

# Bits & pieces

## 1. tension - release

Martin Svensson

**A** ♩ = 115  
con fuoco

The score is written for a full orchestra and includes the following parts:

- Flute:** Starts with an 'aolian sound' instruction. Dynamics range from *ff* to *p*.
- Oboe:** Features a sixteenth-note run in the third measure. Dynamics include *ff*, *fp*, and *ff*.
- Clarinet in B $\flat$ :** Plays a sustained chord in the first two measures. Dynamics include *ff*, *p*, *mf*, and *ff*.
- Bassoon:** Features a sixteenth-note run in the third measure. Dynamics include *ff*, *p*, *mf*, and *ff*.
- Horn in F:** Dynamics range from *ffp* to *ff*.
- Percussion:** Includes Tam-Tam (scrape with triangle beater) and Vibraphone (hard sticks). Dynamics include *ff*, *mf*, and *ff*.
- Piano:** Features a sixteenth-note run in the first measure. Dynamics include *ff*, *mf*, *p*, and *f*.
- Violin I, Violin II, Viola:** Play sustained chords. Dynamics include *ff* and *crushed*.
- Cello:** Dynamics include *ff*, *mp*, and *crushed*.
- Double Bass:** Dynamics include *ff*, *pp*, and *ff*.

7 aolian sound

Fl. *ff* *p*

Ob. *ff*

B♭ Cl. *ff* *p* *ff* *p*

Bsn. *ff*

Hn. *ffp* *mf* *ff* *mf* *p* *fp* *f*

Perc. *mf* *ff*

Pno. *ff* *mf* *ff* *ff*

Vln. I *ff* *mp* *mp* *ff*

Vln. II *ff* *mp* *mp* *ff*

Vla. *ff* *p* *f*

Vc. *ff* *mp* *p* *f*

D.B. *ff* *pp* *ff* *pp* *ff*

Vibraphone *mf* *ff*

aolian sound

B

16

Fl. *ff* *ff* *p* *ff* *ff* *p* aolian sound

Ob.

B♭ Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. *p* *fp* *mf* *pp* *p* *ff* *ff* *ffp*

Perc. *p* *ff* *mf* *ff*

Pno. *>mf* *ff* *ff*

Vln. I *mp* *p* *mf* *ff* *ff*

Vln. II *mp* *p* *mf* *ff* *ff*

Vla. *nat.* *p* *mf* *ff* *ff*

Vc. *nat.* *mf* *ff* *ff*

D.B. *ff* *pp* *f* *fp* *ff*

25

Fl. *ff* *sfz* *p* *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf* *ff* *p* *f*

Perc. *f* *pp* *p* *f*

Pno. *mf* *p* *mf* *pf* *pp* *f*

\* *Red.*

Vln. I

Vln. II *2. amento*

Vla. *ff*

Vc. *sul pont.* *mp* *p* *f* *nat.* *ff*

D.B. *p* *f* *nat.* *ff*

30 **C** *piu lento*

(aolian sound)

Fl. *mf* *ff* *mf* *ff* *mp* *mf*

Ob. *p* *ff* *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *p* *ff* *mf*

Hn. *fp* *ff* *mf* *p*

Perc. \* *mf* *pp* *mf* *pp* *mf*

Pno. *mp* *ff* *mf* *pp* *mf* *pp* *p* *mf* *p*

Vln. I *mp* *mf* *p* *pizz.* *p* *mf*

Vln. II *p* *ff* *mf* *p* *pizz.* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *p* *p*

