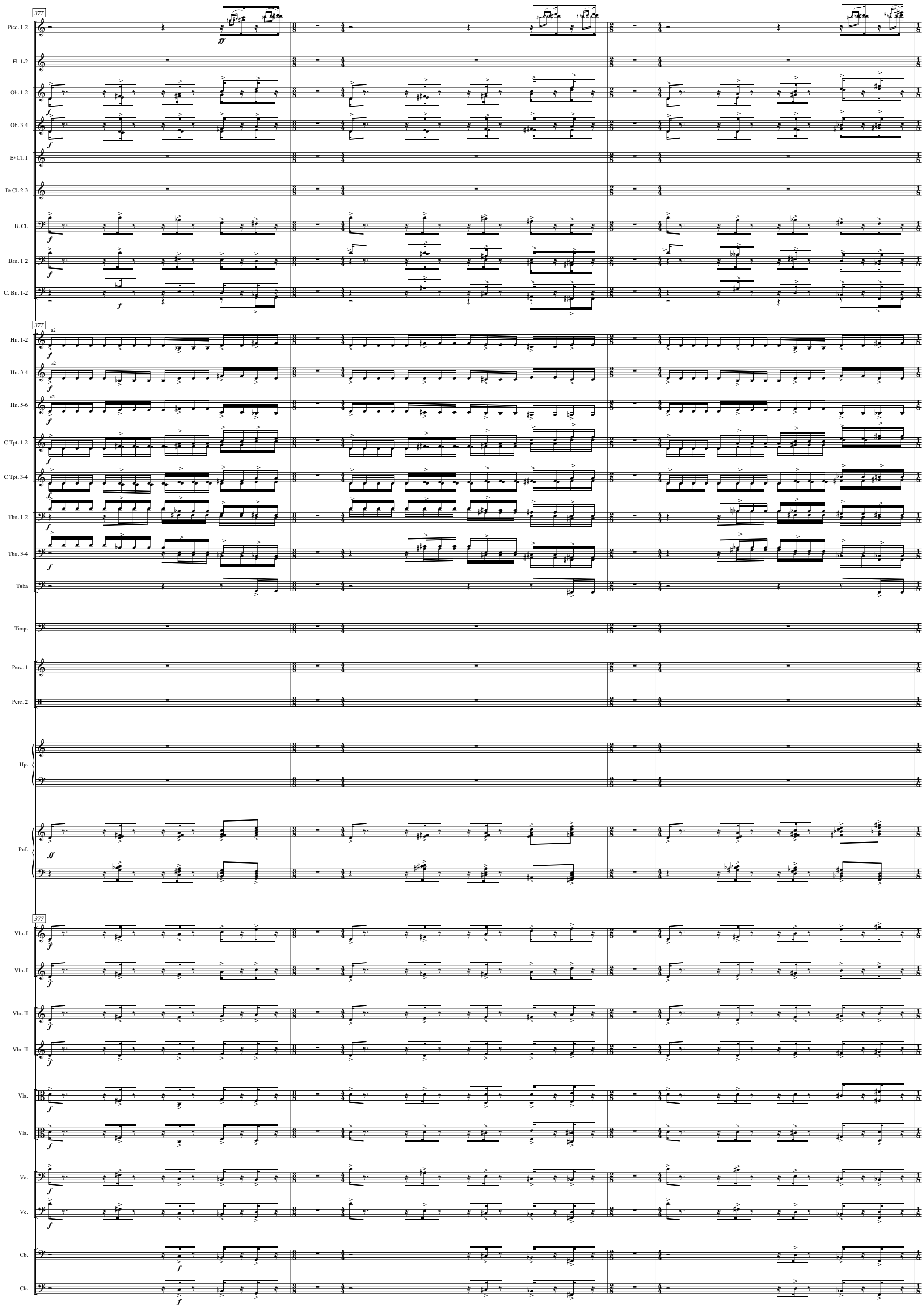
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2

