

# Chained

for tenor recorder and tape

dedicated to Kerstin Frödin

Commissioned by Rikskonsserter

Duration ca 11.30 min

First performance by Kerstin Frödin March 9, 2009  
at Skissernas Museum - Lund, Sweden

# Chained

to Kerstin Frödin

Martin Svensson 2008-09

Score

A ♩ = 60

Tenor Recorder

Electronics

vibr: ca 4 sec.

*p* *mf* *pp*

1

T. Rec.

Electr.

vibr: ca 3 sec.

*p* *mf* *pp*

2

T. Rec.

Electr.

vibr: ca 2 sec. multiph.

*p* *f* *ff* *mp* *ff* *p*

3 4

T. Rec.

Electr.

*mf* *pp* *p* *pp* *mf* *p* *f*

T. Rec.

Electr.

13 wide labio vibr. 7 vibr: ca 2 sec.

*f* *mp* *f* *p*

17

T. Rec. *mf* *p mf* *f* *mp* *f*  $\text{♩} = 80$  vibr: 3 3 3

Electr. 5

20

T. Rec. 6 6 6

Electr. 6

24

T. Rec. 7

Electr.

29

T. Rec. ca 3 sec. B 7

Electr. 7 8

33

T. Rec. 6 6 6

Electr. 4

36

T. Rec.

Electr.



39

T. Rec.

Electr.



42

T. Rec.

Electr.



45

T. Rec.

Electr.




48


T. Rec.

Electr.




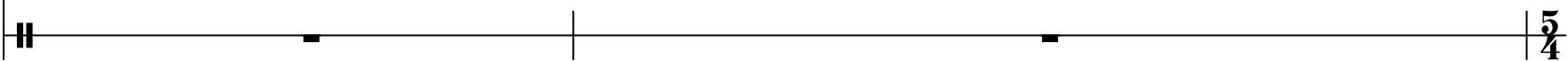
60

T. Rec. 


Electr. 

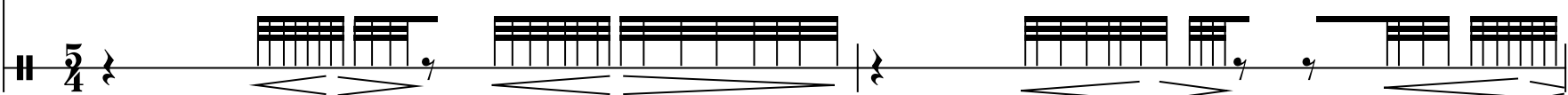
63

T. Rec. 


Electr. 

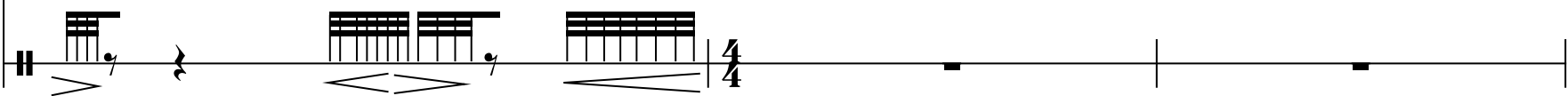
65

T. Rec. 


Electr. 

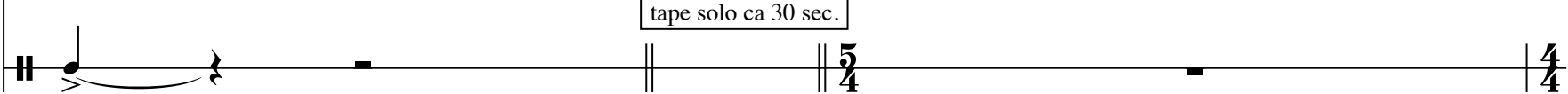
67

T. Rec. 

Electr. 

70

T. Rec. 

Electr. 

11

12

73

T. Rec.

Electr.

76

T. Rec.

Electr.

78

T. Rec.

Electr.

81

T. Rec.

Electr.

84

T. Rec.

Electr.

86

T. Rec.

Electr.

88

T. Rec.

more freely

*p* *ff*

Electr.

90

T. Rec.

*p* *ff* *p* *ff* *p* *ff*

Electr.

93

T. Rec.

*p* *ff* *p* *ff*

Electr.

95

T. Rec.

Electr.



97

T. Rec.

Electr.

99

T. Rec.

(more freely)

*p* *ff*

Electr.

101

T. Rec.

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Electr.

104

T. Rec.

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

Electr.

107

T. Rec.

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

Electr.