D.B. *f* *ff* *p* *ff* *mf* *pizz.*



This page of the musical score, titled "Bits & pieces", covers measures 44 to 51. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 44-45 feature a triplet of eighth notes (*f*). Measures 46-51 are mostly rests, with a sixteenth-note run (*ff*) in measure 51.
- Oboe (Ob.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *mf* and ending with a flourish.
- B♭ Clarinet (B♭ Cl.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *f* with a triplet, and ending with a five-note run (*f*).
- Bassoon (Bsn.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *f* with a triplet, and ending with a three-note run (*f*).
- Horn (Hn.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *p*, moving to *f*, then *mf*, and ending at *ff*.
- Percussion (Perc.):** Measures 44-45 feature a rhythmic pattern of sixteenth notes (*mf*). Measures 46-51 are rests.
- Piano (Pno.):** Measures 44-45 feature a melodic line starting at *p*, moving to *mf*, and ending at *p*. Measures 46-51 feature a melodic line starting at *p*, moving to *mf*, and ending at *f*.
- Violin I (Vln. I):** Measures 44-45 feature a melodic line starting at *f*, moving to *pp*. Measures 46-51 feature a melodic line starting at *mp*, moving to *pp*.
- Violin II (Vln. II):** Measures 44-45 feature a melodic line starting at *f*, moving to *pp*. Measures 46-51 feature a melodic line starting at *p*, moving to *pp*.
- Viola (Vla.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *pp*, moving to *mf*, and ending at *pp*.
- Violoncello (Vc.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *f*, moving to *p*, then *mf*, and ending at *mf*. It includes *arco* markings.
- Double Bass (D.B.):** Measures 44-45 are rests. Measures 46-51 feature a melodic line starting at *f* with a triplet, moving to *p*, then *mf*, and ending at *f*. It includes *arco* markings.

The score includes various dynamic markings (*f*, *ff*, *p*, *mf*, *mp*, *pp*), articulation marks (*acc*, *trill*, *trill*), and performance instructions (*arco*, *sul pont.*). Measure numbers 44, 45, and 46 are indicated at the start of their respective staves.

54 *a tempo*

Fl. *ff* *p* *ff* *ff*

Ob. *ff* *f* *p* *f* *p* *f*

B♭ Cl. *ff* *f* *p* *mf* *p* *mf*

Bsn. *ff*

Hn. *ff* *p* *mf* *p* *mp* *f* *f* *p* *mp*

Perc. *ff* *mf*

Pno. *ff* *p* *mf* *p* *f*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mp* *mp*

Vc. *ff* *mp* *ff*

D.B. *pp* *ff* *ff*



This musical score, titled "Bits & pieces", is for a full orchestra and piano. The score is divided into two systems, each starting at measure 63. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with a triplet in the first measure, followed by a long phrase with dynamics ranging from *ff* to *p*. A *muta piccolo* instruction is present.
- Oboe (Ob.):** Plays a rhythmic pattern of sixteenth notes, transitioning to a melodic line with dynamics from *mp* to *f*.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with a quintuplet and dynamics from *f* to *p*.
- Bassoon (Bsn.):** Plays a melodic line with a triplet and dynamics from *f* to *p*.
- Horn (Hn.):** Features a melodic line with dynamics from *mf* to *p* and *mf*.
- Percussion (Perc.):** Features a melodic line with a triplet and dynamics from *mf* to *f*.
- Piano (Pno.):** Features a complex texture with a dense sixteenth-note pattern in the right hand and a melodic line in the left hand, with dynamics from *f* to *p* and *fp* to *f*.
- Violin I (Vln. I):** Features a melodic line with a triplet and dynamics from *ff* to *f*.
- Violin II (Vln. II):** Features a melodic line with a triplet and dynamics from *ff* to *f*.
- Viola (Vla.):** Features a melodic line with a triplet and dynamics from *ff* to *f*.
- Violoncello (Vc.):** Features a melodic line with a triplet and dynamics from *ff* to *f*.
- Double Bass (D.B.):** Features a melodic line with a triplet and dynamics from *ff* to *f*.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings (*mp*, *ff*, *mf*, *f*, *p*, *fp*, *mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4.

Bits & pieces  
1. Tension - release

*rit.*

♩ = 90

This page of a musical score contains measures 69 through 78. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 69 is marked with a box containing the number 69. The score features a variety of dynamics including *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions include *rit.* (ritardando), *bisbigliando* (whispering), *una corda* (soft pedal), and *scab* (scabro). The tempo is indicated as ♩ = 90.