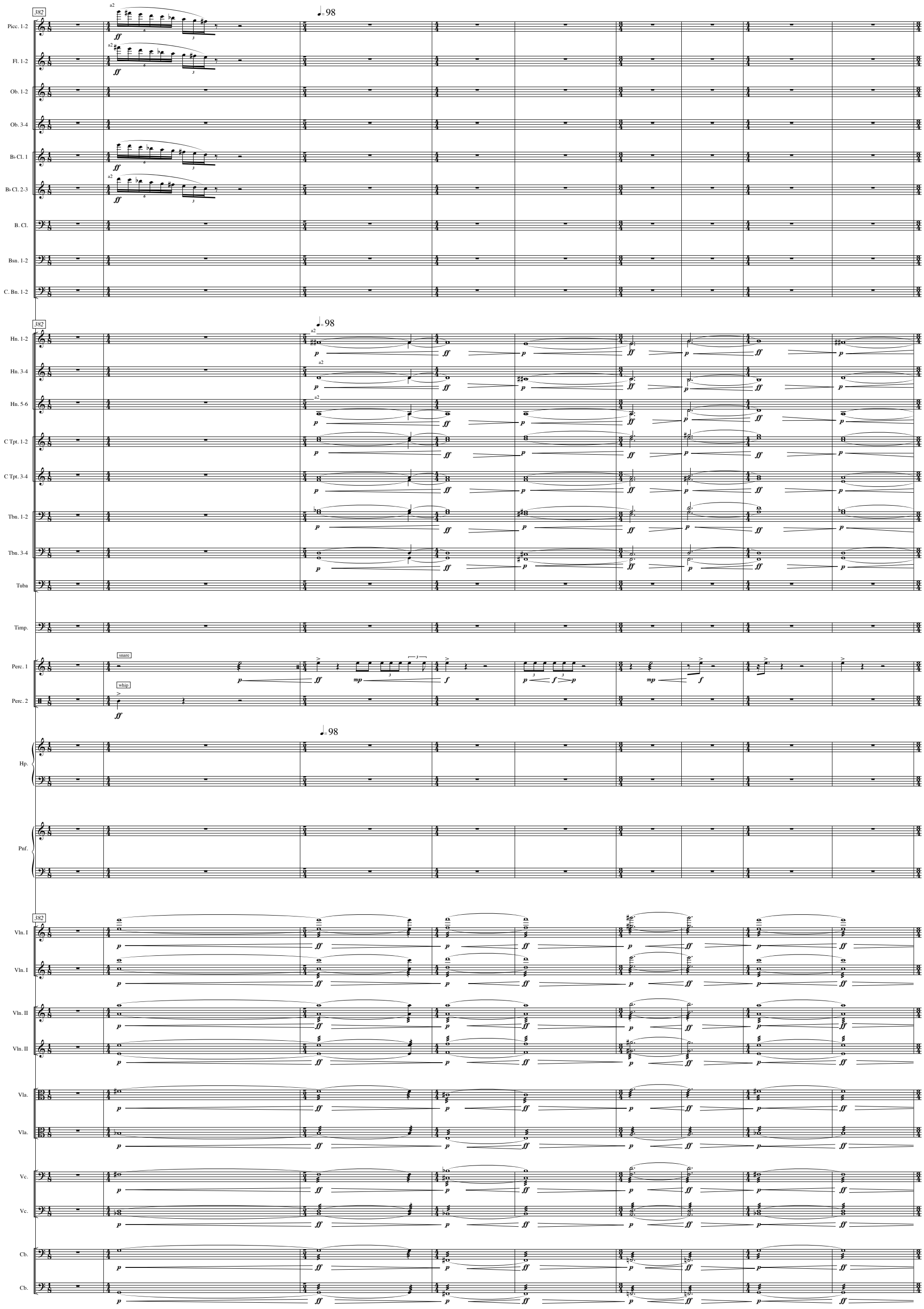
373

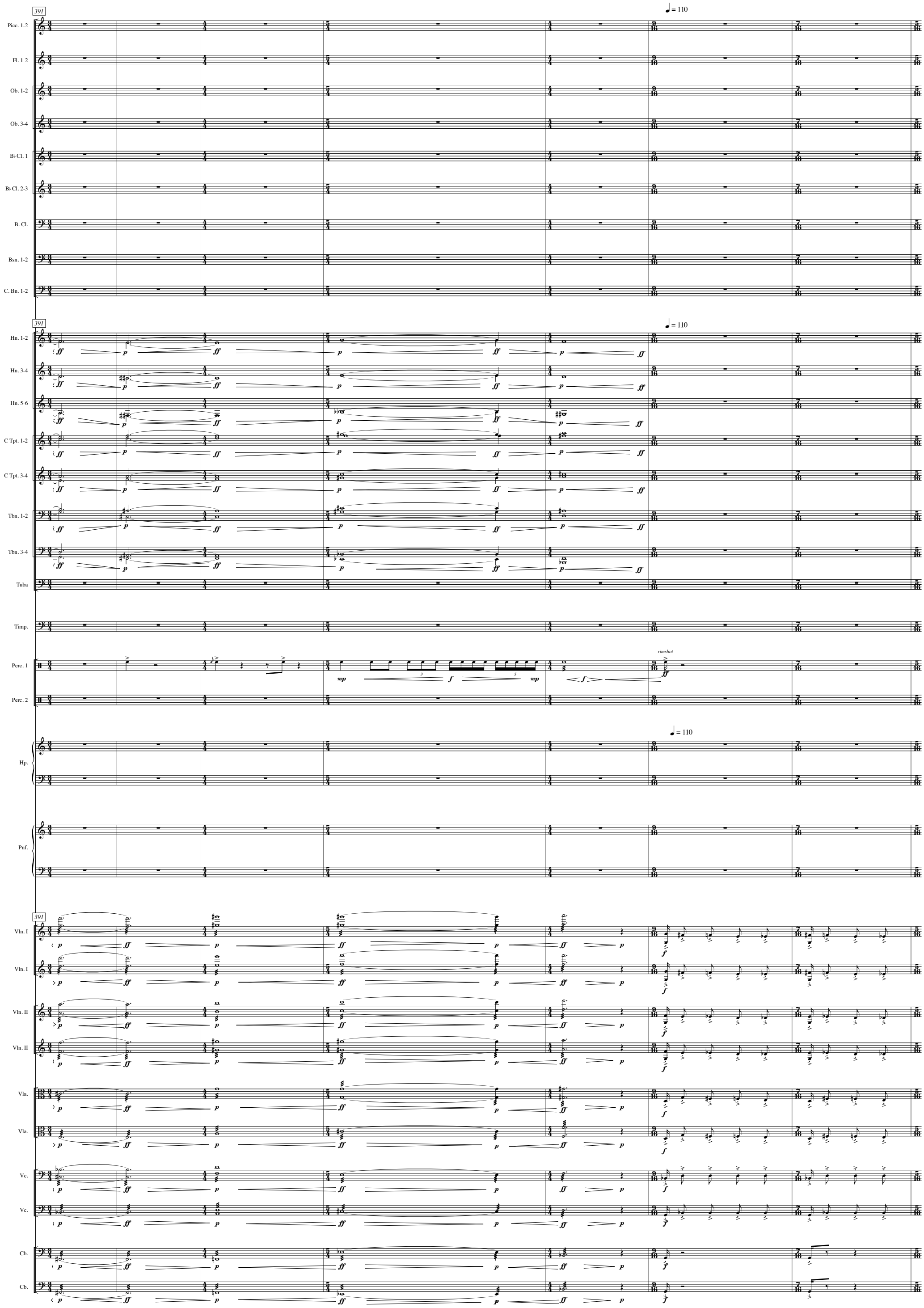
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.