♩ = 100

109

T. Rec. Musical notation for T. Rec. measure 109, featuring a treble clef, a key signature of one flat, and a 5/4 time signature. The melody consists of eighth notes with various accidentals (sharps, flats, naturals) and rests. A slur covers a group of notes, and a '6' indicates a sixteenth-note triplet. A dynamic marking of *f* is present. The electric guitar part is shown as a single bar with a double bar line.

Electr. Electric guitar notation for measure 109, consisting of a single bar with a double bar line.

110

T. Rec. Musical notation for T. Rec. measure 110, continuing the melody from the previous measure. It features a treble clef, a key signature of one flat, and a 5/4 time signature. The melody includes eighth notes, slurs, and a '6' for a sixteenth-note triplet. A dynamic marking of *ff* is present. The electric guitar part is shown as a single bar with a double bar line.

Electr. Electric guitar notation for measure 110, consisting of a single bar with a double bar line.

112

T. Rec. Musical notation for T. Rec. measure 112, continuing the melody. It features a treble clef, a key signature of one flat, and a 5/4 time signature. The melody includes eighth notes, slurs, and a '6' for a sixteenth-note triplet. The electric guitar part is shown as a single bar with a double bar line.

Electr. Electric guitar notation for measure 112, consisting of a single bar with a double bar line.

113

*rit.*

E

♩ = 120

T. Rec. Musical notation for T. Rec. measure 113, continuing the melody. It features a treble clef, a key signature of one flat, and a 5/4 time signature. The melody includes eighth notes, slurs, and a '6' for a sixteenth-note triplet. A dynamic marking of *f* is present. A circled number '13' is located below the staff. The electric guitar part is shown as a single bar with a double bar line.

Electr. Electric guitar notation for measure 113, consisting of a single bar with a double bar line.

115

T. Rec. Musical notation for T. Rec. measure 115, continuing the melody. It features a treble clef, a key signature of one flat, and a 5/4 time signature. The melody includes eighth notes, slurs, and a '6' for a sixteenth-note triplet. A dynamic marking of *f* is present. The electric guitar part is shown as a single bar with a double bar line.

Electr. Electric guitar notation for measure 115, consisting of a single bar with a double bar line.

118

T. Rec.

Electr.

120

T. Rec.

Electr.

123

T. Rec.

Electr.

130

T. Rec.

Electr.

135

T. Rec.

Electr.

139

T. Rec.

Electr.

141

T. Rec.

Electr.

143

T. Rec.

Electr.

147

T. Rec.

Electr.

151

T. Rec.

Electr.

154 *accel.* ♩ = 120 **F**

T. Rec. *5* *6* *6* *6* *ff* *ff subp*

Electr.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{2}{4} + \frac{3}{4}$

156

T. Rec. *ff subp* *ff subp* *ff subp* *ff subp*

Electr.  $\frac{2}{4} + \frac{3}{4}$   $\frac{3}{4} + \frac{2}{4}$   $\frac{4}{4}$

158

T. Rec. *ff subp* *ff subp* *ff subp*

Electr.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

161

T. Rec. *ff subp* *ff subp* *ff subp*

Electr.  $\frac{4}{4}$   $\frac{3}{4} + \frac{2}{4}$   $\frac{4}{4}$

163

T. Rec. *ff subp* *ff subp* *ff* *6*

Electr.  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$

165 **G** ♩=117

T. Rec. *mp*

Electr. (14)

168

T. Rec. *f mp*

Electr.

171

T. Rec. *fff*

Electr. (15)

177

T. Rec. *fff* > *ff* >

Electr. (16) (17)

188

T. Rec. *ff* > *ff*

Electr. (18) (19)

199

T. Rec.

Electr.

*f* *fff*

20 21

210

T. Rec.

Electr.

*fff* *fff*

22 23

221

T. Rec.

Electr.

*ff* *f* *fff*

multiph.

24

231

T. Rec.

Electr.

*ff*

multiphonics continues in tape ca 2 min

*ppp*

25

235

T. Rec.

Electr.

*mf* *p*

*p* *mp*

240 *senza virbr.*

T. Rec.

Electr.

*p* *mf*

The image shows a musical score for two parts: T. Rec. (Trumpet Recorder) and Electr. (Electric guitar). The T. Rec. part is written in treble clef and begins with a box containing the number '240' and the instruction 'senza virbr.'. The note is a half note with a fermata. The Electr. part consists of a series of chords, each marked with a dynamic of 'p' (piano) or 'mf' (mezzo-forte). The chords are grouped into four pairs, with the first pair marked 'p' and the second pair marked 'mf'. The score ends with a final chord marked 'mf' and a fermata.