Key musical features include:

- Flute:** A melodic line starting in measure 70 with a *rit.* marking, featuring grace notes and slurs.
- Oboe:** A sustained note in measure 70, followed by a *bisbigliando* passage in measure 78 consisting of a 5-note and a 3-note tremolo.
- Bass Clarinet:** Sustained notes in measures 70-72, followed by a *bisbigliando* passage in measure 78.
- Bassoon:** Sustained notes in measures 70-72, followed by a *bisbigliando* passage in measure 78.
- Horn:** A melodic line in measure 70, followed by a *bisbigliando* passage in measure 78.
- Percussion:** A rhythmic pattern in measure 70, followed by sustained chords in measures 71-78.
- Piano:** A complex texture in measure 70, followed by sustained chords in measures 71-78, including a *una corda* instruction.
- Violins and Cellos/Double Bass:** Triplet patterns in measures 69-70, followed by sustained notes in measures 71-78.

# Bits & Pieces

## 2. Lamento

Martin Svensson

A ♩ = 60

1 piccolo

Fl. *mp*

Ob. *mp* *f* *mp* *p* *f* *pp* *mp* *pp*

B♭ Cl. *mp* *p* *f* *mp* *mf* *pp* *pp*

Bsn. *mp* *p* *f* *mp* *mf* *pp* *pp*

Hn. *mp* *con sord.* *f* *mp* *p* *f* *pp* *pp*

Perc. *mf* *mp* *pp* *una corda*

Pno. *mf* *mp* *pp*

Vln. I *mp* *3* *sul pont.* *pp* *p* *pp* *pp* *mp* *3*

Vln. II *mp* *3* *sul pont.* *pp* *p* *pp* *pp* *pp*

Vla. *mp* *p* *f* *p* *mp* *p* *pp* *pp* *pp*

Vc. *mp* *f* *p* *mp* *f* *pp* *pp* *pp* *pp*

D.B. *mp* *3* *p* *p* *mp* *pp* *pp* *pp*

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

The score is for a symphonic work titled "Bits & pieces 2. Lamento". It features a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion (Perc.) and piano (Pno.) parts provide harmonic support. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with various dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *mf* accents, *pp* crescendos and decrescendos, and a *tre corda* instruction for the piano. A rehearsal mark "9" is placed at the beginning of the score, and a section marker "B" is located at the end of the piece.





Bits & pieces  
2. Lamento

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Perc.

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 16, is titled "Bits & pieces 2. Lamento". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 35 and 36. The part consists of a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 35 and 36. The part is mostly silent, indicated by rests.
- B♭ Cl. (Bass Clarinet):** Measures 35 and 36. The part features a melodic line with slurs and accents.
- Bsn. (Bassoon):** Measures 35 and 36. The part features a melodic line with slurs and accents.
- Hn. (Horn):** Measures 35 and 36. The part consists of a single note held for the duration of the measures.
- Perc. (Percussion):** Measures 35 and 36. The part features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 35 and 36. The part features a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 35 and 36. The part is mostly silent, indicated by rests.
- Vln. II (Violin II):** Measures 35 and 36. The part is mostly silent, indicated by rests.
- Vla. (Viola):** Measures 35 and 36. The part features a melodic line with slurs and accents.
- Vc. (Violoncello):** Measures 35 and 36. The part features a melodic line with slurs and accents.
- D.B. (Double Bass):** Measures 35 and 36. The part features a melodic line with slurs and accents.



Bits & pieces  
2. Lamento

43  
Fl. *ppp*

Ob. *ppp*

B♭ Cl. *pp*

Bsn. *pp*

43 Hn. *mp*

43 Perc. belltree *pp*

43 Pno. *pp*  
*gliss on strings with the fingers*

43 Vln. I *senza sord. sul pont.*  
*ppp mf ppp*  
*nat.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

# Bits & Pieces

for ensemble

Flute/Piccolo  
Oboe  
Clarinet in Bb  
Bassoon  
French Horn

Percussion: Vibraphone  
Tam-Tam  
Belltree

Grand Piano

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

Transposed score

Duration ca 6.30 min

First performance by  
BIT20 Ensemble, conducted by Trond Korsgård  
September 4th, Stresa Italy