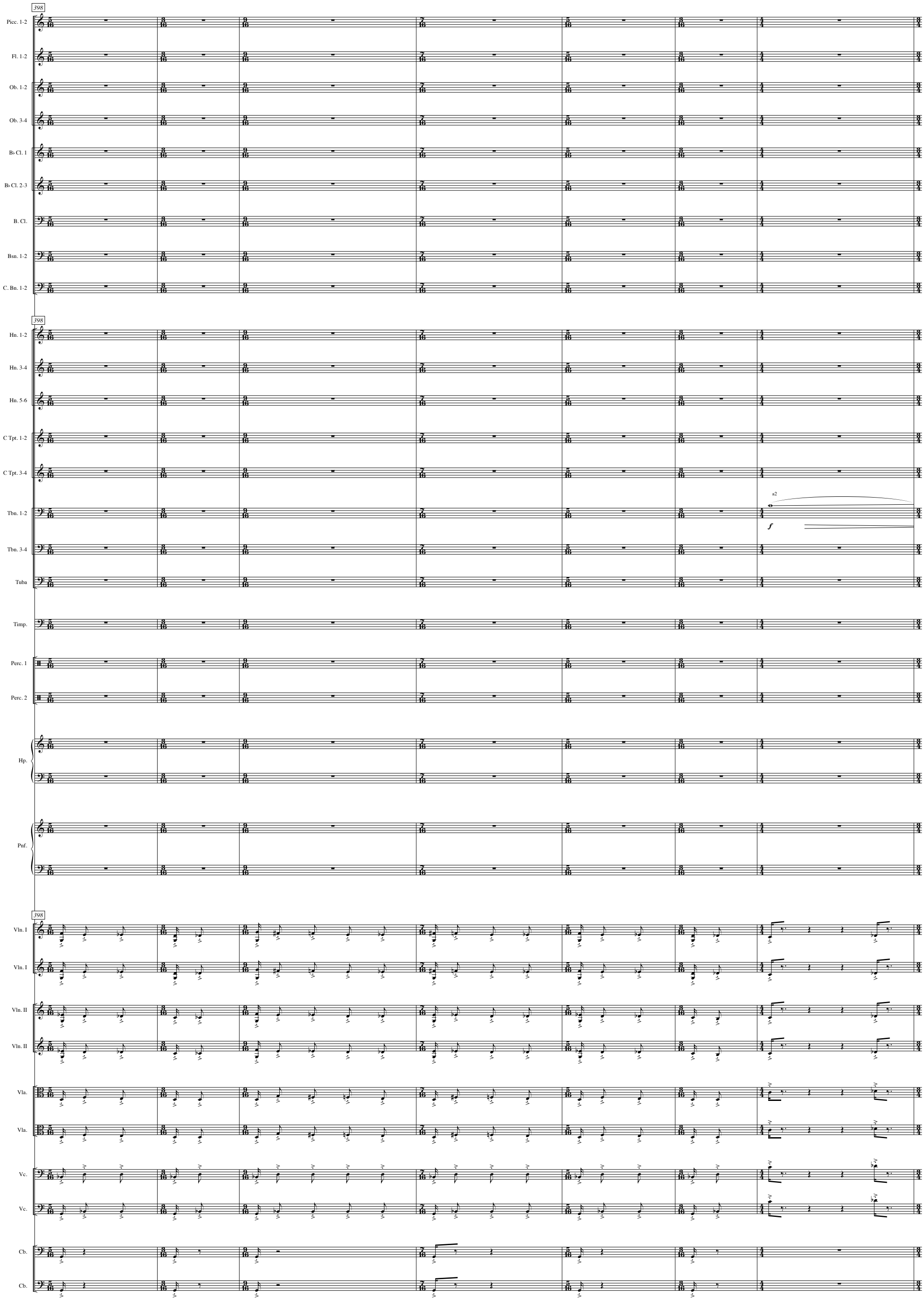
373

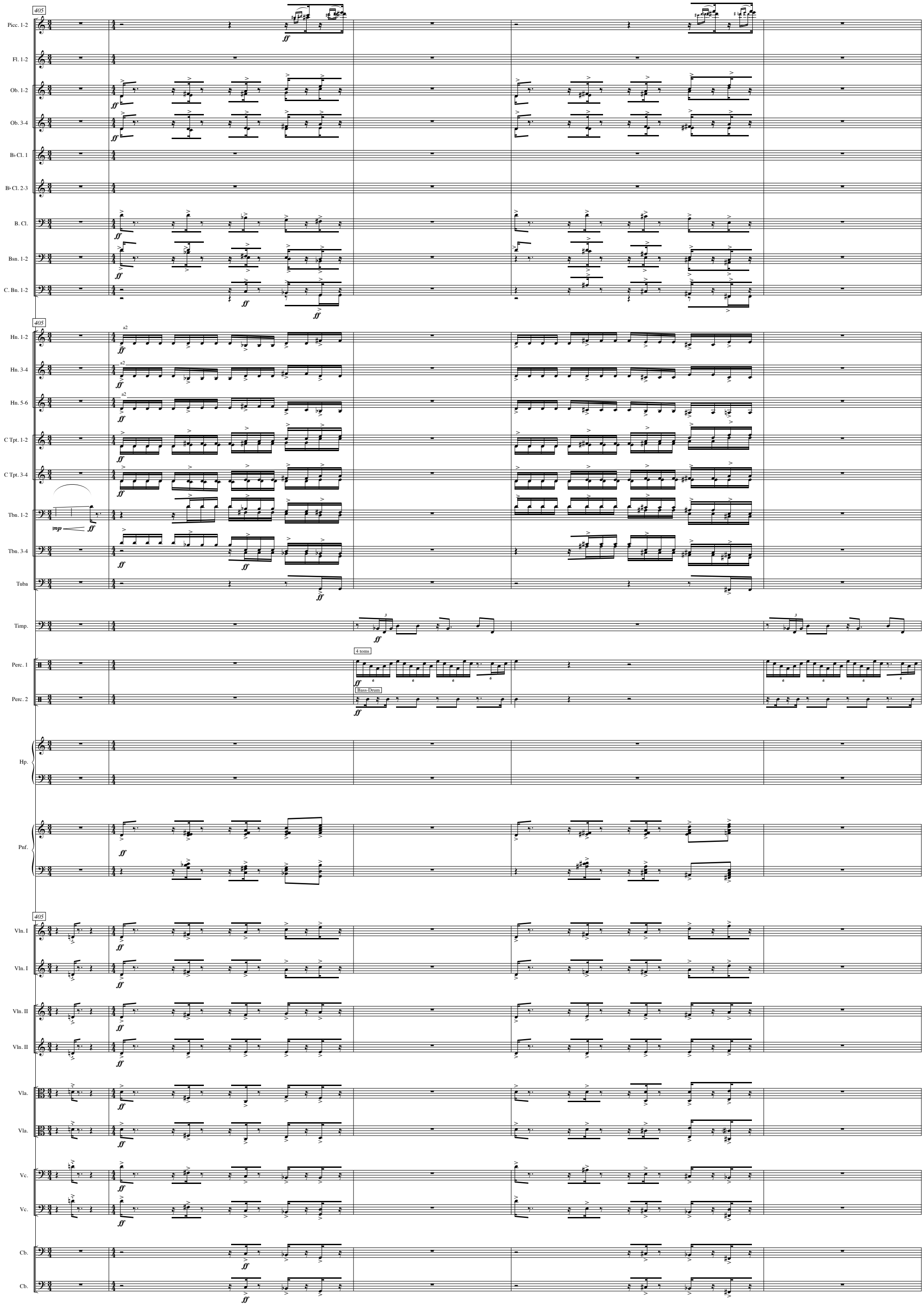
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

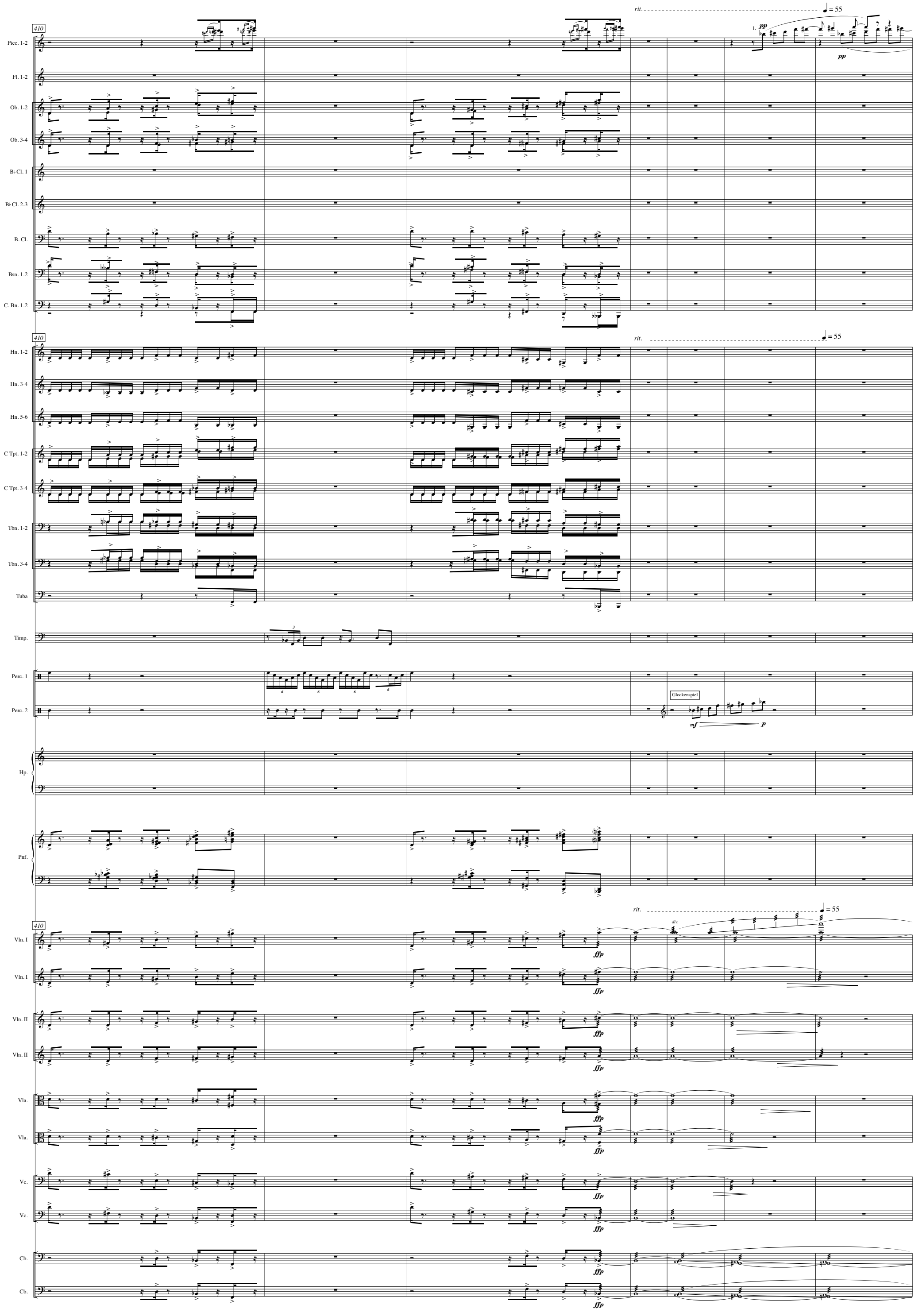

377
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.


382
♩= 98
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
snare
whip
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ff
p
mp
f


391
♩ = 110
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
rimshot
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.


398
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
a2
Tbn. 1-2
f
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.


405
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
4 toms
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mp


410
rit.
♩ = 55
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Glockenspiel
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

417

accel... ♩ = 110

Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1 — f
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2

417

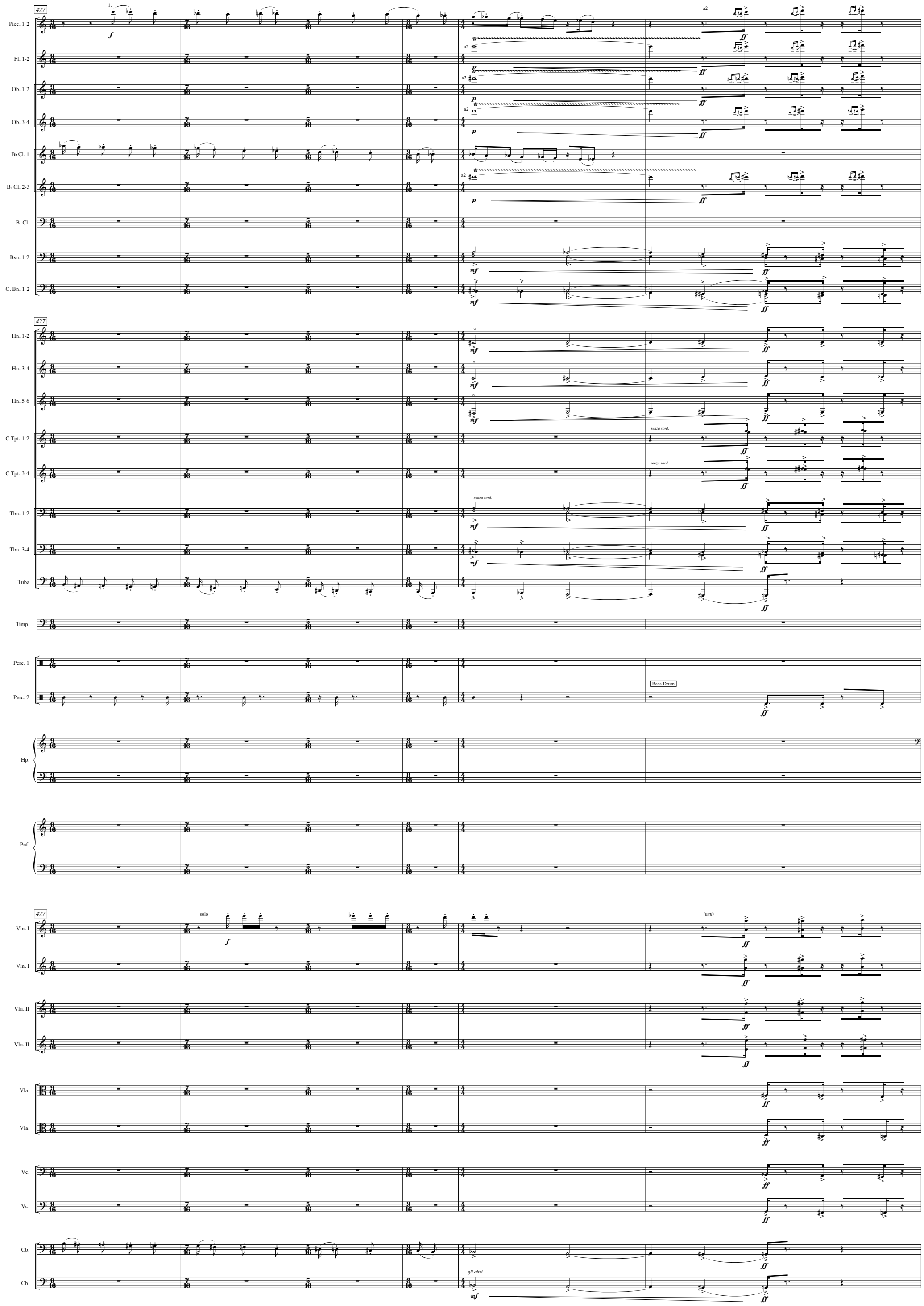
accel... ♩ = 110

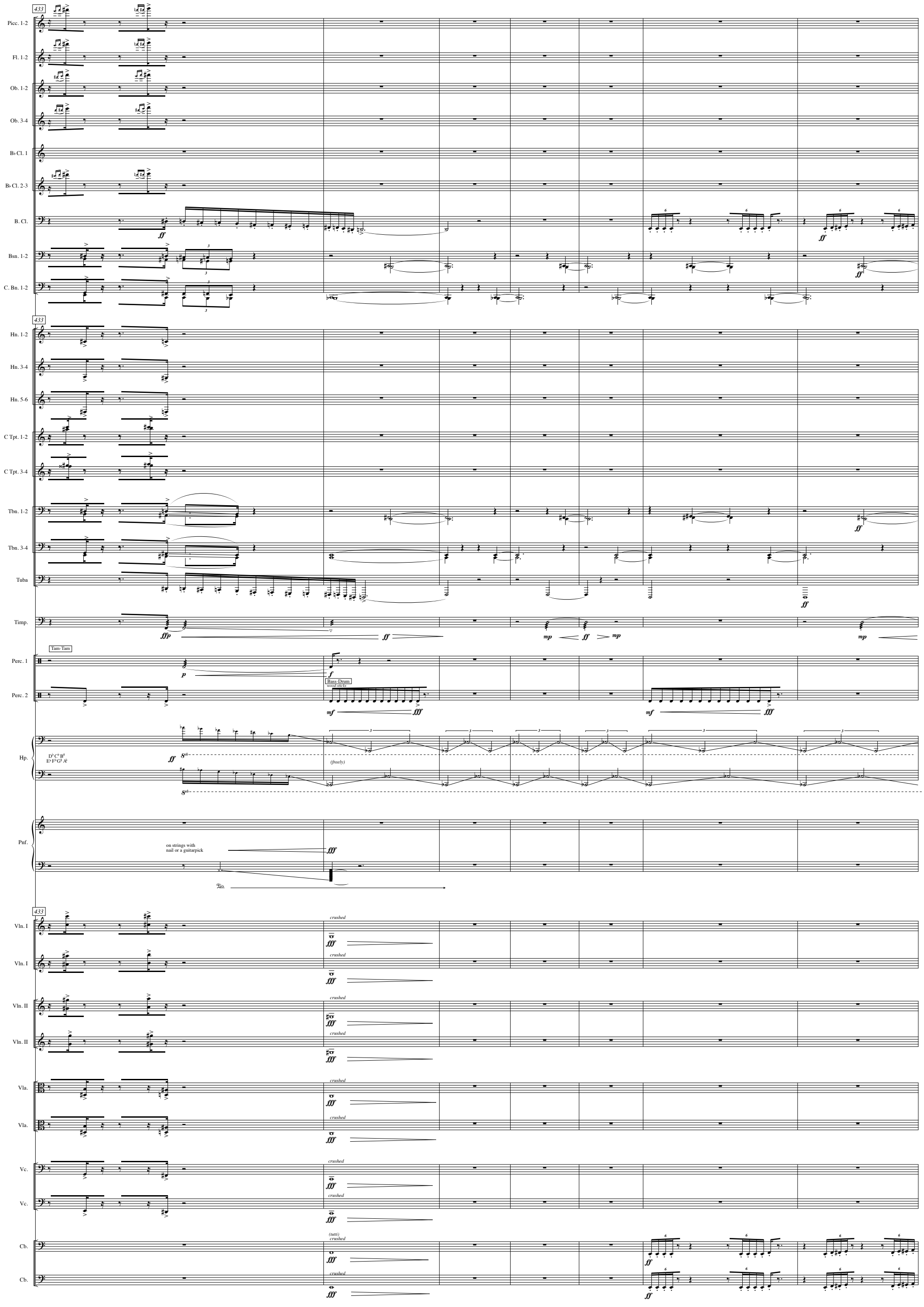
Hn. 1-2 — a2 — p — f
Hn. 3-4 — a2 — p — f
Hn. 5-6 — a2 — p — f
C Tpt. 1-2 — 1. con sord. — p — p — f
C Tpt. 3-4 — con sord. — p — f
Tbn. 1-2 — con sord. — p — f
Tbn. 3-4
Tuba — p — f
Timp. — p — f
Perc. 1 — susp. cymbal — p — f
Perc. 2 — Bass-Drum — mf
Hp.
Pnf.

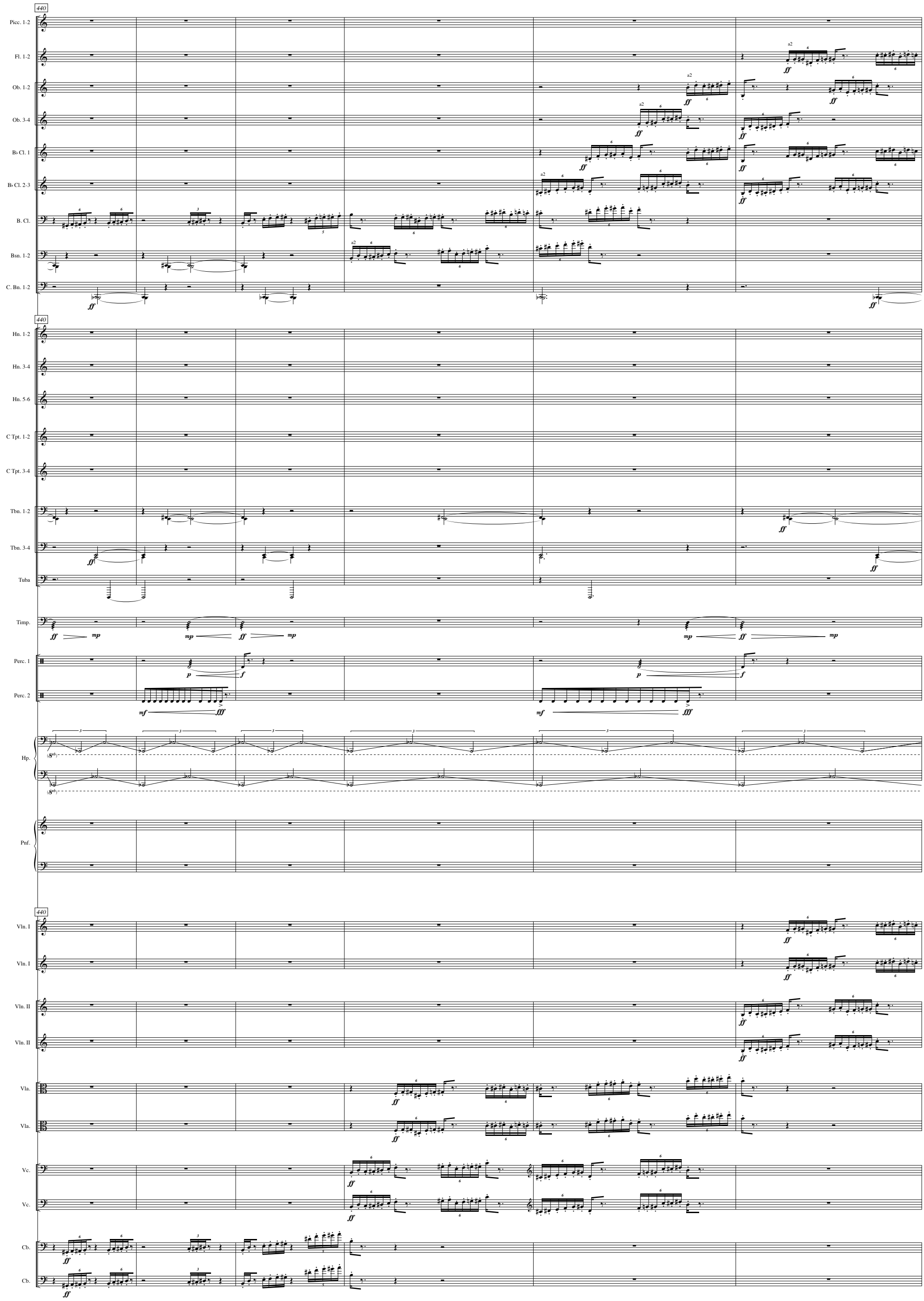
417

accel... ♩ = 110

Vln. I — pp — pp
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb. — solo — f
Cb.


427
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Bass-Drum
Hp.
Pnf.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
solo
(tutti)
senza sord.
gli altri


433
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Tam-Tam
Perc. 1
Bass-Drum
wood-sticks
Perc. 2
Hp.
(freely)
Pnf.
on strings with
nail or a guitarpick
Vln. I
Vln. II
Vla.
Vc.
Cb.
crushed
(tutti)


440
Picc. 1-2
Fl. 1-2
Ob. 1-2
Ob. 3-4
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Bsn. 1-2
C. Bn. 1-2
Hn. 1-2
Hn. 3-4
Hn. 5-6
C Tpt. 1-2
C Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pnf.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ff
mp
p
f
mf
fff

446

Picc. 1-2

Fl. 1-2

Ob. 1-2

Ob. 3-4

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn. 1-2

C. Bn. 1-2

446

Hn. 1-2

Hn. 3-4

Hn. 5-6

C Tpt. 1-2

C Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc. 1

Perc. 2

switch to regular
B-D beater

Flexaton

Glockenspiel

Bass-Drum

Hp.

Pnf.

446

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.